

Year Book  
2003

# Step and Stand OUT



**FRIENDS**  
BOYS SCHOOL



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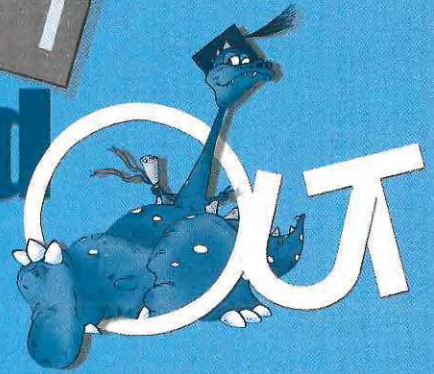








# Step **in** and Stand **OUT**



The 2002-03 yearbook is finally completed. Amal Abu Ghoush, started us off right with her abundant knowledge gained in working on last years book. Hanin Ellayain, joining yearbook for the first time, contributed a vast array of skills as well.



Thanks to the numerous hours put in by all members of the staff and students who came in and worked on Fridays, Saturdays and holidays. Without everybody's dedication and perseverance this edition would not have been possible. The students did an incredible job organizing ad and bake sales.

## FRIENDS BOYS SCHOOL





There were unexpected events that delayed our schedule, such as curfews and roadblocks. We continued our efforts in light of all the trouble and misfortunes. Our appreciation to Mr. Mohammad Saleem for his helpful suggestions and input. We will never forget the long hours and hard work that went in to the making of this yearbook. We are proud of our accomplishments and we hope all who see this book will both enjoy and appreciate the final product.

This 21st edition of the Friends Boys School Yearbook, "Step in and Stand Out", is dedicated to all the staff that gives so much of themselves to the students, the school, and the community. The actions of teachers here today will shape the actions of students tomorrow.

It should be recognized that these dedicated minds contribute to the growth of society and the distinct character of Friends Boys School in the sharing of their integrity and invaluable knowledge.

**Lisa Ma'rouf**



## Students

- |                 |                 |                  |
|-----------------|-----------------|------------------|
| ■ Hani Ghazi    | ■ Dalal Musa    | ■ Lydia Ma'rouf  |
| ■ Mira Dabit    | ■ Laila Rabah   | ■ Lena Rabaia'a  |
| ■ Lara Rukab    | ■ Salim Kharaz  | ■ Rama Kharaz    |
| ■ Reem Musalam  | ■ Jamal Bajali  | ■ Yasmin Khoury  |
| ■ Eslam Khalili | ■ Hisham Dahir  | ■ Manal Moghanim |
| ■ Lana Khalili  | ■ Ghassan Faqes | ■ Ashtar Muallam |
| ■ Ghada Atallah | ■ Dana Hamdan   |                  |
| ■ Ayed Ayed     | ■ Basil Ayed    |                  |

## Teachers

- Lisa Ma'rouf
- Amal Abu Ghoush
- Hanin Elayan



**FRIENDS**  
BOYS SCHOOL





# FRIENDS SCHOOLS VALUES

## TRUTH

To be honest and truthful in all that we say. We should not allow the strength of our convictions to betray us into making statements that are not true or unfair.

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## SIMPLICITY

To live simply is not to buy what we do not need or cannot afford.

This embodies a concern for the effects of our personal and collective behavior on the global economy and on our environment.

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## PEACE

To acknowledge in our lives those emotions, attitudes and prejudices which lie at the roots of destructive conflict. We should stand firm in this testimony even when others commit or prepare to commit acts of violence.

---

## EQUALITY

To behave towards others as we would expect others to behave towards us. This principle has within it no discrimination between gender, race, economic class or social position.

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## TOLERANCE

To respect the diversity among us in our lives and relationships. We should expect individuals to speak their mind even if we find that uncomfortable.

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## SERVICE

To take the fullest opportunity as it arises for the use of our gifts in the service of God and the community.

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## CREATIVITY

To live our lives in such a way that we are open to inspiration and new ideas, which challenge the way, we think and act. We should be open ideas whatever sources they may come but we should also approach all new ideas with discernment seeking to enrich and understand our lives together in all that we do.

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## DISCIPLINE

To be disciplined in our behavior towards others and in the exercise of our responsibility towards our family and community. To know when to exercise sensitivity, creativity, and lateral thinking in relation to others and the world around us.

---

## JUSTICE

To so order our lives that we expect a just and compassionate community in the life of the School. We seek to promote a sense of belonging and group responsibility particularly when disruptive behavior in the classroom, corridors or playground occurs or when behavior that damages good relationships between people needs correction.



# The Way of Friendship

Man can never live a happy life without friends, though he has all sorts of good things. If friendship were indeed the secret of happy living, I think we ought to appreciate its true meaning.

Friendship is based upon confidence. Christ entrusted the care of his mother to the friend who he knew would not fail. Lasting friendship depends upon trust and faithfulness.

Kindness is another noble quality. The kindness that Salah-Adin showed to the Christian people when he captured Jerusalem is one of the best examples of a generous spirit that we have in history. Peace and friendship cannot exist, especially between people of different beliefs, without the spirit of kindness.

Unselfishness is the essence of friendship. If we are proud we must humble our souls to make them fit to be the noble name of friend. And if we have learned the true secret of friendship we will seek to be friends, rather than to have them: to serve, rather than to be served.

Again, this golden friendship cannot last without a generous appreciation of the fine qualities of others. The noble heart enjoys without jealousy the talent and abilities of friends, and delights in a priceless gift of affection.

A man was once asked what was the secret of his strong, happy life. He replied simply, "I had a friend". No friendship is worthy of the name that does not elevate and help, and give constant inspiration to all that is good.

"Not only is friendship a beautiful and noble thing for a man" says a great writer, "But, the realization of it is also the ideal for the state; For if citizens be friends, then justice is more than secured". Is it true then, that the world brotherhood of which we hear so much in these trouble times means simply the way of friendship among races and people? I believe so! Can men not learn to cultivate this friendly spirit

with a larger circle – with folk of different race, religion, language, and color?

And does not friendship between nations depend upon the same qualities as that between individuals? Trust and faithfulness are the first requisites for making right relationships between nations. Why do nations give up on war? Well, it is just because they don't trust one another, if all the nations would pour out their secrets to each other, and keep faith; peace would reign among them all.

It has been said that many appreciations are needed to keep a friendship sweet. How true this is of friendship between nations.

How the life of the nations is woven together!! We look to France and Italy for art, to Germany for science and music, to England for ideals of organization and law, to America for examples of economic progress and equal opportunity. The Far East has contributed much to science, art and literature.

Who today would respect our little country if nations were to be judged by their material prosperity or military strength? And yet Palestine is the shrine of the whole world? Why? Because it is appreciated for its contribution to the spiritual life of the world.

I am sure we can have peace if the citizens of the nations will practice trust, faithfulness, kindness and unselfish appreciation toward other people. Only then will friendship grow until it fills the hearts of all the nations, and the people of the world will be knit together in love and brotherhood.

Ellen Elias Audi  
Graduation Address  
June 1925

The above address was given by Ellen Elias Audi at the 1925 Commencement exercise at the Friends School, Ramallah, Palestine. Almost seventy years later, and the words written are just as true. Ellen Audi graduated from the Beirut Teachers Training College in 1926. For the next several years she was a teacher at the Friends Girls School until she married Jirius Mansur, a graduate from the Friends Boys School. Her mother, Emily Aroumounie, a Lebanese, was one of the first teachers at the Friends Girls School. Ellen's five daughters also graduated from the Friends Girls School, and two of her grandchildren, Rana and Ramzi Hutchison.

This paper was submitted by Mr. Donn Hutchison

Ellen Mansour Audi  
is wearing the dark  
dress





# BOARD OF TRUSTEES



The owner of the Friends School in Ramallah/El-Bireh is Friends United Meeting based in Richmond, Indiana. The Board of Trustees is the local management board which is appointed by Friends United Meeting. Possible members of the Board are carefully selected in consultation with the Friends United Meeting, the present Board of Trustees, the school administration, the Parent-Teachers Committee and the Teachers' Committee. A balance in membership of the Board ensures that members include Quaker representation, parents, alumni, legal expertise, financial expertise, administrators and educationists. They are recommended to FUM for appointment by the present Board. The Director of Friends Schools is a member of the Board of Trustees. The Director is also Secretary to the Board and is responsible for implementation of Board decisions. One of the other members of the Board acts as Clerk to the Board of Trustees. The Clerk manages the business of the Board at its meetings.

In addition to members, there are representatives from the two school campuses who attend meetings of the Board. Representatives include the senior administration of both schools and an elected staff representative of FGS and FBS.

The Board of Trustees is the policy making body of Friends School. It is not responsible for implementing policy in the day to day life of the school. This is the responsibility



of the senior school administration, the two Principals and the Deputy. The Director acts as the official liaison between the school administration and the Board. The Director is responsible for interpreting the policy of the Board in the day to day life of the School. The buck stops with the Director in matters of interpretation. The Director is accountable to both the Board of Trustees and to Friends United Meeting and no-one else in these matters.

The responsibility for policy decisions rests with the Board and such matters over which policy is decided include, for example, changes in tuition fees, changes in staff terms and conditions, the strategic plan for the School, its annual budget and accounts, and any changes in financial controls. These matters are brought before the Board by the Director. All decisions are made unanimously even though some members may be more hesitant than others on some issues.

## BOARD OF TRUSTEES

DEANA ABDELNOUR	NABIL AJLOUNI
MAHMOUD AMRA	AMAL ARAFAT
BISHARA DABBAH	JIRIES EL EZAM
HALA HUSARI	ZUHEIR KHALAF
GHASSAN KHATIB	NABILA SA'ID
SAMER SHEHADEH	COLIN SOUTH
LISA TARAKI	

*Colin South*



# RF

## Director



Relatively speaking, this has been a quiet year. Quiet unfortunately does not mean peaceful. The journeys to school for some staff and students continues to be hazardous, unpleasant and stressful. The rain and snow has not helped when you have to cross the Surdah checkpoint, for example, where no provision is made for a walkway through the cold, wet mud under the gaze of the apparently dispassionate eye of the IDF. We think particularly of those teachers who have to sacrifice family life in order to attend school at all as the journey from villages is so unpredictable and difficult. It is not peaceful, either, when families are confined to Ramallah/El-Bireh at worst or, at best, are only permitted as far as national boundaries then returned. It is not peaceful, when your neighbour's homes are destroyed or you are a regular witness to callous and calculating military operations. It is not peaceful either when your travels and indeed your life appears to be at the whim of an 18 year old youth dressed up as a soldier. To be addressed as somebody of less value than he or she does humanity an injustice.

But enough of our problems, we have a school where there is vision, life, energy and hope. The young children who join us become young men and women as they leave us. We are immeasurably proud of them all. How hard most of them work in Grade 11 and 12 preparing for national and international examinations and how desperately most seek college places to continue their education. These are children who have become adult before their time, who have lived through some very difficult times and yet...and yet...we find in them the stuff of maturity and the spark of creativity, responsibility, integrity and loving kindness that we would hope to experience in the best of our young.

For this achievement, we should be celebrating the partnership between friends, parents, family members and other significant adults including our school staff who have been part of their journey to adulthood. It is my duty and honour to say thank you to teachers, administrators, maintenance, cleaning and garden staff who form part of the school community in which our High School children are nurtured. Working with children who are in transition to adulthood is no easy ride. It is a privilege but it is tough because defining authority, challenging authority and becoming your own person is part of life's game. These young men and women are thirsty for knowledge but not always thirsty for the knowledge and skills required by the examination room. They are a wonderful challenge but demand very high standards from our teachers which, most of the time and for the most part, our teachers deliver. We are, at best, human beings and this implies failure sometimes. What helps make a good school and a good education, is how failure as well as success is managed by each member of the school community in relationships with students, staff, administration. Those same factors are present in the school as in the family.

May God bless us all as we move, with some fear and trepidation, further into the twenty-first century. God be with each of us and may Love be our guide and witness.

*Colin South*

Wednesday, March 12, 2003



# عام دراسي آخر

## نقرب

مرة أخرى من نهاية عام دراسي في ظل أوضاع تعصف بالوطن العربي أقل ما يقال عنها أنها مخيفة، لا سيما وأن هذه الأوضاع تتركز في كل من مهد الأديان السماوية ومهد الحضارات الإنسانية. لقد أصبح سقوط بغداد تحت الاحتلال الأمريكي بعد سقوط القدس تحت الاحتلال الإسرائيلي بعدة عقود القضية التي تشغل بال كل عربي. تبرز في خضم هذه الأحداث العشرات من الأسئلة التي تحتاج إلى أجوبة من مفكري ومتقفي امتنا العربية، ولا شك أن هذه الأسئلة تطال جميع مجالات الحياة. وكوننا في مؤسسة تربوية، لعله من المفيد أن نطرح بعض الأسئلة التي تتعلق بمجال عملنا.

