

THE WILDFLOWER COLLECTION



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VOLUME 1



Table of Contents

1	Nada Musleh
2	Table of Contents
3	Editor's Note
4	Tala Al Mimi
4	Hoor Shaheen
5	Dana Anani
5	Rimas Abu Al Humos
6	Lujayen Tannous
6	Naya Jamous
7	Sarah Assaf
7	Leen Nawahda
8	Mohammad Hijazi
8	Waseem Milhem
9	Karma Aqel
10	Anastasia Razmeh
11	Jennah Aker
11	Abed Al-Muttaleb Arafat
12	Naya Bishara
13	Ziad Tesdell
14	Maria Hindaileh
14	Tariq Ghazzawi
15	Braheem Vaca
16	Leen Nawahda
16	Nejwa Aker
17	Salma Khalifeh
17	Naya Jamous
18	Nur Hassan
19	Amir Fawadleh
20	Yasmine Wahbeh
20	Jad Hijazi
21	Nicole Ackall
22	Nicole Ackall
23	Ziad Tesdell
23	Nada Jaawan
24	Amro Samarah
25	Reena Albina
26	Dalia Khoury
26	Yasmine Muhawi
27	Elena Salameh
27	Maya Hamdan
28	Marian Awartani
29	Nada Shamieh
29	Nour Masri
30	Anastasia Razmeh

Editor's Note

We are proud to offer you, our reader, this student-run publication supported by the art department of Ramallah Friends School. We are deeply appreciative of our students who give their best to the art department and we strive to acknowledge their time and effort in converting their thoughts and feelings into works of art. We are very proud of the successful collaboration between our team members and all our student contributors. As students in the Ramallah Friends School, we have learned that art can be a powerful way to express our identity and emotions. In times when our country, Palestine, is going through a devastating catastrophe, this magazine represents a safe place where we can express our feelings amidst the chaos, and share our collective hope for a better future. We believe it is crucial for a school to create a space where students are able to express their artistic abilities. This publication hopes to give that space for all students at Ramallah Friends School.

