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شقائق  
النعمان  
المجلد رقم ٥

The  
Poppy  
Volume 5



**Marissa Ackall,**  
**Mother Nature**  
12th Grade  
Acrylic

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## Editor's Note

I am infinitely proud and pleased to introduce the Poppy Magazine's fifth volume, and even prouder of the amazing team that presents parts of our heart to you as this volume comes to life. As you explore the artwork produced by the Ramallah Friends School's artists, I hope you will witness the flourishing beauty, talent, and timeless resilience in the pages of this publication.

Every part of our student-led magazine has been assembled with the utmost care, diligence, and love. Our hope is that these pages give all voices a space to vividly and loudly exist. From sculptures to drawings to photography, the Poppy gathers submissions from a wide range of media from all grade levels. Our purpose is to celebrate and give voice to students' artistic endeavors, to prove that passion blooms in the most breathtaking ways.

I've been part of the Poppy Magazine since I was a middle school student. For years, I've revered its effort and learned rhythms like a story stitched together by color and the spark of youth. I sincerely hope the Poppy Magazine inspires you to pursue your creative ambitions and dreams!

Yours,  
Hana Shqairat  
Senior Editor of the Poppy Magazine



## Editorial Team

### Senior Editor:

Hana Shqairat

### Layout Editor:

Luca Salameh

### Art Editor:

Karma Aqel

### Cover Artists:

Marissa Ackall and Xowan Alsharif

### Faculty Supervisor:

Elizabeth Tesdell

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كرمة عقل

### فنانو الغلاف:

ماريسا عقال و جوان الشريف

### مشرفة هيئة التدريس:

إليزابيث تسدال



**Marissa Ackall, Spirals of Experience**

12th Grade

Acrylic



**Salma Jarrar, Lemon Branch**  
6th Grade  
Acrylic



**Jude Ghosheh, Grandparents' House**  
11th Grade  
Acrylic



**Salma Khalifeh, Swans**

9th Grade

Acrylic



**Hala Samour, كلمنتينا**  
11th Grade  
Watercolor



**Hana Shqairat, Dome of the Rock**  
11th Grade  
Photography



**Laial Habil**  
9th Grade  
Oil





**Nour Joubran, Technical Study of Tim Horn**

11th Grade

Acrylic



**Anton Issa**

11th Grade

Clay



**Layan Salman**

11th Grade

Clay



W. Tannous  
2026

**Wisam Tannous**

12th Grade

Acrylic



**Sabrina Salameh, Dreams of Yaffa**

8th Grade

Mixed Media



**Ziad Tesdell, Reaching the Blue**

10th Grade

Photography

**Ahmad Alsharif, Technical Study  
of Tang Yao Hoong**

8th Grade

Digital



**Alma Doqmaq**  
12th Grade  
Acrylic



**Marissa Ackall**  
12th Grade  
Acrylic



**Samer Rukab, Blue Mountains**

11th Grade

Acrylic



**Salma Khalifeh, Tiger**

9th Grade

Acrylic



**Noor Mousa, Phoenix**

12th Grade

Acrylic



**Yasmine Ziadeh**

6th Grade

Acrylic



**Jude Ghosheh, Sunflowers in the Dark**  
11th Grade  
Acrylic



**Jude Ghosheh, Freshly Picked Peaches**  
11th Grade  
Acrylic



**Jude Ghosheh, Pure Pearls**  
11th Grade  
Acrylic



**Alina Abdelnour, Technical Study of Georgia O’Keeffe**

11th Grade

Watercolor and Pencil



**Jude Ghosheh, The Key of the Lost Door**

11th Grade

Acrylic

A representation of the experience of Palestinian women’s displacement and cultural erasure, ‘The Key of the Lost Door’ is a powerful artwork skillfully utilizing touching symbolism and a will to express imagination and memory simultaneously. For Jude the hand is a symbol of resilience, and when paired with the thobe, it carries for her themes of cultural identity and memory. In this artwork Jude visualizes the story of Palestinian dignity in one of its most vulnerable forms. – *Editor’s Note*