من المعروف قديماً أن مهمة التعليم المدرسي العام تتمحور حول تحضير وتهيئة الأطفال للمستقبل، وذلك يعني تزويدهم بالمعرفة والمهارات التي سيحتاجونها عند انخراطهم في مجالات العمل المختلفة ليصبحوا منتجين فاعلين في مجتمعاتهم، وليكونوا عناصر منتمة للمجتمع ومؤثرة إيجاباً فيه. لعله من السهل صياغة ذلك ولكن كيف بالإمكان تنفيذه؟ فكيف يمكننا معرفة المهارات والمعارف التي يحتاجها هؤلاء الأطفال بعد عدة سنوات ونحن نجد صعوبات جمة في فهم ما يحدث الآن؟ ماذا نجيب عندما يسألنا الطلبة عن السبب وراء ضرورة تعلمنا الخط في الوقت الذي أصبحت فيه الطباعة باستخدام الكمبيوتر في متناول الجميع؟ ما

الفائدة من حفظ أسماء قادة الحملات الصليبية على المشرق؟ لماذا يتوجب على الطلبة تعلم قوة المنطق في الوقت الذي يسود فيه منطق القوة؟ كيف بإمكاننا إقناع الطلبة بأهمية وضرورة النظام في الوقت الذي أصبح فيه الشعار السائد في المجتمع هو «بدون مزاحمة لن تحصل على ما تحتاج» وبالإمكان إدراج العشرات من الأسئلة المشابهة.

إن الإجابة على هذه الأسئلة وغيرها ليست مستحيلة ولكنها تحتاج إلى الكثير من الجهد والتخطيط. فبداية يتوجب تحليل وفهم الحاضر بعمق وبموضوعية لنتمكن من صياغة أهداف واقعية للمستقبل تتمحور حول البناء على الأصعدة الاقتصادية والثقافية والاجتماعية والسياسية والعلمية. ومن ثم لا بد من مساهمة واسعة في الإجابة على الأسئلة السابقة وفي تصميم نظام تعليمي تربوي يتناغم مع الأهداف المصاغة. ولا شك أن للشباب ومن ضمنهم الخريجون لهذا العام دور أساسي في تلك العملية. إنكم أيها الخريجون تشكلون حلقة الوصل بين الجيل القديم والأجيال اللاحقة ولذلك فإنكم تستطيعون موضوعياً بشكل أفضل من غيركم تشخيص الواقع ومعرفة الاحتياجات المستقبلية وبالتالي فإنكم مؤهلون للقيام بدور أساسي في الإجابة على الأسئلة السابقة وفي تصميم نظام تعليمي تربوي يحقق الأهداف المرجوة في كسر سلسلة الهزائم والنكسات والنكبات.



محمود عمرة

مدير المدرسة



# القيم المدرسية

تتحد  
الآخرين.

إنَّ ما يميّز التّوجّه الذي نتبّناه هو الاهتمام بالمجالات أو الجوانب المختلفة التي يمكن تطويرها عند الطّالب، وعدم الاقتصار على المعرفة فقط. لا بدّ من تدعيم هذا التّوجّه الذي يعزّز السلوك الإيجابي عند الطّالب و يرسّخ قيماً هامّة وأساسيّة لديه، ولا بدّ من إشراك الطّالب في نشاطات مصمّمة على أسس تربويّة تصلح لإحداث التّغيّرات المرغوبة.

إنّ القبول الشّخصي لهذه القيم كطريقة للحياة يتبنّاها الطّالب تهدف إلى تطوير نظراته لنفسه ولقدراته بحيث يكون قادراً على التّأثير على زملائه و مجتمعه، أي أنّ لأفعاله أثراً إيجابياً ضمن البيئة التي ينتمي إليها.

من هنا تأتي الخطورة الهامّة وهي فهم هذه القيم، ثمّ ترجمتها عملياً، والتعامل بها ضمن النّشاطات والفعاليّات المختلفة. هذا ما نسعى إليه بمدرسة الفرندن، التّرجمة العمليّة للقيم لتصبح نهجاً يسير عليه الطّلبة بمختلف المراحل التّعليميّة، وأساساً تربويّاً لإحداث التّغيّرات السلوكيّة المطلوبة. هذا يتطلّب تعاوناً جاداً بين المدرسة و أولياء الأمور لمساعدة الطّلبة على السلوك الجيّد.

إنّني واثق من قدرة أبنائنا الطّلبة في السلوك الإيجابي والتّغيّر المرغوب نحو الأفضل.

ملاحظ شخصية الإنسان بمجموعة القيم التي يعرف بها سواء في البيت أو المدرسة أو المجتمع و ضمن علاقاته مع

الطّالب هو المحور الأساسي الذي تدور حوله العمليّة التربويّة والتي تعمل على تنمية جوانب شخصيّة المعرفة، الوجدانيّة، السلوكيّة وغيرها. إنّ جميع هذه الجوانب يجب أن توجّه بحيث تساعد الطّالب على التّفكير بشكل سليم و مواجهة الظروف و المواقف التي تصادفه.

من هنا فإنّ مدرسة الفرندن اختارت مجموعة من القيم التي تؤمن بها لتشكّل الأسس لبناء شخصية الطّالب و لتكون معايير يزن بها أعماله وضوابط يضبط بها سلوكه، حيث تنتقل من جيل لآخر عن طريق التّربية التي يحصل عليها الطّالب.

وضعت المدرسة على سلّم أولويّاتها للمرحلة القادمة العمل على تطبيق برنامج يتعلّق بالقيم والسلوك لدى طلبة المدرسة يتضمّن محاور رئيسيّة تشمل قيماً هامّة كالصدق، البساطة، المساواة، الإبداع، المساعدة، النّظام والعدالة، منطلقة في ذلك من إدراكها أهميّة غرس هذه القيم والمثل العليا في نفس الطّالب لإعداده بأن يكون مواطناً صالحاً.



جريس أبو العظام

نائب المدير



# أحبائي الطلبة

يسعدني ان التقى و اياكم مع صفحة من صفحات كتابكم السنوي، كما اعتدت على ذلك منذ سنين طويلة، و لعل هذا اللقاء يختلف عن لقاءتنا في الصفوف او في المرافق المدرسية الاخرى، بما يحمله من دفء العواطف الابوية الخاصة التي ارجو ان تتفوحوا بعيقها في سني وجودكم في المدرسة او بعد تخرجكم و انشغالكم بهوم الحياة، حيث يعود بكم الحنين الى حياتكم المدرسية وما تحمله من صخب ومرح و ذكريات جميلة.

أعزائي، في غمرة الأحداث التي نعيشها محلياً و عالمياً، لم أجد ما يمكن أن أوثق به في هذه الصفحة أكثر أهمية من خواطر و أفكار تتعلق بالجوانب التربوية و القيم الأخلاقية و هي في الحقيقة إجابة على سؤال «ما هو نوع و صفة المجتمع الذي ترغب لأولادك و أحفادك العيش فيه؟» و لعله من المفيد قبل أن أنطلق إلى الإجابة المباشرة على هذا السؤال الذي يمكن أن يتعرض له كل إنسان صغيراً كان أم كبيراً رداً على سؤال من الآخرين أم استجابة لانفعالات و أفكار ذاتية من أعماقه. قبل الإجابة أود أن أشخص وأن أحلل المشاكل المجتمعية عالمياً و محلياً و خاصة و نحن نعيش اليوم أصعب لحظات الترقب و التوتر و العالم كله ينتظر ما تقول إليه اجتماعات مجلس الأمن الدولي بخصوص العراق و يراقب الصراعات العالمية و سيطرة ظلم و جبروت و هيمنة القوة الأمريكية في فرض إرادتها على الشعوب و مبررات العدوان الصارخ ضاربه عرض الحائط بصرخات و أنين استغاثة الأطفال العراقيين و الفلسطينيين بتجهالها لحقوق الطفل و مساندتها للسياسة العاشمة للاحتلال.

أمّا محلياً فبعيداً عن الوضع السياسي المتردي و ظلم العدوان الإسرائيلي، فمجتمعنا يعيش في الوقت الحاضر في تناقضات و صراعات على كافة المستويات السياسية، الاقتصادية، الفكرية، الثقافية، الاجتماعية وحتّى المزاجية و النفسية. و هذه التناقضات تعكس نفسها بشكل صراعات على مستوى الفرد و الجماعة و حتّى الأسرة الواحدة، و تعكس نفسها في علاقات الأفراد مع بعضهم البعض و على المجموعات إن كانت أسر أو عائلات، قرى أو مدن أو مؤسسات، فأصبحنا نعيش في مجتمع يفتقر إلى المحبة و الانسجام و روح الفريق المجتمعي و انحدار القيم الأخلاقية التربوية الروحية و إحلالها بقيم مادية فارغة تسودها الأنانية و النزعة الحيوانية للسيطرة و التسلّط. ولا داعي للاستطراد و التفصيل لكي أخلص إلى الإجابة عن السؤال الأنف... فكم أتمنى و أرب لأولادي و أحفادي و لكم يا من أعتبركم مساوين لهم بالنسبة لي من حيث حبّي و تمنّياتي أرب لكم و لهم و للأجيال القادمة أن تعمل و تناضل للعيش في مجتمع يتوقّر فيه الانسجام و المحبة و جميع القيم الإنسانية و التي تنطلق أولاً و آخراً من احترام و تقديس قيم الفرد، مجتمع يؤمن أفراد و يعملون على ترسيخ المفاهيم الديمقراطية القائمة على سيادة القانون، المساواة، المشاركة و احترام التعددية، و تربية المواطن و تنشئته في البيت و المدرسة على، المحبة، التسامح، تقبّل الآخر، احترام الوقت، الإبداع، و تحفيزه على العمل المنتج و الإنجاز التام. و بالتالي نعيش في مجتمع منسجم يرثو و يسعى إلى البناء و التطور و يساهم في بناء عالم أفضل.

وقفتم لما فيه الخير لكم وللمجتمعنا ووطننا الذي  
أرجو أن تتحقّق له الحرية والاستقلال على أيديكم  
يا أبناء الغد الواعد



الأستاذ  
سمير حشمة



# Administration office

حصار وقصف ومنع تجول وحواجز واغتيالات... بعد ذلك أسلحة دمار شامل وصفارات إنذار وغارات جوية... كلمات لها معان عند كل واحد منا. ومن المؤكد أنه قد تم تداولها فيما بيننا خلال هذا العام الدراسي، أكثر بكثير من كلمات صف وامتحانات ونظام واجتماع صباحي وغير ذلك.

إن دل هذا على شيء فإنما يدل على المعاناة التي نعيشها، ويدل كذلك على ما يتحلى به الجميع من قوة إرادة وصبر واحتمال وتحدي. فبالرغم من كل الصعاب التي مررنا ونمر بها اكتمل العام الدراسي وانتهى.

نأمل أن تنتهي كذلك كل المصاعب والمحن، وأن نبدأ مرحلة أمل بعد فصول اليأس والإحباط والغضب المبرر جداً التي نعيشها حتى الآن. يجب أن نبدأ برسم خطوط جديدة وبهيجة في نفوسنا وقلوبنا. فإن معاناتنا وآلامنا كألم الأسنان أو آلام المخاض التي تكون مؤقتة ثم تنتهي.

ومن هنا، من مكتب الإدارة في المدرسة وبرغم كل المآسي والمحن سابقة الذكر فإننا نندش أحياناً من قدرتنا على مواصلة عملنا يوماً بعد يوم. استقبل الأهالي والطلبة وتلبية احتياجاتهم من وثائق وشهادات ومعلومات، تحديث سجلات الطلبة والعاملين، بيع الزي والكتب المدرسية، طباعة الامتحانات، إصدار الشهادات، تحصيل الأقساط، وغير ذلك الكثير من المهام الإدارية اللازمة لأكثر من أربعمائة طالب وخمسين موظفاً. ولعل أكثر ما أدهشنا في هذا العام الدراسي هو الإقبال الشديد على المدرسة من قبل الطلبة الجدد. فبالرغم من الأوضاع الاقتصادية المزرية وارتفاع الأقساط المدرسية، تقدم عشرات الطلبة الجدد بطلبات قبول في مدرستنا وأصبح عدد الطلبة لهذا العام ٤٠٧ مقارنة مع ٣٨٠ طالباً في العام الماضي. ولكن عند التفكير ملياً بقدرتنا على الاستمرار في أداء مهامنا في ظل الظروف القاسية فإن الدهشة تتلاشى. إننا نستمر بعملنا إنطلاقاً من روح التحدي والصمود التي تسود جميع أوساط الشعب، مدركين بأن إنجازنا لعملنا على أفضل وجه واجب وطني. وفي الوقت الذي يستمر فيه صمودنا فإننا نؤمن باقتراب الفرج وبزوغ الفجر وقد تتبدل مشاهد الإحباط واليأس لتحل محلها مشاهد أبهج وأجمل. هذا ما نأمل به والله على كل شيء قدير.





