



Friends Boys Schools

Visual Art Overview

MYP Year 1

Discipline	Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	Objectives	ATL skills	Content
Visual art	Ceramic Sculpture	Communication	Expression	Personal and cultural expression	Art is the product of personal expression to communicate with life.	All strands of A, B, C, and D	<p><u>Communication:</u> Communication skills</p> <p><u>Self-management:</u> Organization skills Reflection skills</p> <p><u>Thinking :</u> Creative thinking skills</p>	Ceramic Sculpture
Visual art	Palestinian Art	Identity	Style	Identities and relationships	Artists respond to land in their individual style.	All strands of A, B, C, and D	<p><u>Communication:</u> Communication skills</p> <p><u>Social:</u> Collaboration skills</p> <p><u>Self-management:</u> Organization skills Reflection skills</p> <p><u>Thinking :</u> Creative thinking skills</p> <p><u>Research :</u> Information literacy skills</p>	Paper Quilling design

MYP Year 2

Discipline	Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	Objectives	ATL skills	Content
Visual art	Fauvism Landscape	Identity	Expression Interpretation Genre	Personal and Cultural expression	Artists may express intense feelings/emotions through an unusual use of colour creating particular features and an artistic identity.	All strands of A, B, C, and D	<p><u>Thinking</u></p> <p>Critical thinking skills:</p> <ul style="list-style-type: none"> • Consider ideas from multiple perspectives • Identify obstacles and challenges <p>Creative thinking skills:</p> <ul style="list-style-type: none"> • Create original works and ideas, use existing works and ideas in new ways • Use brainstorming and visual diagram to generate new ideas and inquiries (Group discussion) • Practice visible thinking strategies and techniques <p><u>Communication</u></p> <p>Communication skills:</p> <ul style="list-style-type: none"> • Give and receive meaningful feedback • Negotiate ideas and knowledge with peers and teacher (Group discussion) <p><u>Self- management</u></p>	Spontaneous landscape drawing representing an explosion of colors using oil pastel colors.

							<p>Organization skills:</p> <ul style="list-style-type: none"> • Plan short- and long-term assignments, meet deadlines <p>Reflective skills:</p> <ul style="list-style-type: none"> • Keep an art journal to record artistic progress and reflections • Consider personal learning strategies • Identify strengths and weaknesses of personal learning strategies 	
Visual art	Mandala	Communication	Visual culture	Personal and Cultural expression	Art uses visual images to communicate.	All strands of A, B, C, and D	<p><u>Thinking</u></p> <p>Critical thinking skills:</p> <ul style="list-style-type: none"> • Identify obstacles and challenges <p>Creative thinking skills:</p> <ul style="list-style-type: none"> • Create original works and ideas, use existing works and ideas in new ways • Practice visible thinking strategies and techniques <p><u>Communication</u></p> <p>Communication skills:</p> <ul style="list-style-type: none"> • Give and receive meaningful feedback • Negotiate ideas and knowledge with peers and teacher (Group discussion) <p><u>Self- management</u></p> <p>Organization skills:</p>	Create a mandala

							<ul style="list-style-type: none"> • Plan short- and long-term assignments, meet deadlines <p>Reflective skills:</p> <ul style="list-style-type: none"> • Keep an art journal to record artistic progress and reflections • Consider personal learning strategies • Identify strengths and weaknesses of personal learning strategies 	
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MYP Year 3

Discipline	Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	Objectives	ATL skills	Content
Visual art	Composition in Art	communication	Expression Composition	Personal and cultural expression	Art work is composed to express and communicate personal ideas and expressions	All strands of A, B, C, and D	<p><u>Communication:</u> Communication skills</p> <p><u>Self-management:</u> Organization skills Reflection skills</p> <p><u>Research:</u> Information literacy skills</p> <p><u>Thinking :</u> Creative thinking skills Social: Collaboration skills</p>	Abstract Painting

Visual art	Islamic art	Time space and place	Expression visual culture	Personal and cultural expression	Cultural patterns created from simply geometrical shapes can produce a piece of art that can be expressed in different times and places	All strands of A, B, C, and D	<u>Communication:</u> Communication skills <u>Self-management:</u> Organization skills Reflection skills <u>Research:</u> Information literacy skills <u>Thinking :</u> Creative thinking skills <u>Social:</u> Collaboration skills	Clay Sculpture
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MYP Year 4

	Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	Objectives	ATL skills	Content
Visual art	City Street Scene	Aesthetics	Expression Representation	Personal and cultural expression	The understanding and appreciation of the elements of the local culture through the artist's knowledge, perspective, and identity as a part of their history and heritage.	All strands of A, B, C, and D	<p><u>Thinking</u></p> <p>Critical thinking skills:</p> <ul style="list-style-type: none"> • Identify obstacles and challenges <p>Creative thinking skills:</p> <ul style="list-style-type: none"> • Create original works and ideas using existing works and ideas in new ways • Use brainstorming and visual diagrams to generate new ideas and inquiries • Practice visible thinking strategies and techniques <p><u>Communication</u></p> <p>Communication skills:</p> <ul style="list-style-type: none"> • Negotiate ideas and knowledge with peers and teacher (Group discussion) • Give and receive meaningful feedback <p><u>Social Skills</u> : Team work</p> <ul style="list-style-type: none"> • Delegate and share responsibility for decision-making • Listen actively to other perspectives and ideas • Negotiate effectively <p><u>Self- management</u></p>	Design and create composition “City Street Scene” using charcoal technique

							<p>Organization skills:</p> <ul style="list-style-type: none"> • Plan short- and long- term assignments, meet deadlines <p>Reflective skills:</p> <ul style="list-style-type: none"> • Keep an art journal to record artistic progress and reflections • Consider personal learning strategies • Identify strengths and weaknesses of personal learning strategies 	
Visual art	Cubism	Change	Innovation	Scientific and technical innovation	Art is reflection of change	All strands of A, B, C, and D	<p><u>Thinking</u></p> <p>Critical thinking skills:</p> <ul style="list-style-type: none"> • Identify obstacles and challenges • Consider ideas from multiple perspectives <p>Creative thinking skills:</p> <ul style="list-style-type: none"> • Create original works and ideas. Use existing works and ideas in new ways • Practice visible thinking strategies and techniques <p><u>Self- management</u></p> <p>Reflectiveskills:</p> <ul style="list-style-type: none"> • Keep an art journal to record artistic progress and reflections • Consider personal learning strategies 	Cubism composition

							<ul style="list-style-type: none"> Identify strengths and weaknesses of personal learning strategies 	
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MYP year 5:

Discipline	Unit title	Key concept	Related concept(s)	Global context	Statement of inquiry	Objectives	ATL skills	Content
Visual art	Who am i (my identity)	Identity	Expression Representation	identities and relationships	Art is a mean by which people express individual identity, their beliefs and goals or ideas.	All strands of A,B,C,D	<p><u>Communication:</u> Communication skills</p> <p><u>Self-management:</u> Organization skills Reflection skills</p> <p><u>Research:</u> Information literacy skills</p> <p><u>Thinking :</u> Creative thinking skills</p>	<p>Self portrait (acrylic Painting)</p> <p>Expressive self portrait (Mixed media)</p>

Visual art	Art Styles in the Modern Era	Change	Style	Orientation in space and time	Modern art anticipated the change from familiar and conventional definition of art style through time and space	All strands of A,B,C,D	<p><u>Communication:</u> Communication skills</p> <p><u>Self-management:</u> Organization skills Reflection skills</p> <p><u>Research:</u> Information literacy skills</p> <p><u>Thinking :</u> Creative thinking skills</p>	Painting
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