**Jude Ghosheh, Calm Waters**

11th Grade

Acrylic



**Noor Ali Ahmad**

12th Grade

Pencil



**Luca Salameh**

10th Grade  
Photography



**Laial Habil**

9th Grade  
Oil



**Hala Samour,**  
**Technical Study of Frida Kahlo**

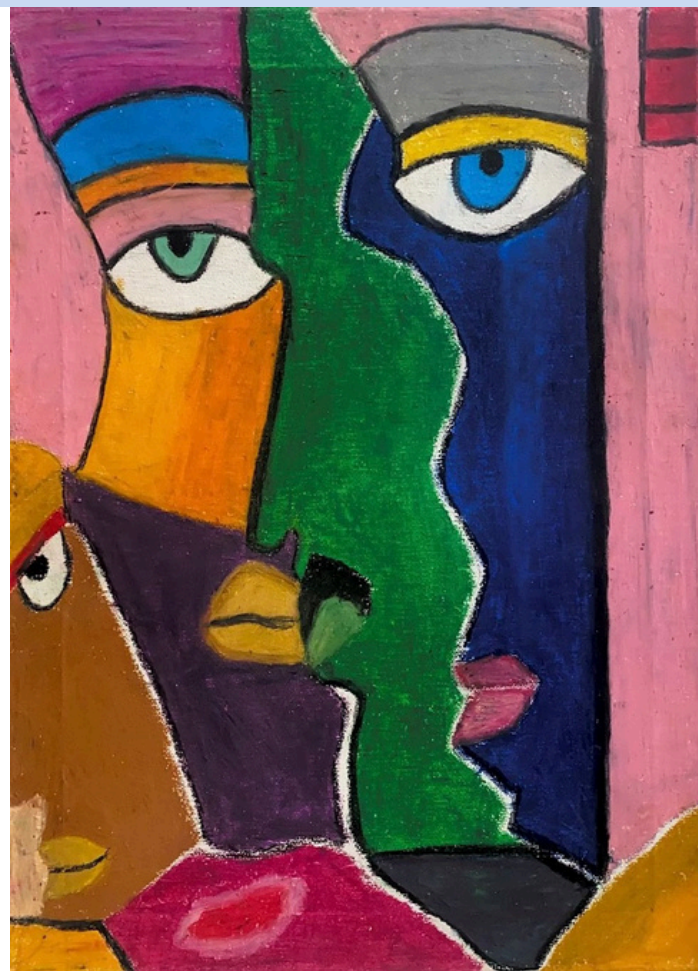
11th Grade  
Acrylic



**Lilian Jildeh, Self-Portrait**

11th Grade

Print-making and Acrylic



**Christel Arbid, Split Beauty**

12th Grade

Oil



**Nada Jaawan, Van Gogh's Wheat Field With Cypresses**

11th Grade

Acrylic



**Alina Abdelnour**

11th Grade

Photography



**Laial Habil**

9th Grade

Oil

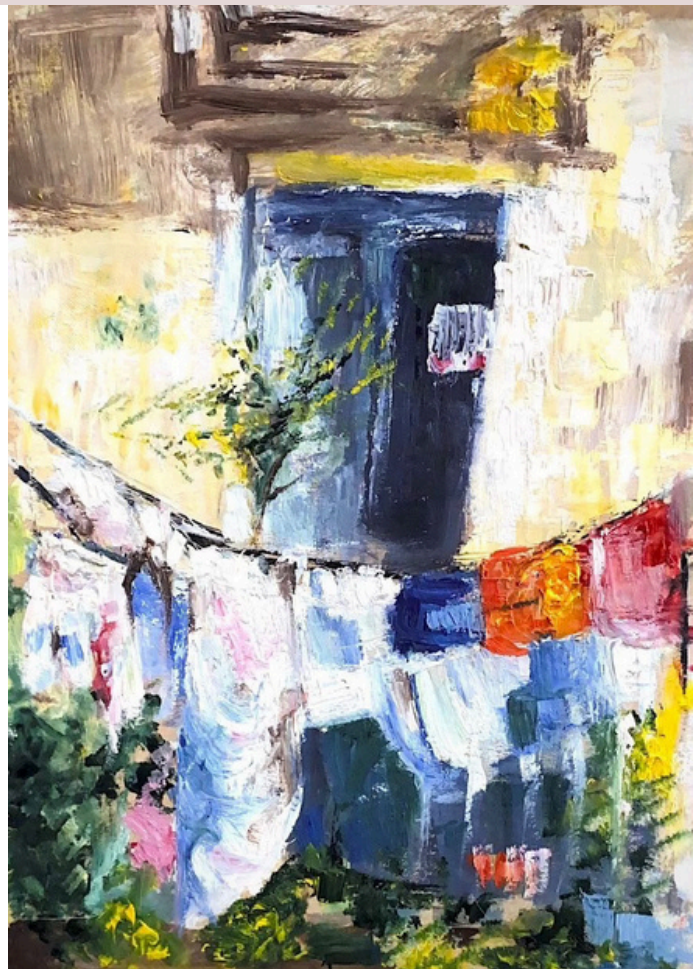
**Noor Mousa**  
12th Grade  
Acrylic



**Jude Ghosheh, From Antarctica to  
Palestine**  
11th Grade  
Acrylic



**Alina Abdelnour,**  
**The Sour Cherry**  
11th Grade  
Pencil



**Laial Habil**  
9th Grade  
Oil



**Sireen Halim**  
12th Grade  
Acrylic

Emerging from a series of connections, driven by emotion and years of experience, this artwork speaks to what many fear to mention. Arab femininity is embodied by the veiled woman, which Sireen states is “a strength an Arab woman holds with her no matter where she goes.” Behind the shades of blue and brown, there is incorporation of Arab architecture and numerous symbols of life, strength, and grace. As we gaze at the beauty of this painting, we find laced into its details the strength every woman brings to the space she’s in. — Editor’s Note