# DIRECTOR'S OFFICE



**Diana Khoury, Accountant**  
**Inas Jibril Safarini, Deputy Accountant**

# ACCOUNTANT'S OFFICE

## Generations....

Another year, new articles, and a new set of pictures of staff and students of the Friends Schools for the school's 2002-2003 edition of the Yearbook.

Going through past Yearbooks, it is interesting to see the students growing up, their pictures changing gradually from children in Grade 7 to teenagers in Grade 12, ready to leave home for college or university here or abroad.

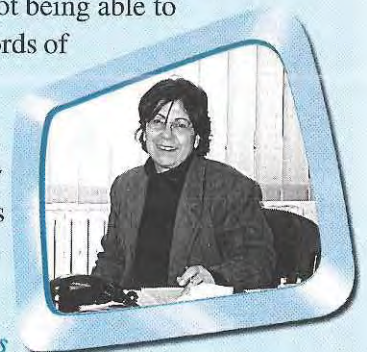
All Yearbooks were full of pages of pictures with captions explaining the different curricular and extra curricular activities. Through different years you find pictures of same activities with different faces. The Friends School's Yearbook is the pictorial confirmation of passing years where generations go through the Friends Schools.

Paging through different years' Yearbooks I noticed that the recurring topic that appeared in successive Yearbooks is the topic of the dire situation that goes on and on in the Occupied Palestinian Territories effecting the school life. Also, I found articles about the Friends Schools' steadfastness to confront all these impediments and continue to be one of the best educational institution in the area.

Unfortunately, over the years the political situation has overshadowed everything in Palestine. A situation that cannot be eradicated and keeps influencing and sometimes even destroying the lives of successive generations.

The last two issues of the Friends Schools semiannual Newsletter featured themes like "Struggle For Education" and "Creative Coping With Occupation" to portray life at the schools. As the editor of the Newsletter I receive articles from students, teachers, administration and parents who write about their frustration not being able to lead a normal life and not being able to plan. On the other hand, all articles end with words of resilience and hope for peace to prevail in the near future.

My wish is that the situation gets better soon so that the Friends Schools community, instead of trying to find creative ways to cope with occupation, would direct their energy to enjoying peace and freedom and to see that change in their life reflected in the articles they write and the themes they choose for the School's Newsletter and Yearbook.



*Vanoush Kassis*  
Assistant to the Director





## A Phoenix from Ashes **KAYKAB EDUCATIONAL GARDEN**

The Swift House garden grew from a near derelict site in front of Swift House across the road from the Friends Boys School. An inspired thought from Dr. Ramzi Sansur and imaginative backing from The Heinrich Boll Foundation has led to its transformation. Oaks, pistachios, willows, eucalyptus, walnut and fig trees among many other species of tree began to make an appearance and the collection finally graced by the presence of a wild russet barked tree, the KayKab tree. Its hard wood, white flowers and small strawberry like fruits seemed to call out to be recognised again in Palestine. Russet coloured in summer, its bark turns green in winter. Now it is present, surrounded by bushes and flowers which when fully grown will fill the garden with colour.

The KayKab garden will then be the centre of an educational project whose purpose is to promote environmental awareness. A model organic vegetable garden is planned as part of the project using land at one corner of the Friends Boys School.



*Colin South*





# Scholarship Program

When I first arrived at the school in September 2000 I was fascinated to read through the scholarship files which go back to 1996. I learned much about the history of the schools and the people who contributed to various projects as well as to the General Scholarship Fund. I learned about the present basketball court and how it was funded and that the photocopy machine at FGS was a gift from the Jerusalem Fund. We are told about various fundraising projects such as spaghetti suppers, a Baklava and Hummus Workshop (organized by a FGS graduate living in the States), coffee mornings and bring and buy sales. We recently heard that students at an International Baccalaureate School in Paris have decided to raise money for the Schools as their CAS project! The United Society of Friends Women International (USFWI), which has branches all over the USA and Kenya, are indomitable fundraisers and they contribute to the Scholarship Fund. I found out recently that 6 years ago they raised money for the Director's car, which we are still using. I feel that I have gotten to know some of our donors by reading their letters and have been privileged to meet some of them – either here in Ramallah, in America or in Britain. People have become interested in the schools in a variety of ways, such as personal contact, visits, reading articles or our school newsletter or reading our e-mail letters. Some are Friends School graduates, while money also comes from Quaker Meetings or Churches in America, Britain, Europe and as far away as New Zealand, Papua New Guinea and Japan. Some donors contribute once a year while others send money regularly once a month. My job is to write the thank you letters for donors who give money directly to the schools and to keep them up to date with what is happening here. I also keep the scholarship files in order. The school also receives money directly through Friends United Meeting in Indiana and also through the Quaker International Educational Trust in Britain and Europe.

This year the Scholarship Program is more important than ever before due to the continuing political situation with its devastating effect on the economy of local families in Ramallah. There are 170 students from 90 families who are receiving scholarship help ranging from 20% to 100%. Two years ago the Scholarship Committee agreed to name the scholarships which are 100% as Eli and Sybil Jones Scholarships, after the founders of the Friends Schools, two Quakers from New England. This year there are 7 recipients of ESJ Scholarships spread out from UKG to Grade 10. Two years ago it was also decided to offer a ESJ Scholarship to a local family who would not otherwise be able to send their child to Friends School and we hope to be able to offer more scholarships like this in the future.

Scholarship application and the selection process take place in the spring. Academic grades, conduct and gender are considered along with financial need. A committee of 9 members makes decisions with equal representation from both schools. The Director serves as the chairman. The Committee meets in the spring to award the scholarships and during the year when necessary. An academic minimum of 70% is required for all students to keep their scholarships. The expenditure last year on scholarships was US\$ 96,000 and the school has pledged to raise \$120,000 for this year.

The support and partnership of donors in conjunction with the hard work of students ensure the excellence and achievement of our schools in this difficult time.

*Kathy South*

**Scholarship Coordinator**





## From the Teachers' Desk



دأب الانسان على السعي نحو الافضل بغض النظر عن المجال الذي يعمل فيه، ويكتسب هذا السعي اهمية خاصة حين يرتبط بالمجموع وكان هذا المجموع هو المستقبل، من هنا ولما كان المعلم ركناً رئيساً في هذا السعي الى جانب اركان اخرى فان أي اختلال في احدها يؤدي الى نتائج سلبية لمجمل العملية.

بعيداً عن أية مبالغيات في تركية الذات (كاد المعلم ان يكون رسولا) أو جلدها

قل لي بربك هل يكون مبعلا من كان للنشء الصغير خليلا

بعيدا عن هذا وذاك فاننا كمعلمين نتحمل قسطا معينا من المسؤولية عن أي خلل أو قصور، ففي ظل الاوضاع غير المستقرة التي تشهدها بلادنا من احتلال وضغط وما نشهده من اضطراب واختلاط في المفاهيم والقيم على الصعيد الانساني في ظل هذا كله تتعاظم مسؤولية المعلم ليكون بوصلة الحقيقة، صحيح انه - لا بد - متأثر بما يحيط به لكنه في الوقت ذاته مطالب بتعزيز مسؤوليته تجاه تربية وتعليم الطلبة من جهة ونقل الرسالة المؤتمن على نقلها.

هذا الضغط من جهة وتلك المسؤولية من جهة اخرى لا يجوز ان تجعلنا نغض النظر عن أية ثغرات او نواقص او قصور في عملنا فسعيننا نحو الافضل يحتم علينا اولاً ان نقر بعيوبنا كخطوة اولى على طريق علاجها، اما الدفاع عن الاخطاء او الاصرار عليها فهو مرض خطير ومعد غير مقبول ان يصاب به التربويون، وفي الوقت ذاته فان تضخيم هذه الثغرات لا يساهم في الحل والعلاج. وحتى ننجح فيما نطمح ان نصل اليه كمؤسسة، فان اركان هذه المؤسسة مجتمعين ومنفردين مطالبون من حين لآخر بوقفه تقييمية جادة وصريحة لمعالجات تربوية واضحة ومحددة ووضعها موضع الترجمة العملية، ومن المؤكد تطبيقها يتطلب اجراءات عملية تتجاوز المسكنات المجربة دون جدوى حتى لو كان المطلوب جراحة فالمصلحة العامة ومصلحة المجموع تفرض احيانا اللجوء الى جراحة كحل اخير اذا فشلت المسكنات مهما كان ذلك مؤلماً وغير مرغوب فيه.