The Art Editors



The Art Editors

Art Editors

Jennah Aker and Seleen Darwish

Graphic Designer

Luca Salameh

Faculty Supervisor

Elizabeth Tesdell



Tala Al Mimi
12th Grade
Oil



Hoor Shaheen
11th Grade
Acrylic with gold leaf

Dana Anani

11th Grade

Acrylic

Artwork inspired by Edward Hopper's Night Hawk



Rimas Abu Al Humos

10th Grade

Pencil Colors

Lujayen Tannous
11th Grade
Lino Print



Naya Jamous
11th Grade
Acrylic



Sarah Assaf
12th Grade
The Boy Left Behind
Acrylic



Leen Nawahda
11th Grade
Soulmates
Watercolor

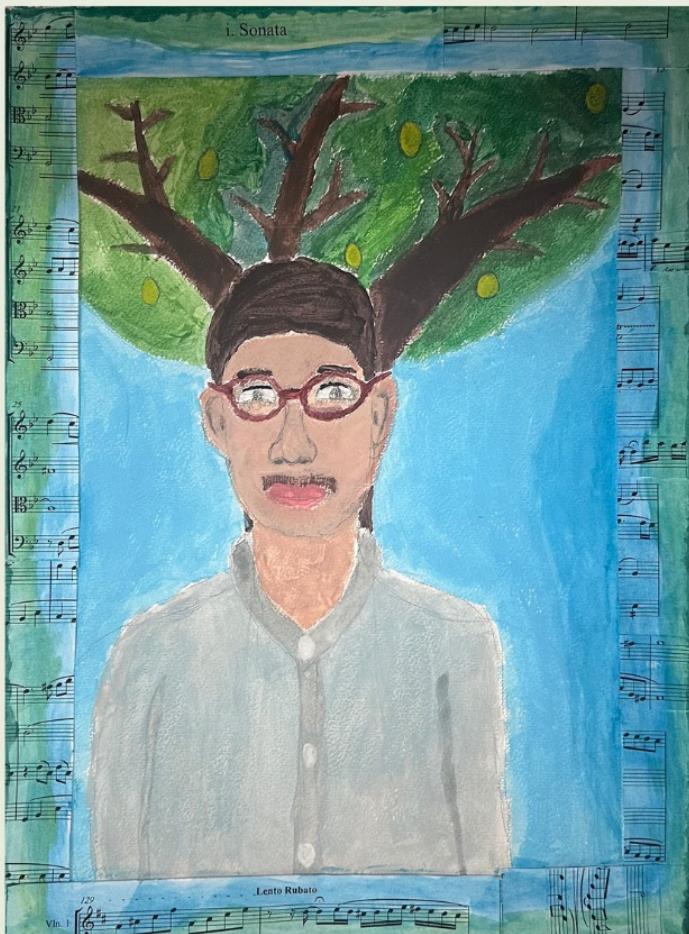




Mohammad Hijazi

10th Grade

Markers



Waseem Milhem

10th Grade

Mixed Media



My name is Wassim Milhem. I started my musical journey when I was 6 years old and I continued until now. I study piano at the Edward Said National Conservatory of Music. In recent years I started to compose music of my own. This piece, which is composed for a string quartet, is my second composition and a very big personal achievement. I composed it across several months between 2022 and 2023. It follows the sonata form and consists of three movements; a sonata, waltz, and a rondo. This piece was played in a concert in May of 2023 by teachers at the conservatory.

Karma Aqel
8th Grade
Acrylic



Anastasia Razmeh, Brilliant Yellow, 12th Grade

Mixed media (collage of papers found in old magazines and music notes, with acrylic and plaster gauze on canvas)

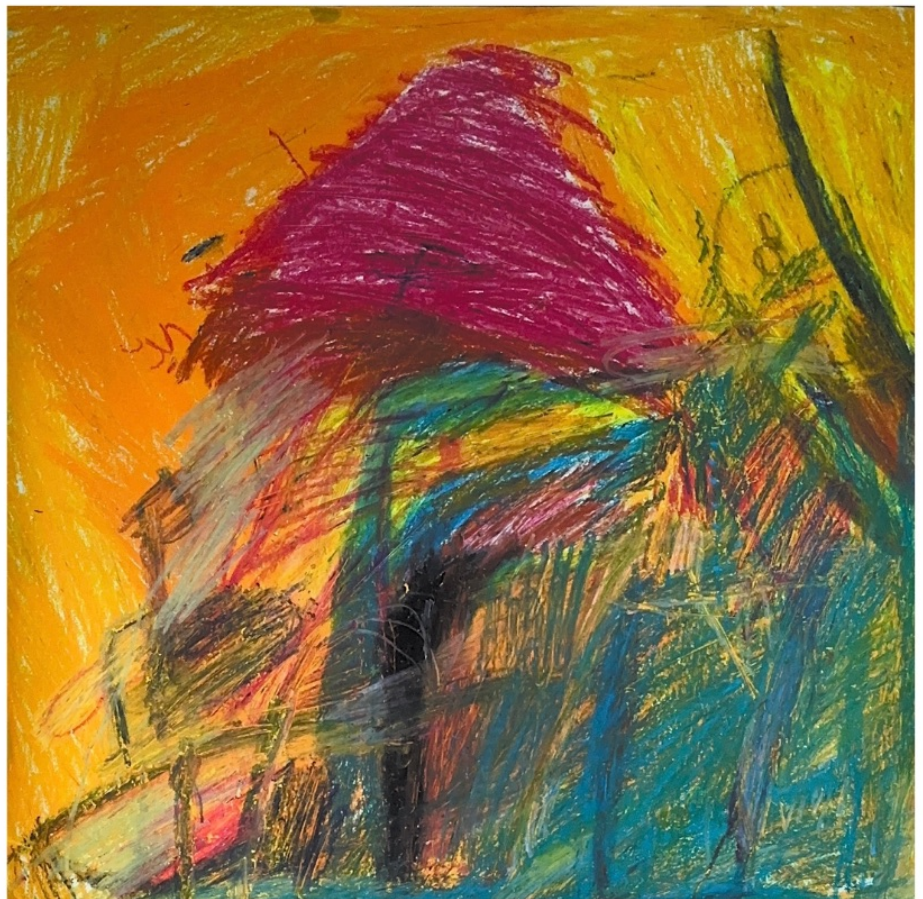
My initial idea for this artwork was to create a paper collage. As I worked on it, I wanted to add other mediums because I was not achieving the bright colors aimed to create with the papers I cut out. The process of creating this was mainly intuition based, and my use of mixed media helped me attain a bright, brilliant yellow that I aimed for in the beginning of this project. Yellow lilies were planted in my grandparents garden which established my appreciation for the plant and plants in general.