**Ziad Tesdell, Quiet Space**

10th Grade

Photography



**Samer Rukab, Hand Sculpture**

11th Grade

Wire



**Karma Aqel, Raging Wind**

10th Grade

Chalk Pastel



**Alina Abdelnour**

11th Grade

Photography



**Laial Habil**

9th Grade  
Oil



**Yasmine Ziadeh**

6th Grade  
Acrylic



**Sireen Halim, فيروز**

12th Grade  
Acrylic and Marker



**Taj Shneineh**

12th Grade

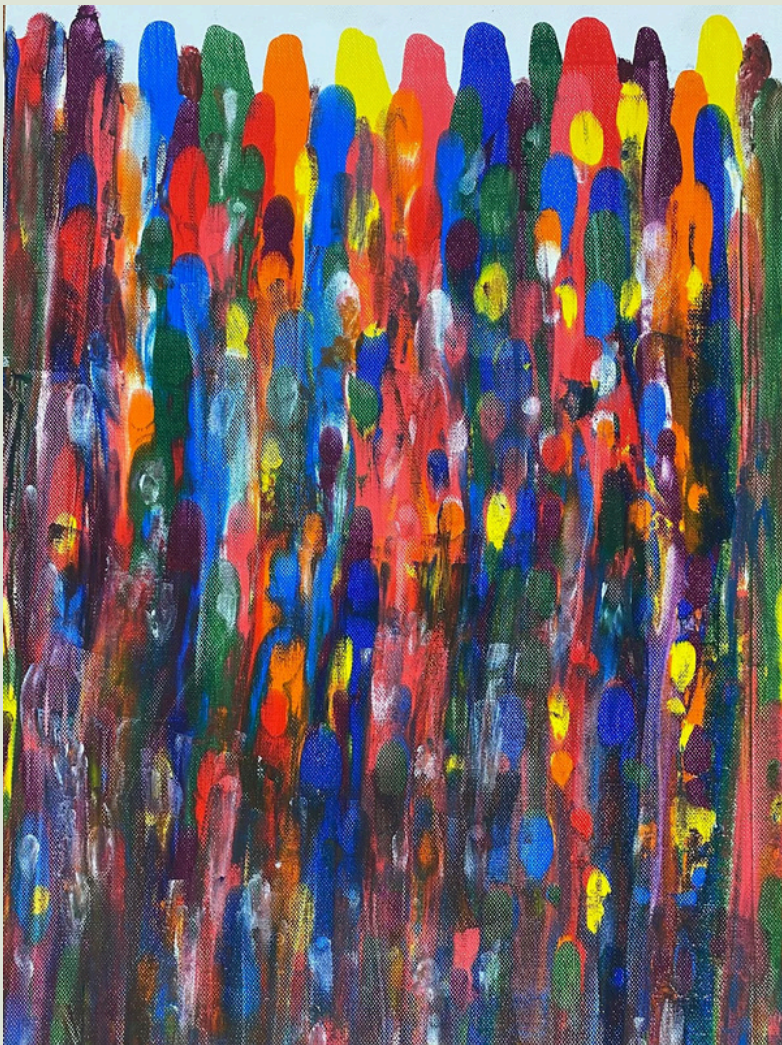
Acrylic and Mixed Media



**Melissa Musleh, Blooming Silence**

11th Grade

3D



**Anonymous, The Audience**  
Acrylic



**Dalia Khoury**  
12th Grade  