الأستاذ  
عمر عساف



# FBS

## TEACHERS

### ARABIC



Assaf, Omar



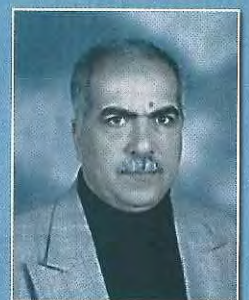
Elayyan, Hanin



Natsheh, Anan



Izzat, Samar



Khdeir, Abdel Haseeb

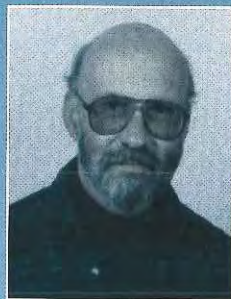
### ENGLISH



Arafat, Amal



Banda, May



Hutchison, Donn



Rafidi, Tina



Khader, Sawsan

### RELIGION



Abed, Jack



Ali, Ahmad

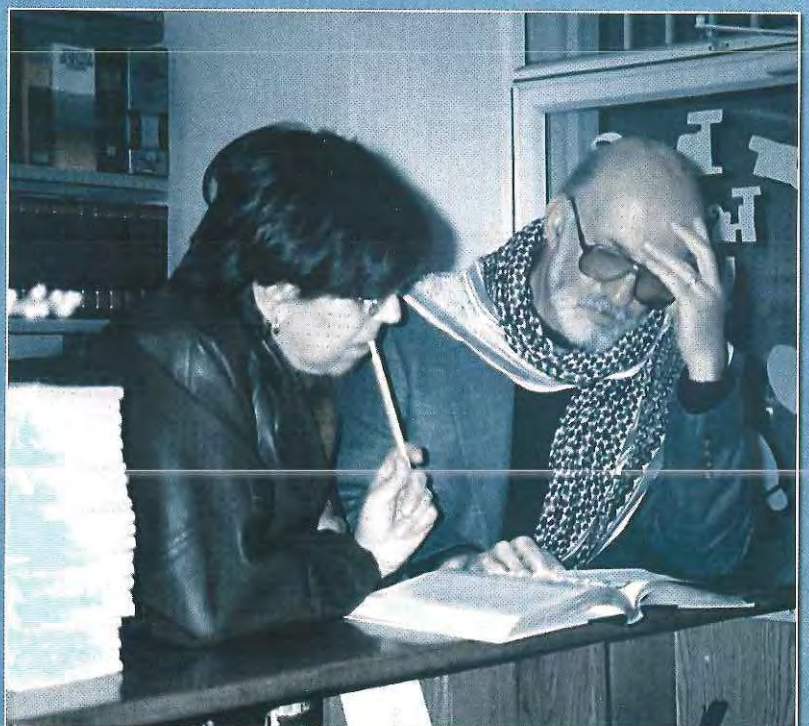
### ETHICS



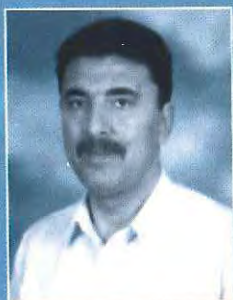
Bush, Andrew



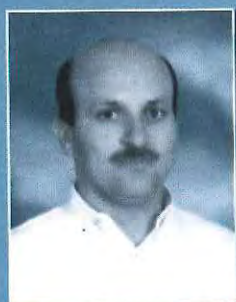
Hishmeh, Sameer



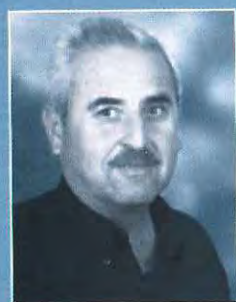




Suleiman, Fathallah



Shehada, Ra'ed



Suleiman, Mohammed



Ayed, Samer



Haj Yassin, Dana



Khnouf, Georgette



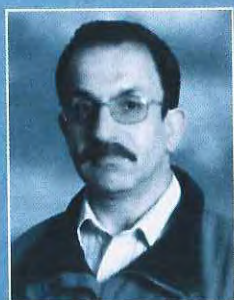
Ramahi, Balsam



Shubeita, Ghada



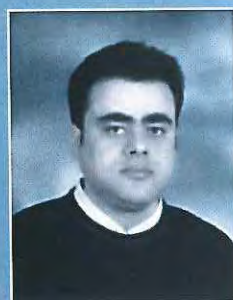
Awwad, Luai



Qatato, Mazen



Tamimi, Sabreen



Abdel Fatah, Mohammed



Abu Zeina, Mohammed



I'lian, Inas



Zagha, Adel



Husary, Dina





# FBS

## TEACHERS

### COMPUTER Dept.



ALQubaj, Sameh



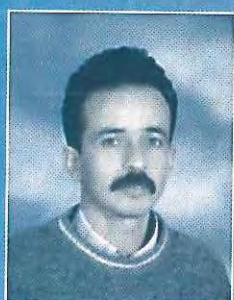
Zughayer, Salim



### MATH



Awwad, Ghadeer



Habbas, Mohammad



Inab, Iyad



Saleem, Mohammad

### ART



Abu Ghoush, Amal

### TOK



Shaheen, Najeh

### Ethics through drama



Rowe, Nicholas

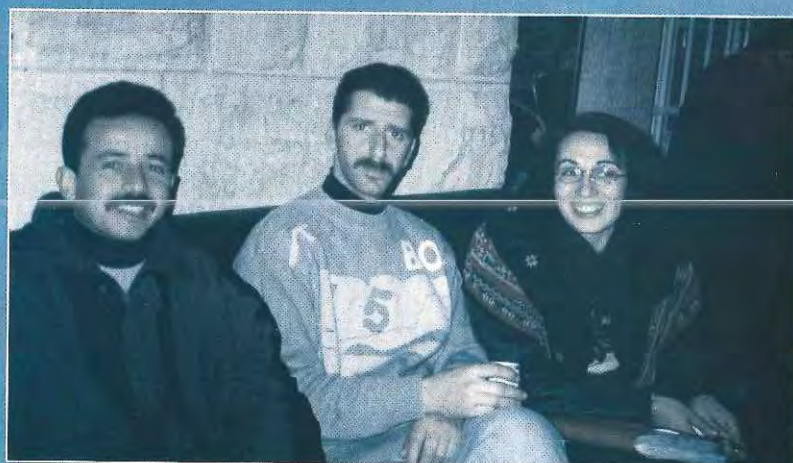
### Physical Education



Diabis, Kholoud



Rimawi, Ihsan





# ALWAYS

*in our*

# HEARTS

Karima Naser was a Palestinian woman from Haifa. She was the youngest of four sisters and three brothers. She was a very beautiful woman and always took good care of herself. Karima never married, but devoted her life to teaching. She started her teaching career, in 1929, at the Friends Boys School and continued teaching English until 1970. After her retirement she continued to give private lessons for many more years. During her long years of teaching she made many lasting friendships. Mr. Donn Hutchison remembers her as being the first Palestinian that he ever met. Their friendship lasted from that first day. Miss May Banda, also remembers what an interesting, and good humored soul she was. She was helpful to all, friendly and very honest.

She spent all her life communicating with people, until her last breath. She died at the age of 94 years old. She is still alive in all her friends' hearts and memories. Karima Naser was one of the builders of Palestine, many are thankful for knowing such a person. My last word is don't worry Miss Karima Naser, we are working on our education and so will our sons and daughters and all Palestinians. Do you know why? Because you and your name became a part of our hearts that keep encouraging us, and it will continue till our last breath.

**Dana Siam (11 IB)**



Karima is the one wearing white



# لماذا برنامج البكالوريا الدولية

في الحقول المختلفة والعلاقة بين المجالات الأكاديمية. إلى جانب هذه الميزات تبرز بقوة طرق تقييم الطالب المشترك في هذا البرنامج. فبالإضافة إلى الأساليب التقليدية كالامتحانات والتقارير يتم استخدام أساليب تقييم مختلفة في كل موضوع من المواضيع التي يتعلمها الطالب بهدف تعريضه لأوسع قدر من هذه الأساليب وتطوير قدراته في التحليل والتفكير الإبداعي. ففي اللغات مثلاً يطلب من الطالب تحليل الروايات والأعمال الأدبية الأخرى وفي العلوم يطلب من الطالب تصميم التجارب العلمية وتنفيذها وكتابة تقارير حولها وفي الاقتصاد يتوجب على الطالب قراءة مقالات اقتصادية من الصحف والمجلات وتحليلها.

لقد تخرجت دفعتين حتى الآن ضمن هذا البرنامج في المدرسة والتحق معظم الطلبة فيها بجامعة مختلفة وحصل العديد منهم على منح دراسية كاملة أو جزئية. إن نجاح هؤلاء الطلبة في دراستهم الجامعية وسرعة تأقلمهم مع مناخ الدراسة الجامعية والملاحظات التي نسمعها منهم حول مدى مساهمة برنامج البكالوريا في تحضيرهم للمرحلة الجامعية، كل ذلك يزكي برنامج البكالوريا ويدفعنا للاستمرار في تبنيه.

بدأت المدرسة بتطبيق برنامج البكالوريا الدولية للمرحلة الثانوية قبل أربع سنوات بعد مرحلة تحضير استمرت عدة سنوات. وقد قرر مجلس أمناء مدارس الفرندز في العام الماضي البدء بالتحضير لتبني برنامج البكالوريا للمرحلتين الابتدائية والمتوسطة، وذلك نظراً لميزات هذا البرنامج العالمي والإقبال المتزايد عليه من قبل الطلبة. ومن الجدير بالذكر أيضاً أن هذا الإقبال المتزايد على البرنامج يمتد ليشمل مئات المدارس في العديد من البلدان. فما الذي يميز هذا البرنامج ويكسبه الاهتمام المتزايد؟ لقد ظهر برنامج البكالوريا الدولية في أواسط الستينيات كبرنامج أكاديمي للسنتين الأخيرتين من المرحلة المدرسية ليقدم العائلات التي تعمل في مجالات تفرض عليها الانتقال المستمر من بلد لآخر. ولذلك درس القائمون على البرنامج مناهجاً مدرسية في بلدان مختلفة واستخلصوا أفضل العناصر في هذه المناهج ليصمموا منهاج البكالوريا الدولية. ولما كبة التغيرات المتسارعة في العالم وضع القائمون على البرنامج آلية لتطويره تحتم مراجعة المواضيع الأكاديمية وتحديثها كل خمس سنوات. ويمتاز البرنامج أيضاً باهتمامه على ثلاثة مجالات هامة للطلاب إضافة للمجالات الأكاديمية وهي البحث المطول وبرنامج الخدمة والإبداع ومساق نظرية المعرفة. حيث يتوجب على الطلبة المشتركين في البرنامج كتابة بحث مطول في موضوع من اختيارهم مما يساعدهم في تطوير مهارات بحثية لديهم، كما يفترض بالطلبة المشاركة في برنامج الخدمة المجتمعية والإبداع من خلال قيامهم بأعمال طوعية لمجتمعهم وتطوير مهارات إبداعية في مجالات يختارونها حسب توجهاتهم، وأخيراً يشارك الطلبة في دراسة مساق نظرية المعرفة ليتعرفوا على طرق المعرفة

منسق برنامج البكالوريا  
محمود عمرة

CAS is a fundamental part of the IB diploma program. It is a experiential learning for 3 – 4 hours per week in order to finish 150 hours during the two years IB program. A student has to work 50 hours for each part of the CAS program: Creativity, Action and Service. After finishing any activity the students write self-evaluations in the CAS diary. Reflections on the student's personality development and understanding, skills and values that he/she has acquired and the benefits that the student does, or may be to others.

Agreements have been made with some of the local institutions in Ramallah and Bireh to make opportunities possible for the student to practice activities within the CAS program.

Some of the activities that the students at FBS did this year are: archives, debka, participating in sports, working on the yearbook, picking olives, tutoring, planting trees, . . . etc.

The CAS program is very useful for students and the community, and gives them the chance to help and cooperate with others.

الأستاذ

محمد سليم





مدرس نظرية المعرفة  
ناجح شاهين

## جملة انطباعات

يوم المقابلة للوظيفة سألوني (ربما الأستاذ محمود عمرة أو الأستاذ جريس أبو العظام، لا أذكر): كيف ستضبط الطلبة، علماً بأن العنف ممنوع بكافة أشكاله بما فيه الشكل اللفظي؟ ولا أكتمكم إحساسي بأنني أواجه أحجية لا حل لها. فالواقع المدرسي النموذجي في فلسطين هو ذاته الواقع الذي خبرته طالباً ومعلماً، وهو لا يعرف إلا أسلوباً واحداً «مفيش غيره» على رأي أم كلثوم هو أسلوب القمع بتلاوينه كافة. ولذلك فعلى الرغم من تقديمي إجابة ما موشاة بالكلمات التربوية التي نردها أحياناً دون أن نعنيها، إلا أنني في قرارة نفسي اعتبرت الموضوع فكاهة تعكس المسافة المألوفة بين النظرية والممارسة.

إذاً التحقت بالعمل بوظيفة جزئية معلماً لـ «نظرية المعرفة» التي اعتبرت في حينه ظاهرة جديدة بالنظر إلى انتمائها إلى برنامج جديد بدوره أدخلته «الفرنندز» إلى البلد لأول مرة ربما عام ١٩٩٠/٢٠٠٠. ذلكم هو برنامج البكالوريا الدولية الذي أصبح اليوم مألوفاً إلى حد كبير. وبسرعة بدأت أكتشف أن الكذب الأبيض الذي مارسه في مقابلة العمل لم يكن كذباً إلى الحد الذي تخيلته فالحقيقة أن «الفرنندز» تجعل من الممكن بالفعل أن يتوصل المعلم إلى تفاهم عميق وسلس مع طلبته دون حاجة ماسة إلى الصراخ أو القمع أو أشكال وأصوات الانضباط التقليدية. وفي هذا السياق أنه أنني في هذا العام كنت أحس ببعض الآلام في حنجرتي وتحديداً في الحبال الصوتية، وقد كان من الممكن أن أترك العمل فيما لو كان الصراخ هو الطريقة الوحيدة لتحقيق الانضباط. ولا أذيع سرّاً إذ أقول إنني في إحدى المرات وجدت نفسي غير قادر على إسماع صوتي بسبب انهماك الطلبة في أحاديث جانبية. كان ذلك في صف ١٢ بالذات، ولجأت على سبيل التجربة إلى الكتابة على السبورة جملة واحدة محددة المعنى: «هدوء لو سمحتم فأنا لا أستطيع أن أرفع صوتي كثيراً». وكما كانت دهشتي عندما هدؤوا جميعاً، تقريباً على الفور. لا أريد أن يتوهم أحد من الناس أن هذا يعود إلى لمسات سحرية أتمتع بها، فالحقيقة أن مثل هذه التقنية لا يكمن أن تنجح في مدارس أخرى على الإطلاق. وأنا أريد أن أنه بأن الطلبة ربما عبر تربية بيتية مميزة، وربما عبر إعداد أكاديمي واجتماعي فائق تتميز به إدارة ومعلمي المدرسة اكتسبوا وعياً وتهذيباً يجعلهم مسؤولون بالفعل، وقادرون على تمييز لحظات المزاج البريء من لحظات العمل الجاد وتحمل المسؤولية. ربما أنني في بعض الأحيان لم أستطع ببني وبيني أو في جلسات حميمة مع بعض الزملاء أن أشير إلى طالب واحد أو طالبين يمكن أن يوصفاً باللامبالاة التامة أو عدم الالتزام بإطلاق، وإذا وجد أحياناً بعض الطلبة من ذوي الحاجات الخاصة بالأتجاهين، فإنني تعلمت من الزملاء كيف يكون علي مساعدتهم لتحقيق أفضل انسجام ممكن مع أنفسهم ومع المساق ومع شخصياً.

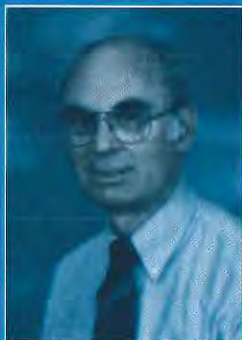
قد يذهب البعض انسياقاً مع ذكريات ما تزال تعمر الذاكرة أن آلية التواصل الدافئ والحميم إنما تتحقق على حساب العملية التعليمية — التعليمية. وأود في هذا الحيز بالذات أن أؤكد أن العكس قد يكون صحيحاً تماماً: فالواقع وأنا أقصر كلامي هنا — لغايات الدقة — على طلبة البكالوريا الدولية، أن الطلبة يؤدون عملهم بروح انضباط قل مثيلها. وهم يلتزمون بساعات مدرسية طويلة تمتد من الثامنة صباحاً وحتى الثالثة مساءً. ولكنهم مع ذلك يذهبون إلى البيت ليواصلوا جهداً لا يكل ولا يمل لكتابة أبحاث وتقارير وحل أسئلة.. الخ إنهم خلايا نحل لا تشبع من جمع الرحيق المعرفي. وفي هذا السياق فإن بعض الأهالي يشكون من أن أبناءهم لا يناولون القسط الكافي من الراحة والترويح. وهذا مؤشر دال على أهمية الشروط الديمقراطية في عملية التعليم، والتي تسجل نجاحاً واضحاً في مستوى دافعية التعلم لدى الطلبة، وثبت أن مخاطبة عقل الطالب وضميره مباشرة أفضل ألف مرة من قمعه وإكراهه على الدراسة. تلك الطريقة التي «نجحت» فيما مضى في قتل رغبة الطلبة في التعلم، وساهمت في جعل المدارس بمبانيها ومعلميها وإداراتها العدو رقم ١ للناشئة أجمعين. ذلك زمان مضى وانقضى على الأقل بالنسبة للفرنندز طلبة ومعلمين وإدارة. ونتمنى أن تمتد الظاهرة إلى مختلف قطاعات المدارس الفلسطينية في كافة المدن والقرى والمخيمات.