Anastasia Razmeh, Brilliant Yellow, 12th Grade



Jennah Aker
11th Grade
Oil



Abed Al-Muttaleb Arafat
11th Grade
Oil Pastels



Naya Bishara

7th Grade

Digital

This art piece may seem simple at first glance, but I'd like to provide some context. The girl depicted doesn't belong to any specific place; rather, all my characters originate from an alternative universe. I prefer to draw them from there because it's easier to escape reality than to face it. In this scene, she is planting a small olive tree in her backyard. Why? Well, she recently learned about Palestine, a distant land where the olive tree holds significant symbolism. She also became aware of the dire situation in Gaza, where over 30,000 Palestinians have lost their lives, and many more suffer from the lack of basic necessities due to Israeli restrictions. Slowly, she is forming a plan to set off on a journey to find this place and see if she can offer any assistance.



Ziad Tesdell, 8th Grade
Steam in the Sunset
Photography

Maria Hindaileh
11th Grade
Watercolor



Tariq Ghazzawi
11th Grade
Pastel and Pencil



Braheem Vaca, 12th Grade
Into the Imagination



Leen Nawahda
11th Grade
Clay

"Into the Imagination", acrylic
This piece makes the viewer wander into the seemingly infinite ways of how the game could play out with the possibilities of losing, winning or ending in a draw, with a journey full of tables turning, surprising moves and many exciting possibilities.