Acrylic



**Dalia Khoury, Mangoes of Truth**

12th Grade

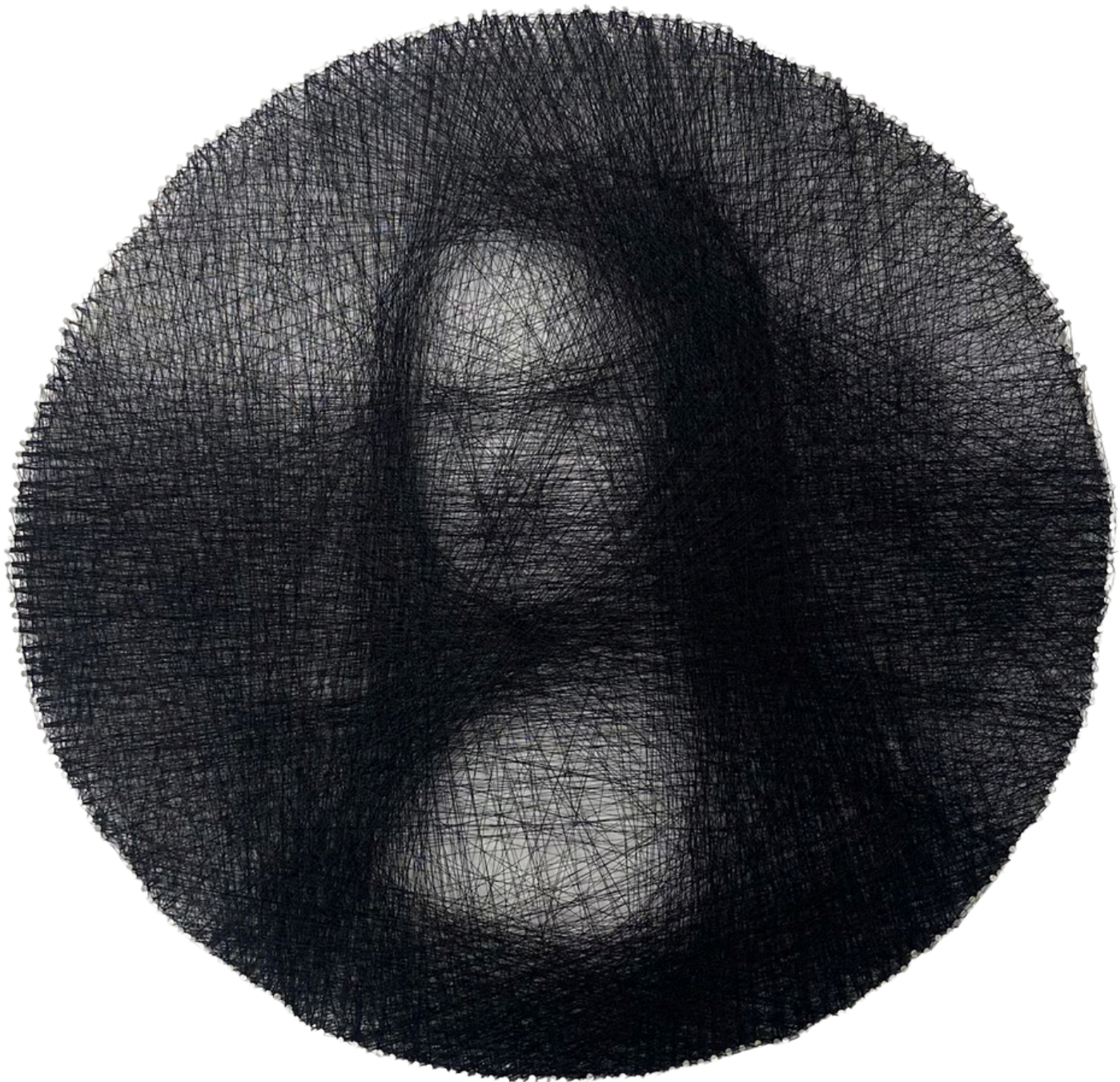
Acrylic

**Catherina Stephan,**  
**Forgotten Petals**  
11th Grade  
Oil



**Laial Habil**  
9th Grade  
Oil

تحمل هذه اللوحة قصة حنان، تعرّف من خلالها الفنانة ليال هاويل معنى الحب. تبدأ القصة مع الرمان، فأكهة نتعارك مع قشرتها القاسية. تعلمت ليال فن تقشير الرمان من أبيها، و ما لبث أن أصبح تقشير و تقديم الرمان للأسرة صلة تعبير عن الحب و التقدير، فهو عمل يحتاج الجهد و يستنزف الوقت. في هذه الرسمة، تعبر الفنانة عن شوقها و حبها لهذه الذكريات و تجمعهم في ألوان الفرشاة. – رسالة التحرير