لا أزعج أن «الفرنندز» تخلو من المشاكل والصعوبات. ولا أرغب في أن أتمنى ذلك، لأنه محض أوهام. فالمشاكل والصعوبات جزء رئيس من حياة الإنسان. وعندما يتوقف البشر عن مواجهة التحديات، فإن نموهم بالذات سيتوقف، إما لأنهم بلغوا الكمال — وهو أمر غير وارد — وإما لأنهم دخلوا مرحلة من الجمود والتقليد. وهو ما نستعبد به في هذه البلاد أكثر من غيرها لأننا طامنا اكتويناً بناره. قبل أسابيع فحسب، قالت إحدى الطالبات كلاماً يمكن أن يكون استغفازياً تماماً في ظروف مغايرة للظروف التي نعمل فيها هنا: «هذي نظرية المعرفة إشي صعب ومعقد وما لوش معنى». بعد أيام قليلة كانت أمها تزور المدرسة، وعندما طُلب منها مداعباً أن تعيد الكلام الذي قالت، تضرجت بخجل أصيل وقالت: «هذا كان زمان إنت لسه متذكر». لقد بدأت أتعلم اللعبة التي يمارسها العاملون في هذه المدرسة: مع قليل من التسامح والصبر، يمكن التغلب على الصعوبات مهما بدت للوهلة الأولى صعبة ومعقدة وما لهاش معنى.





## Bid Farewell to Peter Kapenga



Peter Kapenga has been part of the Ramallah Friends Schools community for a quarter of a century and has held almost every position at the schools during those years. From 1977 to 1984 he was teacher of history, ethics and English. From 1984 to 1987 he was the Principal of the Girls School. In 1987 he moved to the Boys School where among his many tasks (1987- 2002) he served as Principal, Deputy Principal, Assistant to the Director for Academic affairs, member of the Executive Committee, Faculty Counselor, Curriculum Developer, College Counselor, Head Librarian and planner for the physical development of the schools.

The schools have seen many changes since 1977, many of which Peter played a leading role in creating.

Peter considers the 25 years in which he has been associated with the Friends Schools as "rich" years where many of his dreams have come true. The creation of the Board of Trustees, the International Baccalaureate curriculum, College Counseling Program and the renovated library are examples of Peter's fulfilled dreams. He says he treasured the classes he has taught, especially 12 th grade Palestinian History, 9 th and 10 th Twentieth Century History and Theory of Knowledge. But most important, he says, he has made friendships, which will not be forgotten as he takes up his new position in Bahrain.

Peter was employed at RFS, by the Evangelical Lutheran Church of America. But after 25 years ELCA decided to withdraw its support to RFS. We are very thankful to them for these very special years. Last year Peter was offered a new post in Bahrain starting 2002-2003 school year. So Peter made the difficult decision to leave the Friends Schools and take the position of principal at Al Raja School in Manama, Bahrain.

The RFS administration, faculty, students and parents appreciate Peter's contribution to the growth of both schools and wish him success in his new position. Peter will be sorely missed.

### WORDS OF APPRECIATION FROM MEMBERS OF RFS STAFF

Peter Kapenga was efficient and punctual both as a teacher and a principal. He was a very good supporter to the Friends Schools family: students and staff. He is the kind of man seen everywhere doing everything. He was a good teacher for my personal professional development. We wish him the best of luck. Surely he will be missed.

**Hala Husari**

Administrative Assistant  
Friends Girls Schools

Peter Kapenga enjoyed being part of the Ramallah Friends Schools community, where everyone works together for a common goal.

Principal, teacher, energetic and committed, these words only begin to describe the way in which Peter assisted the Friends Schools. He held a shared vision and respect for an exceptional school and an ability to effect change. Peter was a man of action.

Torn between the jobs offered in the States and the one in Bahrain, he had to flip a penny... Had he had the choice to stay in Palestine, he would not have flipped any penny. Definitely his choice would have been the place he loved and spent twenty-five years of his life. Peter has left the Friends Schools to pursue new challenges in Bahrain, and I wish him every success with his new endeavors.

**Nabila Sa'id**

Deputy Principal  
Friends Girls Schools

Thank you Peter Kapenga for always being there, for always having an answer to the many questions that the students need to know. Thank you for your many years of hard work and your visions of what could be. These visions are now real and the FBS library is truly a quality library with room for expansion.

**Lisa Ma'rouf**

FBS Librarian



Compiled by: Vanoush Kassis



CLASS

12

S E N I O R S



# SENIOR QUOTES

Six years at FBS has taught me . . . Well, if I was here for six years I would know, I would never forget it !!  
Tina Ganim

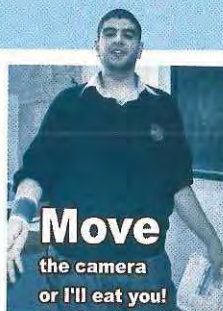
The prices at the Cafeteria get higher every year.  
Danielle Marouf

Don't trust anyone but yourself  
Lara Rukab

Only 3, and they taught me responsibility  
Eyad Nabhan

Only 4 Buddy!! And they taught me NOTHING !!  
Sarah Nubani

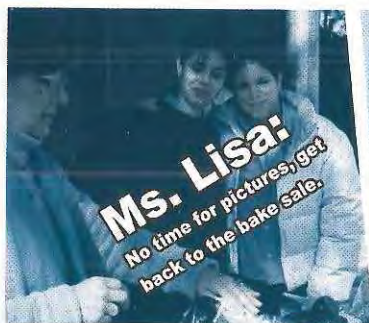
Never try to be a Smart-aleck with Ustaz Mahmoud Amra  
Jumana Diabis



**Move**  
the camera  
or I'll eat you!



**Mo:**  
This is us  
before  
Tawjihi!



**Ms. Lisa:**  
No time for pictures, get  
back to the bake sale.



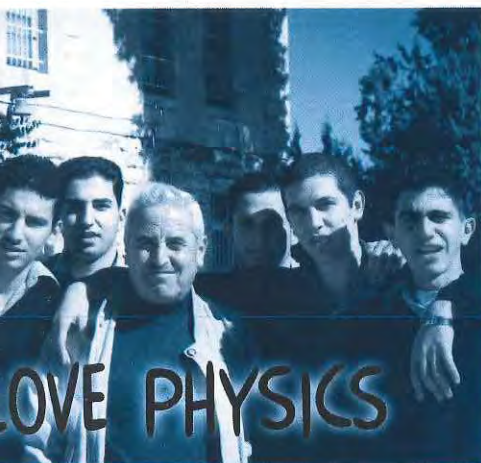
Getting ready  
for detention



**Movie of the year**  
The Lord of the Ring  
Mafia  
My big fat Greek wedding  
Maid in Manhattan  
We were soldiers  
"O"  
Chicago







## Biggest pet peeves

Talking about someone in an obvious way  
Fake friends  
Two-faced people  
People flipping their hair around the class  
People who stick gum under the desks



## THE BRADY BUNCH!



## Trends at FBS . . .

Cell phones!,  
Bizzer  
J.Lo wannabes  
12th gr. Ditching  
Writing on desks  
Guys dying their hair  
Book bags worn on da front

## Class Picks that didn't make it . .

Most likely to succeed  
Most likely to mature one day  
Ugliest  
Obviously of people who aren't photogenic

## Best Teacher Quote

"Shut ub"  
"will make big problem for you! Bob quiz"  
"Quiet down in the back"  
"Shut up ya tungara"  
"sowrry"



## Senior vocabulary

A: aiiwa, assimilation, airhead, accidents.  
B: bannat il-fire, baby sagheer, bisharafek, biology, boys, bedish.  
C: cutie patootie, cookie, candy, college, cheat sheet, crazy!  
D: ditch, "Do you love me .. Do you? Do you?", devastated, diet.  
E: eish?, eat, embarrassing, E.S., everlasting.  
F: fadahtoon, flower power, faiy3een, flirt, forever, fireee.  
G: groups, give me the answer, gym, graduation, goodbye, gossip.  
H: habla, hiloo, hafieh, harrir falestine, humborgar, how u doin??  
I: in'agil the test, I can't wait to graduate, ikhras!, IB, insane.  
J: joker, JERIES!, just playin', Jud, jealous, jungar.  
K: katash, khals, Kaman h.w.??  
L: LaLa, LuLu, Lesh?, love NOT!, loser.  
M: Masri, money, math, ma3ak alam?, ma bidi, ayyi3.  
N: Nido, nooo, no comment, nasty, na ah?  
O: oh my God!, orange, "O", of course, OBVIOUS!  
P: pop quiz, peace to da people, physics, poopie, pamy.  
Q: quiz, questionnaire.  
R: retard, rayheen ilyum?, rumours, rooh!, Red, race?  
S: Stones, sangalas, so wut?, Shu?, Shu Kaman?, sweet, senior, sabbaba, shabby shakira.  
T: toz, tamam, tite, TOK, teachers, talking, tawjihi.  
U: U-turn!, Ustazzz, ufft, ugly, unique, UKH!  
V: very good, violent, villages.  
W: wizzz, wein 3ala ramalla, why?, Waleh, watch out jeries!  
X: x-IB, X-boyfriend, X-girlfriend, x-friend.  
Y: young, "you got it bad", "yum warah yum".  
Z: zoo..., Zara, zhi'it, zero, zzzzz.









SS



If I could raid  
anyone's  
closet  
**Jennifer Lopez**  
**Nelly's**  
**Shakira's**

# Senior Mix



**Message to class 2004**  
Park your car outside school , its handy ! - Jumana Diabis  
E.S is better than 18 in sooo many ways - Danielle Marouf  
What doesn't kill you , only makes you stronger - Lara rukab  
Go to the Urduneyeh , its easier - Nidal Abdullah  
Don't ditch through the hole in the sur , go through the front gate - Sarah Nubani  
Laugh when u don't know what someone is talking about - Summer Salem  
Don't ditch - Eyad Nabhan

**Favorite hang out spot**  
Benny's  
Da car  
Fuad's  
Lisa's library  
Lara's house



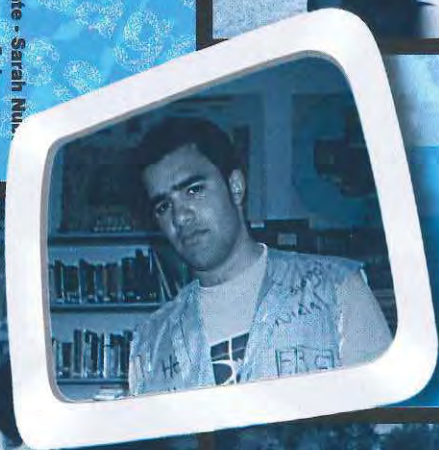
Ten years from now , ... I'll be  
in America -Eyad Nabhan

A successful lawyer/dancer -Jumana Diabis

Famous -Summer salem

A highly qualified and rich genetic engineer- Sarah Nubani

10 years older -Nidal Abdullah



مؤتمر القمة العربية !!!

## Best excuse

There was curfew , and I don't have internet !  
Im sick , I wanna go home





# 2's COMPANY



نورا: أخاصك أه



هانبي: أسيتك لا

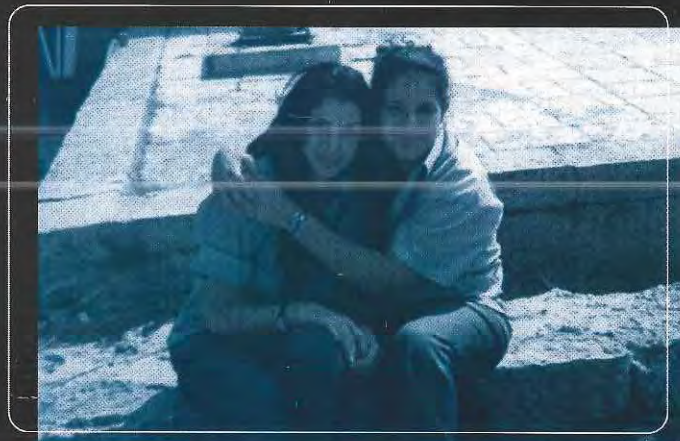


مظاهر للقط

Maïsa: oh Tarik you're embarrassing me.



حجه نورا وحجه ازان بتانسها



Rula: Don't hate me because I'm Beautiful





# 3's A CROWD



Next Stop: الجانيين مستأنف



Tanya: what are you looking at?