Nejwa Aker
11th Grade
Lino Printmaking



Salma Khalifeh
7th Grade
Pencil



Naya Jamous
11th Grade
Acrylic, Technical Study of Jack Vettriano

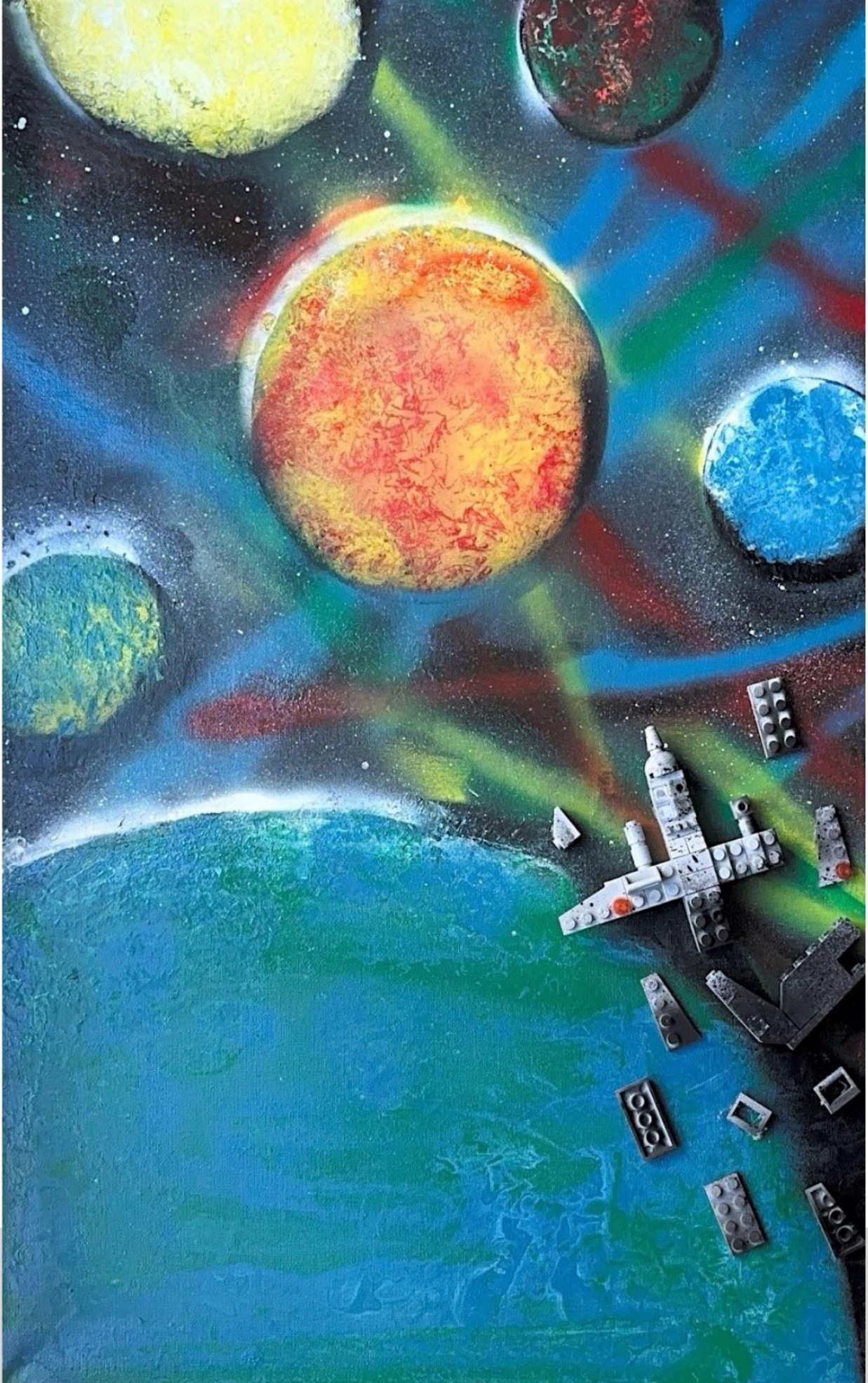


Nur Hassan
12th Grade

Ventana de Infancia (The Window of Childhood)

Oil on canvas

The concept of nostalgia is deeply thought out throughout this painting, as it is based on a photo I took of my grandmother's sitting area. This painting intends to showcase my childhood in Chile and the fond memories I have had in this place.



Amir Fawadleh, 11th Grade
Things Fall Apart
Mixed Media (acrylic, lego, spray paint)



Yasmine Wahbeh

10th Grade

Mixed Media

My artwork, a self-portrait made from various materials, aims to challenge viewers to perceive art beyond traditional mediums and techniques. By incorporating diverse materials, the artwork symbolizes the multifaceted nature of human identity and the creative potential in everyday objects. The inspiration behind my artwork stems from a desire to explore unconventional methods of self-expression and to challenge the boundaries of traditional art forms. I want viewers to recognize that art knows no bounds and that creativity can emerge from unexpected sources. By embracing experimentation and embracing the idea that everything can be made into art.



Jad Hijazi

3rd Grade

Acrylic

Nicole Ackall, 11th Grade
Acrylic, Technical Study of
"The Artist's Garden in Giverny" by Monet



Monet's "The Artist's Garden in Giverny, 1900" inspired my artistic journey. His adept use of complementary colors, especially green and pink, fascinated me, leading to a technical study. His brushwork creates a serene ambiance, complementing his semi-realistic style. Overall, Monet's ability to evoke tranquility profoundly influences my art, guiding my choice of subjects and color palette to convey similar feelings of beauty and serenity. Overall, his art style gives off an ethereal and tranquil mood, which really influences me in picking my sketches and in using colors to depict that feeling. By projecting Claude Monet's effortless style in my artwork, I managed to create a similar looking painting with the same calm feeling asserted throughout. I also wanted to share my own lens through this painting in order to accentuate the theme of escapism and leisure time. It is also heavily influenced by the nature surrounding us, or even flowering blossom trees in the spring.