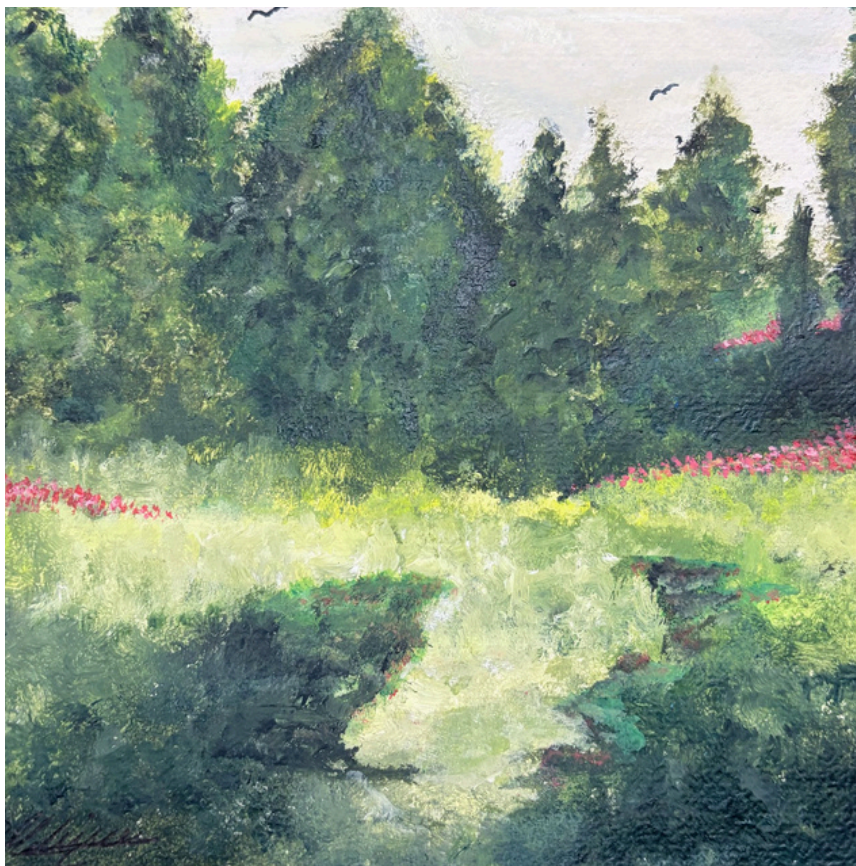
**Ali Oury, Mona Lisa in a State of Tension**

11th Grade

Threads



**Layla Rafidi**  
12th Grade  
Acrylic



**Melissa Musleh**  
11th Grade  
Acrylic



**Bana Abdelhadi**

11th Grade

Graphite



**Faris Awwad**

12th Grade  
Acrylic



**Sireen Halim, Siblings**

12th Grade  
Acrylic



**Salma Almohor**

8th Grade  
Colored Pencil

My name is Salma Almohor and I have always strived to unify our world by using several forms of art, including writing and creative endeavors. This drawing embodies unity in a world where diversity and amalgamation are frequently overlooked. The drawing includes various cultures which have contributed much to our world today and have helped in creating a remarkable, diverse tapestry of human civilization, shaping our shared history and future. Thus, the drawing contains numerous monuments, landmarks and figures of which epitomize human civilization. Take Alexander The Great as an example who served as an exceptional unifier between the East and the West and a triumphant conqueror. I hope we remain committed to preserving our profound history on Earth.



**Xowan Alsharif**

12th Grade

Oil



**Laila Amr**  
12th Grade  
Mixed Media



**Hassan Abushalbak**  
11th Grade  
Acrylic



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**Layla Rafidi**  
12th Grade  
Acrylic



**RAMALLAH  
FRIENDS SCHOOL**