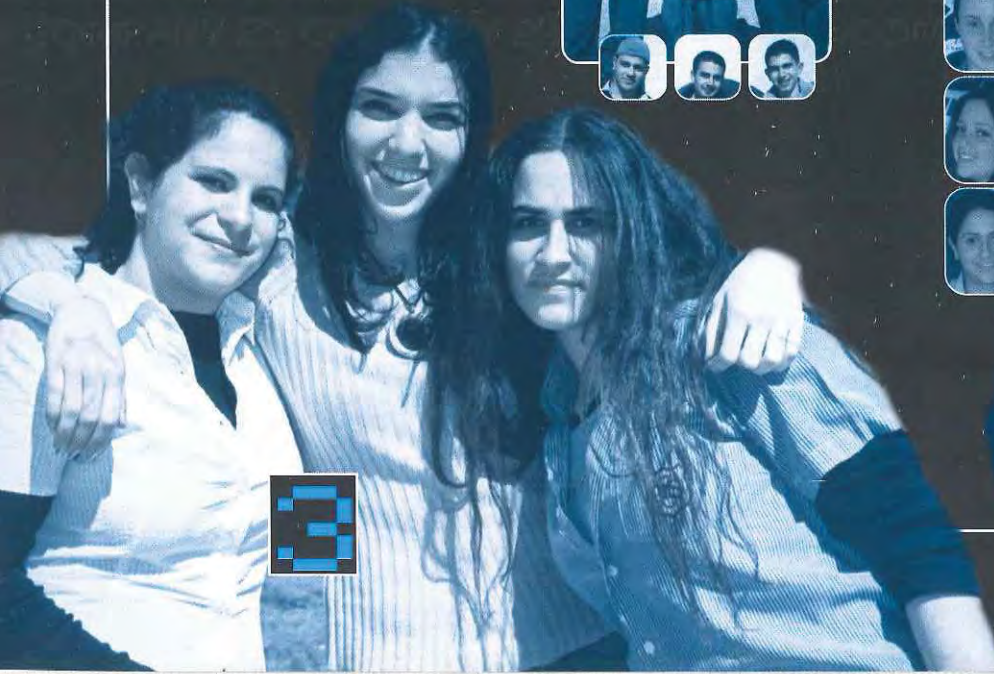
Rola: ifttt  
طواقني أنا اللطى



والله حبيب



تنلق  
AL FIRE







**United we stand,  
divided we fall, struggle, defeat,  
loss, and wisdom has us soaring  
over the invisible wall**

We've reached the end of the road, sadly, which means we're all going our own ways, in different directions as soon as we graduate. Our class consists of different kinds of people, eccentric, sweet, shy, courageous, tall, short, serious mature and immature ... and the list goes on. 12es isn't complete without all 16 of us!! Each and every one of us contributes at least one, if not more, unique quality that makes 12es SPECIAL! We were always in a hurry to graduate, and finish, and as easy as that may sound, it's really difficult. I mean yeah, we did reach the point where we're old enough to make it on our own, but we're leaving so much behind, including our friends. Saying goodbye is the hardest thing for me to do, but knowing that I can always look back on the amazing moments that I've had with the people that I care about, just makes it easier for me to say goodbye, because in a way we're not saying goodbye, as long as we all cherish the great memories we've had together. There's nothing more I can say other than I will miss you all, and hopefully we won't become strangers to one another.  
Good Luck people!! MUAHI!XOXO!!

With Luv,  
Lara Rukab

## Another Goodbye

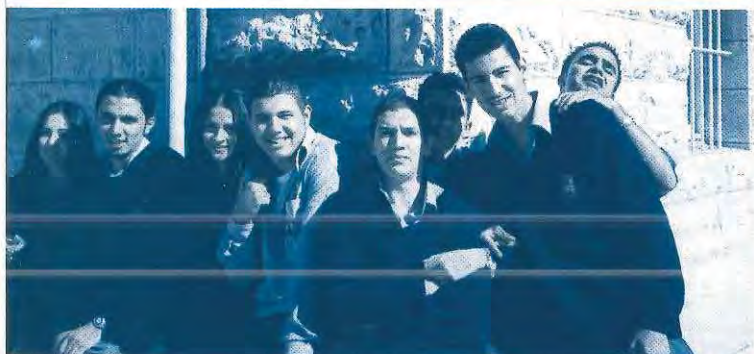
I have so much to say to you, but I don't know where to start. I fear the words will just come out all wrong. These thoughts, memories and o what ifs o are racing through my head. These days weren't suppose to change and we weren't supposed to say goodbye.

I remember back in the days, how our lives used to be. We all have to leave, not by choice, but we have to go.

There is something about each and every one of you, in the future you will all be in my heart.

Here we are, moving on. I thank God for having you, my friends, in my life. And I am scared of the future, of not having you all there. But we have to move on, nothing we can do or say can change that. Good luck to you all, you'll all be in mind and heart, ALWAYS.

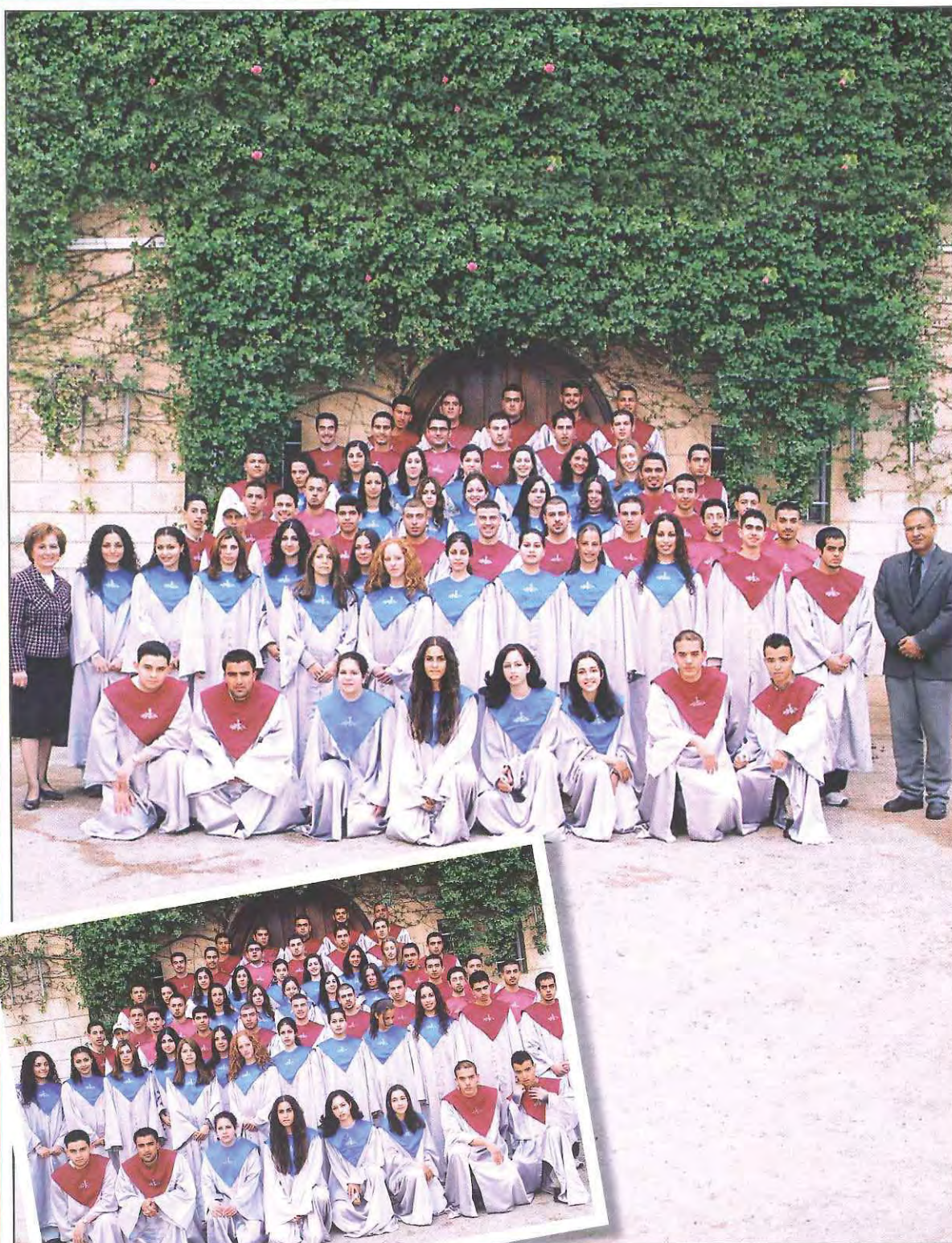
Lena Khalilee  
12 Arts



**FRIENDS  
BOYS  
SCHOOL**



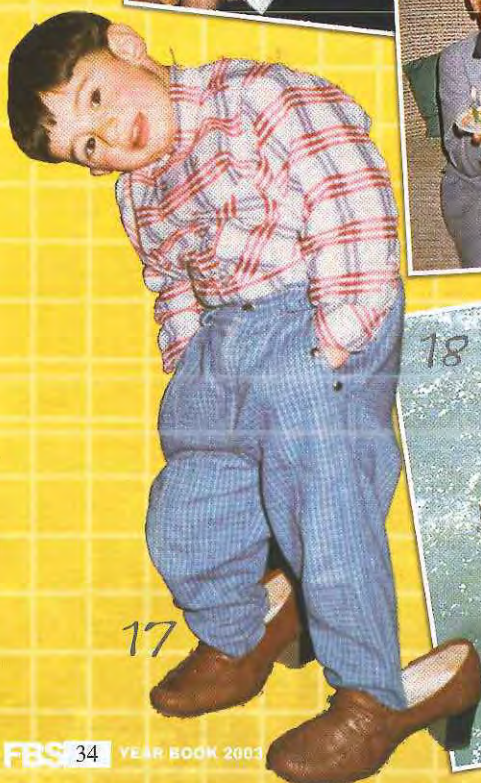
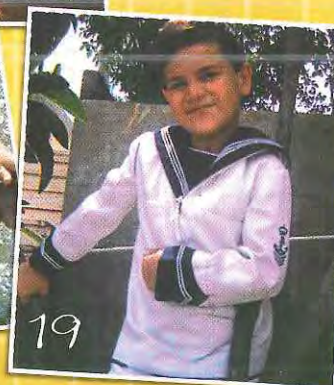
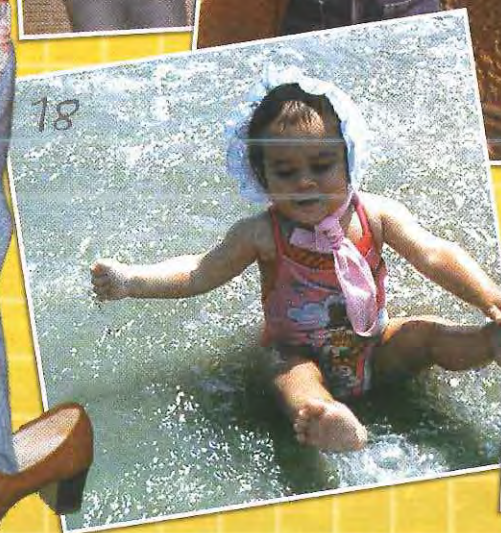
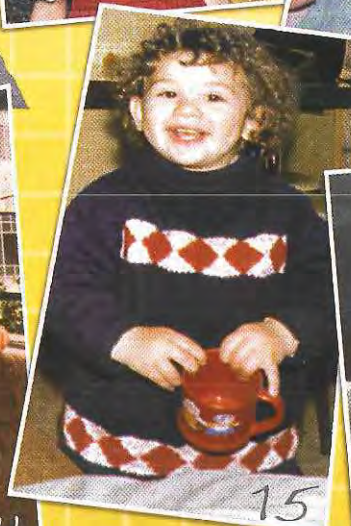
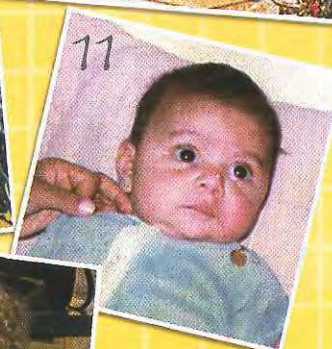
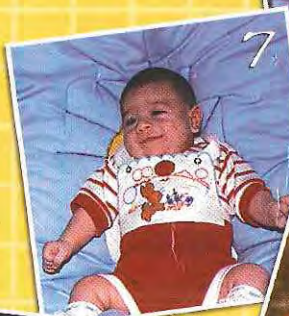
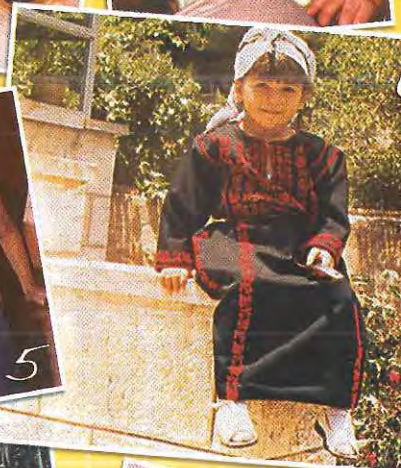
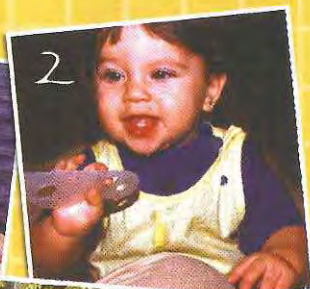
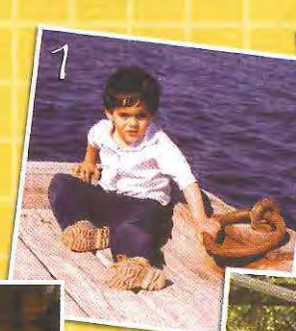
# CONGRATULATIONS