Nicole Ackall
Enchanted Garden
Acrylic



Ziad Tesdell

8th Grade, Photograph
Almond Blossoms



Nada Jaawan

9th Grade, Acrylic
Technical Study

My painting is about pomegranates in a cute and organized kitchen. My goal was to depict the kitchen colors and patterns as welcoming and cozy, to match the vibes of pomegranates. What inspired me to replicate this painting is that it reminds me of my grandmother. Her kitchen is always filled with whatever fruit is in season at the moment cut and arranged neatly on a plate; inviting anyone who sees it to take a bite. My grandmother has a special liking of pomegranates. One of the advice she gives me is: "Not everything is what it seems to be. Like pomegranates, some things look simple and easy on the outside, while being very complicated on the inside."

Amro Samarah

12th Grade

Digital



"The Sixth Station", Digital

This piece shows a metaphorical holding-onto-life scenario, where the person sees that having an unclear line between life and death is not healthy, and that they should strive to live. I referenced the photograph of Dagmar Turner, who played the violin during a surgical operation to ensure that she would not lose her musical abilities. The title is inspired by the name of a soundtrack of Spirited Away where the main character rides the train.



Reena Albina

12th Grade

Acrylic, On My Mind

The impact of this artwork is intended to invite viewers to reflect on their own experiences of longing and nostalgia. The use of green eyes brings a sense of intimacy and familiarity. Themes of memory and emotional attachment are influenced by my own experiences and connections. The title "On My Mind" reflects the theme of memory and its persistent presence in my consciousness. The imagery of green eyes is a reminder of my first love, symbolizing the impact of my meaningful connections.



