

Arts Objectives

Intermediate stage – Years 4 & 5

Objective A: Investigating

At the end of year 3/Intermediate stage, students should be able to:

- (i) investigate a movement(s) or genre(s) in their chosen arts discipline, related to the statement of inquiry
- (ii) critique an artwork or performance from the chosen movement(s) or genre(s).

Objective B: Developing

At the end of year 3/Intermediate stage, students should be able to:

- (i) practically explore ideas to inform development of a final artwork or performance
- (ii) present a clear artistic intention for the final artwork or performance in line with the statement of inquiry.

Objective C: Creating/Performing

At the end of year 3/Intermediate stage, students should be able to:

- (i) create or perform an artwork.

Objective D: Evaluating

At the end of year 3/Intermediate stage, students should be able to:

- (i) appraise their own artwork or performance
- (ii) reflect on their development as an artist.



Arts Assessment Criteria

Intermediate stage – Years 4 & 5

Criterion A: Investigating

Maximum: 8

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1 – 2	<p>The student:</p> <ul style="list-style-type: none"> i. provides limited information that is not always related to the statement of inquiry ii. outlines features of an artwork or performance including two from elements, techniques or context.
3 – 4	<p>The student:</p> <ul style="list-style-type: none"> i. provides mostly relevant information that is related to the statement of inquiry ii. describes features of an artwork or performance including two from elements, techniques or context.
5 – 6	<p>The student:</p> <ul style="list-style-type: none"> i. provides relevant information that is related to the statement of inquiry ii. analyses features of an artwork or performance including two from elements, techniques or context.
7 – 8	<p>The student:</p> <ul style="list-style-type: none"> i. provides comprehensive, relevant information that is related to the statement of inquiry ii. critiques features of an artwork or performance including elements, techniques and context.



Arts Assessment Criteria

Intermediate stage – Years 4 & 5

Criterion B: Developing

Maximum: 8

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1 – 2	The student: i. demonstrates limited practical exploration of an idea or ideas ii. presents a clear artistic intention in line with the statement of inquiry and states artistic choices.
3 – 4	The student: i. demonstrates sufficient practical exploration of an idea or ideas ii. presents a clear artistic intention in line with the statement of inquiry and describes artistic choices.
5 – 6	The student: i. demonstrates substantial practical exploration of an idea or ideas ii. presents a clear artistic intention in line with the statement of inquiry and explains artistic choices.
7 – 8	The student: i. demonstrates extensive and varied practical exploration of an idea or ideas ii. presents a clear artistic intention in line with the statement of inquiry and justifies artistic choices.



Arts Assessment Criteria

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Criterion C: Creating/Performing

Maximum: 8

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1 – 2	The student: i. demonstrates limited skills and techniques through the creation or performance of a finalized work.
3 – 4	The student: i. demonstrates satisfactory use of skills and techniques through the creation or performance of a finalized work.
5 – 6	The student: i. demonstrates mostly effective use of skills and techniques through the creation or performance of a finalized work.
7 – 8	The student: i. demonstrates consistently effective use of skills and techniques through the creation or performance of a finalized work.

Note: The MYP arts objective and assessment criterion C (creating/performing) is the same for all year groups/stages. The increase in sophistication of skills is determined by the skill set developed through each unit, over the years of study. It is expected that teachers plan carefully the skills they expect students to master over each year of the programme in the MYP arts.



Arts Assessment Criteria

Intermediate stage – Years 4 & 5

Criterion D: Evaluating

Maximum: 8

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1 – 2	The student: i. describes some elements of their own artwork or performance ii. outlines some aspects of their development as an artist.
3 – 4	The student: i. analyses their own artwork or performance ii. describes their development as an artist.
5 – 6	The student: i. evaluates their own artwork or performance ii. analyses their development as an artist.
7 – 8	The student: i. thoroughly and perceptively evaluates their own artwork or performance ii. discusses their development as an artist.