to the Class of  
2003



# before they were stars





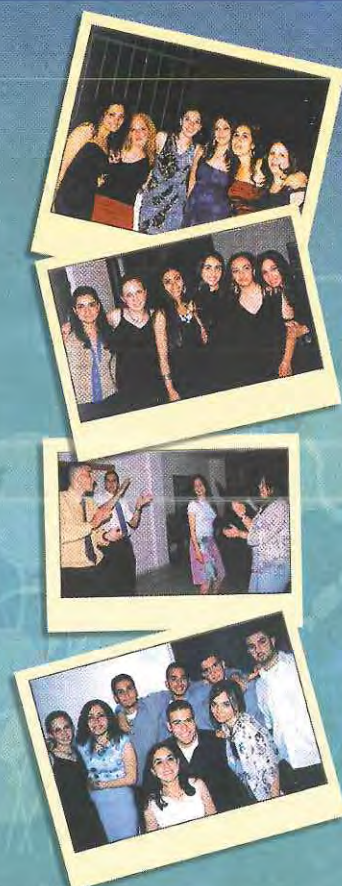
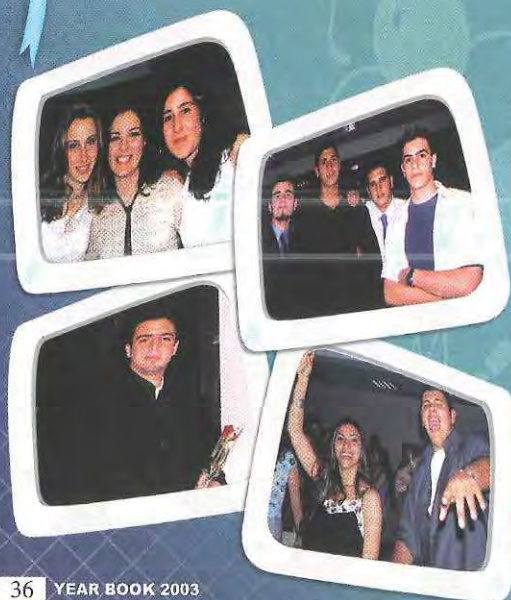


- 1- Jad Abbas
- 2- Ruba Abdel Hadi
- 3- Shadi Aldullah
- 4- Amal Abdelnour
- 5- Nidal Abdullah
- 6- Rula Abu-Awad
- 7- Najeeb Elezam
- 8- Enas Abu Hammad
- 9- Tamer Abu Ghazaleh
- 10- Nisreen Au Libdeh
- 11- Moutaz Abu Shalbak
- 12- Rula Aweidah
- 13- Mohammad Abu Zaideh
- 14- Mira Dabit
- 15- Alex Abu Nakhleh
- 16- Dalal Dalia
- 17- Ibrahim Boulous
- 18- Jumana Daibis
- 19- Shadi Bushnaq
- 20- Christina Ganim
- 21- Hasan Daas
- 22- Laila Habash
- 23- Tareq Darwish
- 24- Razan Haj Yassin
- 25- Saleh Al Wir
- 26- Aya Hijazi
- 27- Khalil Ghawi
- 28- Hani Ghazi
- 29- Maya Hijazi
- 30- Michael Hajal
- 31- Tamara Kashou'
- 32- Nadeem Hammoudeh
- 33- Nadine Khalaf
- 34- Ramzi Hizboun
- 35- Lena Al- Khalili
- 36- Imad Hussein
- 37- Roula Khoury
- 38- Mohannad Ismail
- 39- Danielle Marouf
- 40- Yousef Jarallah
- 41- Rania Maree
- 42- Asef Jawa'deh

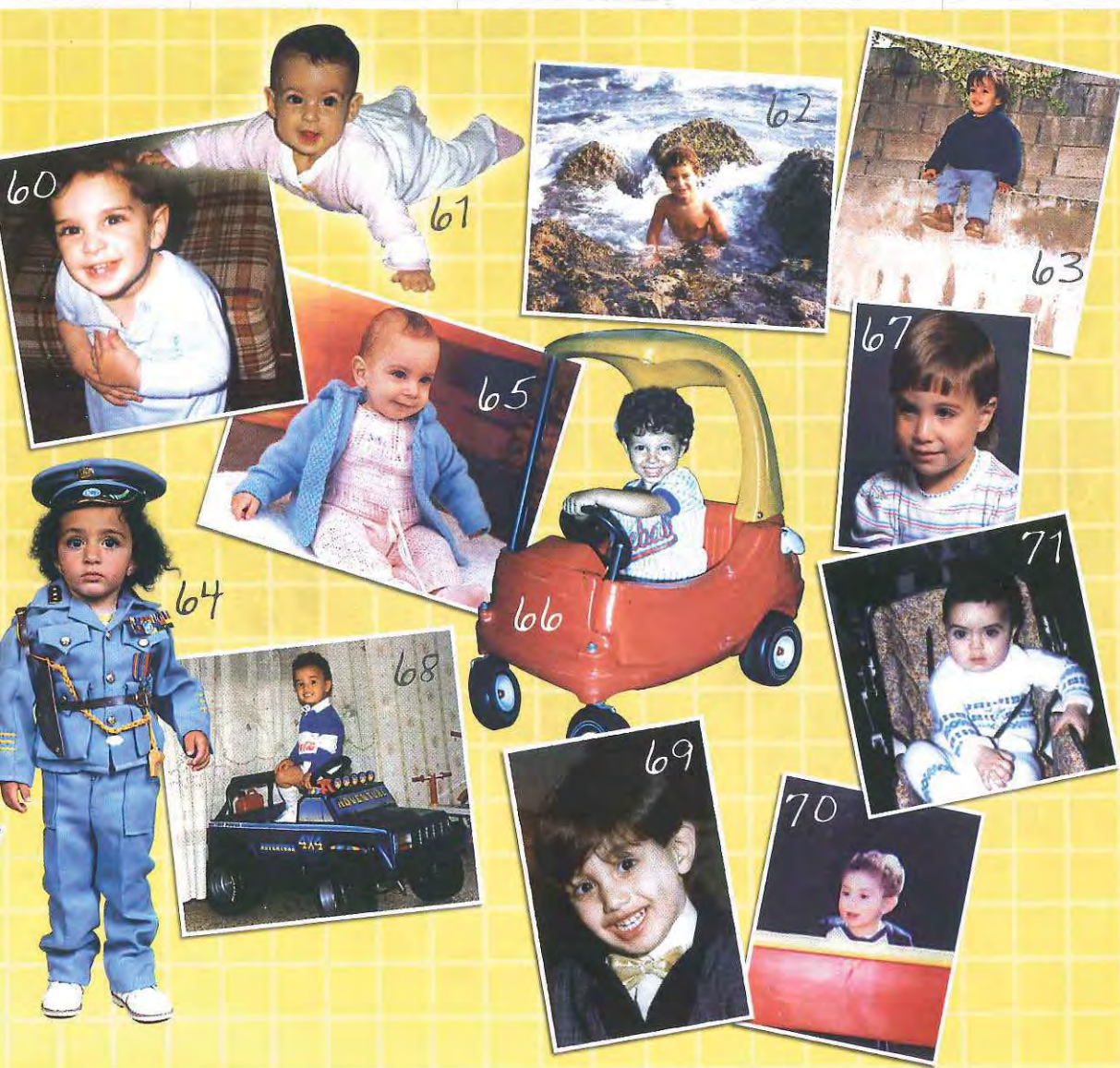




# PARTY STARS







- 43- Janan Mousa
- 44- Adel Kassis
- 45- Amanda Nijem
- 46- Abdel Wahab Khatib
- 47- Sarah Nubani
- 48- Mouhamad Lahseh
- 49- Nur Nusseibeh
- 50- Ameer Masri
- 51- Lara Rukab
- 52- Baha Mohammad
- 53- Summer Salem
- 54- Mohammad Musleh
- 55- Rana Shaka'a
- 56- Eyad Nabhan
- 57- Noora Tijani
- 58- Omar Naser
- 59- Tania Wahbeh
- 60- Amer Omar
- 61- Maisa Zeedani
- 62- Ashraf Omar
- 63- Amjad Razek
- 64- Abdullah Salameh
- 65- Muath Salah
- 66- Fadi Shaheen
- 67- Jad Shamma
- 68- Jeries Sharbain
- 69- Hussein Tarifi
- 70- Khaled Tarifi
- 71- Hani Akel

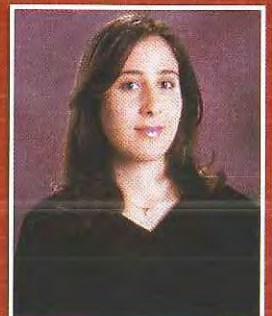
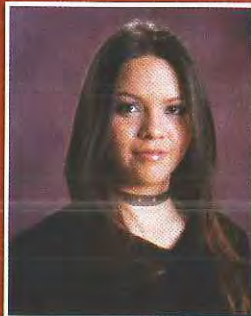
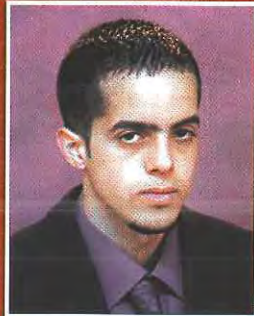




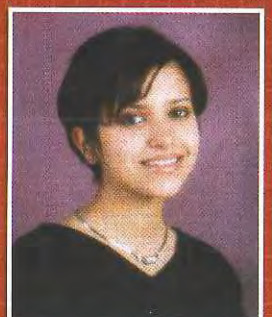
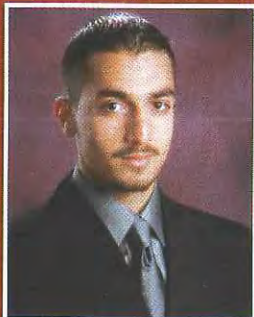
# SENIORS

## Graduates Class of 2003

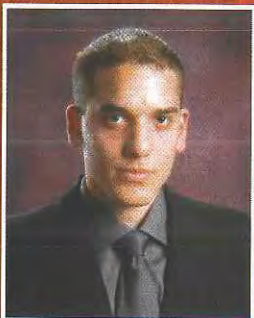
Abbas, **Jad**  
Abdel Hadi, **Ruba**  
Abdullah, **Shadi**  
Abdel Nour, **Amal**



Abdullah, **Nidal**  
Abu Awad, **Rula**  
Abu El-Ezam, **Najeeb**  
Abu Hammad, **Enas**



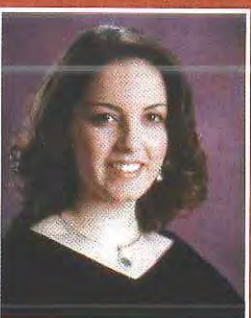
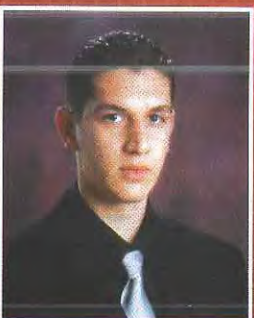
Abu Ghazaleh, **Tamer**  
Abu Libdeh, **Nisreen**  
Abu Shalbak, **Moutaz**  
Aweidah, **Rula**



Abu Zaydeh, **Mohammad**  
Dabit, **Mira**



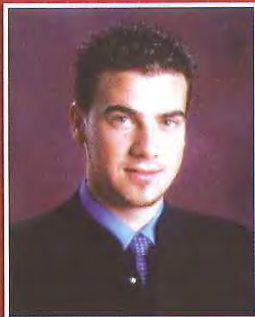
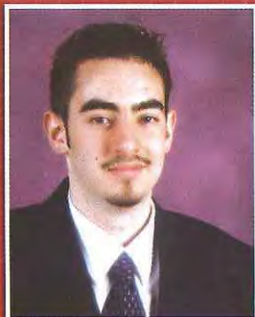
Abu Nahleh, **Alex**  
Dalia, **Dalal**