Dalia Khoury
10th Grade
Acrylic and Chalk



Yasmine Muhawi
10th Grade
Watercolor

Elena Salameh
4th Grade
Watercolor

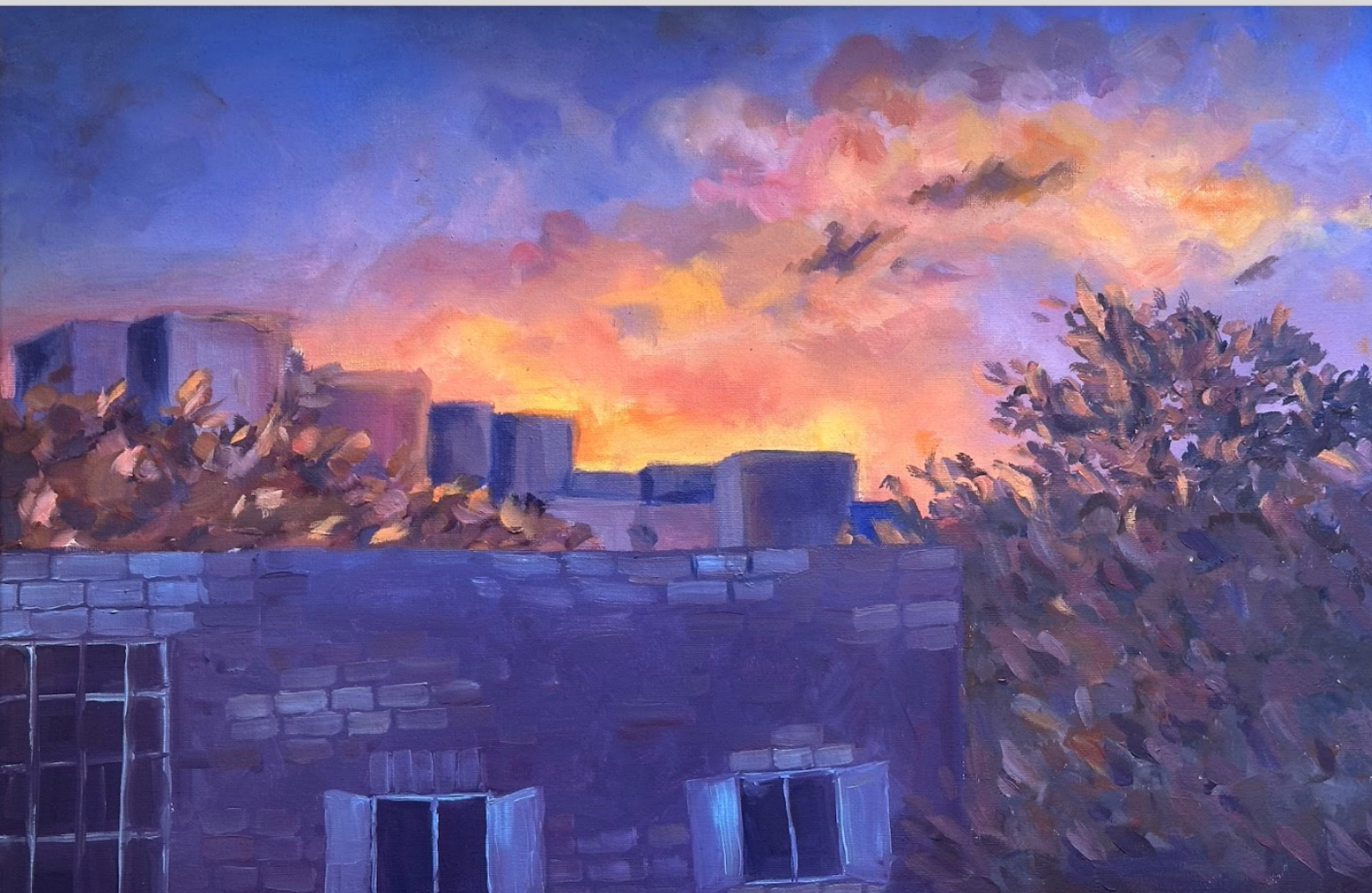


Maya Hamdan
10th Grade
Watercolor

Marian Awartani

12th Grade, Oil

Snapshots in Lavender



This painting was one of the first oil paintings I ever made. It was a way for me to experiment with and understand this new medium and how I could manipulate it to my will. I found I loved the freedom of how I could blend and merge the colours, which led to oil painting becoming my new favorite medium. The painting was inspired by a sunset I saw from the balcony of my house when I was living alone after my family left to the USA to care for my recently shot older brother. The sunset, one of many sky pictures I have, represented an idea of hope and persistence in a difficult time of my life. That, even when all alone in the world, I still had the chance and ability to change, and grow into someone stronger.

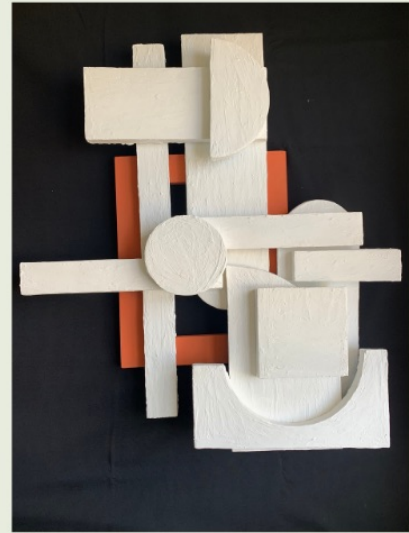
Nada Shamieh

12th Grade

White Elevation series

Mixed Media (foam, paint, wood)

The artwork explores texture, form, and color with four distinguished compositions. Each one features white geometrical shapes coated in white textured gypsum, thus playing with light shadow and depth. The geometrical shapes that emerge from the foreground with varying arrangements adds movement, while the orange frame peeking out from the background guides the viewer into the balanced contrast between structure and expression.



Nour Masri

12th Grade

Flowering

Digital



Anastasia Razmeh



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