# SENIORS

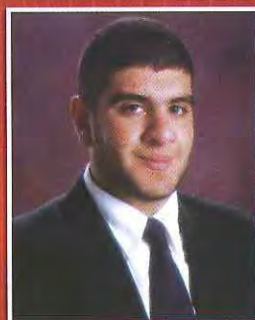
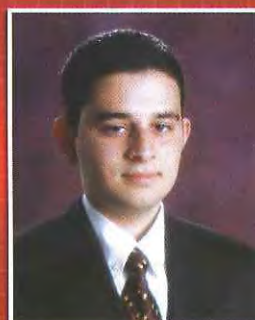
## CONGRATULATIONS



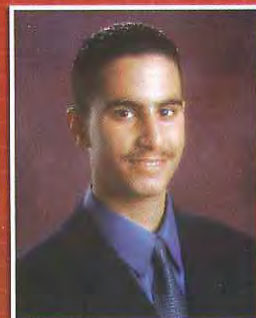
Boulos, Ibrahim  
Diabis, Jumana  
Bushnaq, Shadi  
Ganim, Christina



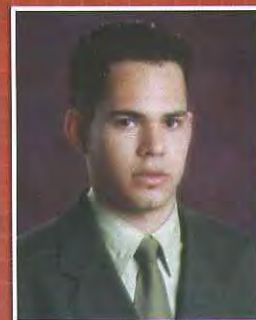
Daas, Hasan  
Habash, Laila  
Darwish, Tarek  
Haj Yasin, Razan



El-Wir, Saleh  
Hijazi, Aya  
Ghawi, Khalil  
Hajal, Michael



Hijazi, Maya  
Ghazi, Hani



Kashou, Tamara  
Hammoudeh, Nadeem



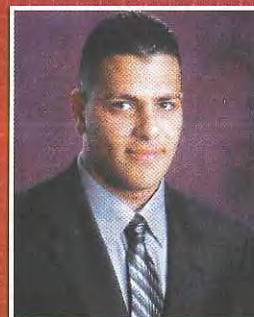
# SENIORS

## Graduates Class of 2003

Khalaf, Nadine  
Hazboun, Ramzi



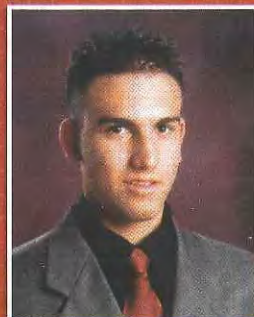
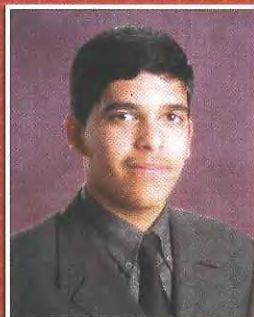
Khalilie, Lena  
Husein, Imad



Khoury, Roula  
Ismail, Mohannad  
Marouf, Danielle  
Jarallah, Yousef



Maree, Rania  
Jawa'deh, Asef  
Mousa, Janan  
Kassis, Adel



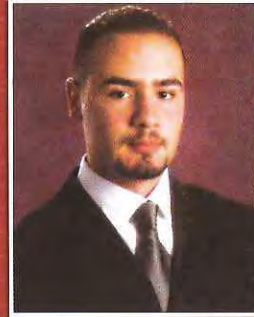
Nijim, Amanda  
Khatib, Abdel Wahab  
Nubani, Sarah  
Lahseh, Mohammad



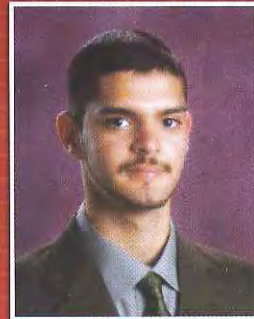


# SENIORS

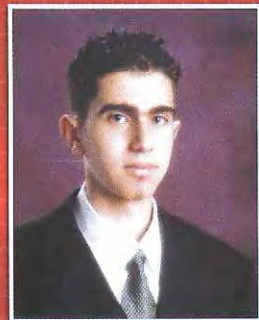
## CONGRATULATIONS



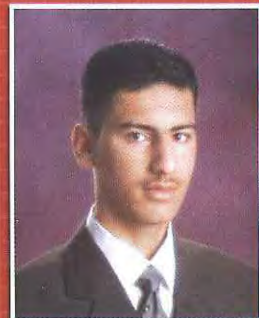
Nuseibeh, Noor  
Masri, Ameer  
Rukab, Lara  
Mohammad, Baha



Salem, Summer  
Musleh, Mohammad  
Shaka', Rana  
Nabhan, Eyad



Tijani, Noora  
Naser, Omar  
Wahbeh, Tania  
Omar, Amer



Zeedani, Maisa  
Omar, Ashraf



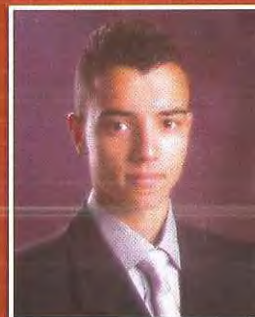
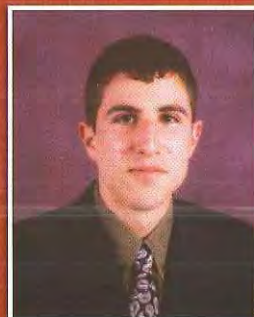
Rezek, Amjad  
Salameh, Abdullah



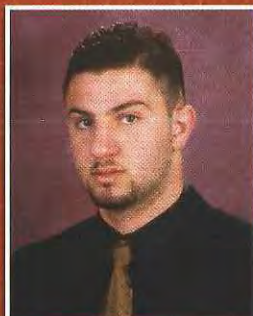
# SENIORS

## Graduates Class of 2003

Saleh, **Muath**  
 Shaheen, **Fadi**  
 Shamma', **Jad**  
 Sharbain, **Jeries**



Tarafi, **Hussein**  
 Tarifi, **Khaled**  
 Akel, **Hani**









## SENIOR LAST WORDS



اقتربت النهاية، وبدأت نبضات القلب تزداد و تخفق بسرعة، بمشاعر الفرح، السرور، البهجة و الأمل بالمستقبل .... المستقبل الذي يكتنفه الغموض و الخوف من أمنا لحرب لا أعرف ما نهايتها.

إن الأيام معدودة و محدودة وقد بدأ العد التنازلي لانقضاء أيام و مرحلة كان لها الأثر الكبير في تكوين شخصيتي ... اقتربت لحظة الفراق و الوداع، لكن ذكرى هذه الأيام لن تنسى أو تمحى من الذاكرة.

بدأنا العام الدراسي هذا بجهد و التزام، مواظبة و رغبة في التقدم و التحصيل الجيد، لكن القصف، الاجتياح، الإغلاق، وأوهام الحرب كانت و ما زالت من الكوابيس التي تزعج أيامنا وليالينا.

يعز علينا الفراق، فراق المدرسة و من فيها من طلاب و طالبات، معلمين و معلمات الذين غرسوا فينا المحبة، الصدق، الأخلاق و الانتماء للمدرسة، الوطن والأهل. لكن الذكرى، المبادئ و الأخلاق التي عشناها و تربينا عليها سوا ستبقى في قلوبنا.

و في النهاية أتوجه إلى زملائي في الصف التوجيهي الأدبي، العلمي، IB، E.S، بالتهنئة بانتهاء الدراسة و أتمنى لهم النجاح في دراستهم الجامعية و التوفيق في حياتهم العلمية و العملية.

شادي بشناق



## SENIOR LAST WORDS



وقف على عتبة الباب الأخضر الكبير مستعداً للخروج ... شارب الذهن منهوك القوى ، فألقى حقيبتيه من على ظهره والتفت إلى الوراء، لكنه لم يستطيع حتى تلك اللحظة أن يقاوم تيار الذكريات الذي يدفعه إلى طريق العودة حيث كانت حواسه ... وماضيه بانتظاره ... لم تكن استجابته ضعفا وإنما حينها جارفاً يتغلغل في أعماقه ! استدار ببطء عائداً إلى ذات المكان الذي حاول الخروج منه بخطوات متثاقلة تستجيب لحواسه المرهقة وأخيراً اتجه نحو ذلك الباب الخشبي المقوس واختار أن يستقر على الدرجات الحجرية وقد تبعثرت من حوله أزهار آخر نيسان وامتزج عبيرها بأنفاسه .

ليته يملك في تلك اللحظة أن يجلس على المقعد الخشبي في الطابق الثاني من هذه البناية التي وجد الزمان مأوى له بين أحجارها المائلة أمامه . ليته يملك أن يجد نفسه بين أروع زملاءه وبين أخلص أساتذته رغم أن هذا الجو لم يكن يروقه أحياناً خاصة عندما تنهال عليه الواجبات ولكنه الآن مستعد أن يعود عودة أبيديه . ليته الآن يملك أن يصرخ بأعلى صوته وأن يخبر من كانوا معه بأنه لم ينسهم وليتهم يشعرون بكل هذه الدوامات التي تدور داخله ... آه ... لو تعود تلك اللحظات وخاصة عندما كانت تهتز أوتاره لأحاديثهم وتنفجر أساريره فرحاً ...

كيف يترك هذا المكان ؟ وإلام سيؤول مصيره بعد أن كان طوال تلك السنوات مستقراً بهدوء بين هذه الجدران ؟ ومن سيحضن هذه النفس التي التحمت مع الجماعة وشعرت بطمأنينة عمياء وأين سيجد مثل هؤلاء الذين خلدتهم الذكرى ؟

من بين كل هذه التساؤلات كان يعم في حيره عنيفة هزيمته في معركة الحياة وهو عاجز عن صدها ... كان لا بد له من نظره أخيره تنتزع من ذلك المكان كل ذكرى عالقة مصره على البقاء ... ومضى مسلماً لا مستسلماً تاركاً المكان ليخوض في أعماق المستقبل .

رنا الشكعة



## SENIOR LAST WORDS



I failed in my attempts to discover a word that might to some extent describe the exotic experiences I am encountering. It is not that I found myself lost for words, nor do I want to narrate my yearning and my yet un-recalled memories in my school. To be precise and striking forwardly as possible, I have found it almost impossible to conclude my obscure feelings, an astute word cannot, in this existence, describe my unexplained connections with my school.

I am sure that when proclaiming with these thoughts my friends and classmates do share with me these common emotions, which we didn't think in any circumstance that it would be a part of our perpetual memory. Being a part of 12 IB class is a unique experience to encounter. In my article I will not give my advice that everybody knows, or express my fervor and excitement to leave school.

It has been two tough years of homework, tests, and unfinished assignments. Every day we released sighs of dislike, weariness, and impatience. But we kept our spirits high, so to record our endless vitality as the first lines in our book of life and each sentence tells a story about the bloom of our youth.

It has been two tough years of homework, tests, and unfinished assignments. And nothing much left to be said, except to say that I didn't want to be traditional in my article and instead of achieving my purpose, I, again failed in my attempts to be relevant in my subject. It was our teachers who made it possible for us to overcome every rock we faced. Yet, each one of us stands speechless to express the emotions, but we released our last comfort sigh, glad to keep these years as memories.

Najeeb Abu El-Ezam

FRIENDS  
IB  
SCHOOL



## SENIOR LAST WORDS



“There’s a time for joy, a time for tears, a time we’ll treasure through the years”, the Beach Boys once sang. The joy, the tears, and the memories of the years that I’ve had with my class will always be with me forever. When I am older I will sit and reminisce about the days I’ve had as a student at the FBS. I will remember the good times and laugh, wishing I could re-live my high school days again, even if it were for a day.

There were moments we laughed and cried together. We always stood by each other’s side, those many days we had together will stay in my heart forever. There is a time for everything, and this is the time of our lives when we make that jump from being a child to a young adult. This is a unique class, the class of 12 E.S. We looked at each other more than just classmates; we are more like brothers and sisters. I wish Amjad, Baha, Eyad, Fadi, Hasan, Hani, Imad, Jad, Jeries, Jumana, Lara, Nidal, Sarah, Summer, and Tarek (Humburgar) the best of luck in the future. One For All And All For One!!

**Danielle Marouf**

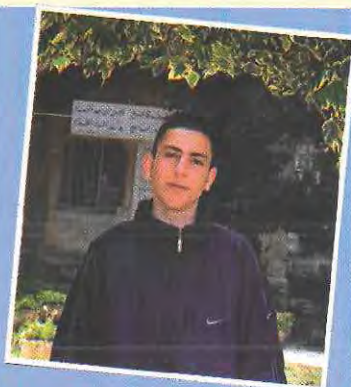


# 12

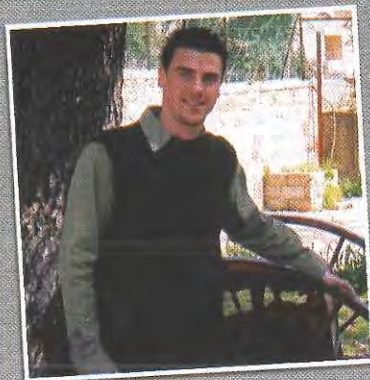
ART



**Best Personality**  
Lena



**Best All Around**  
Muath



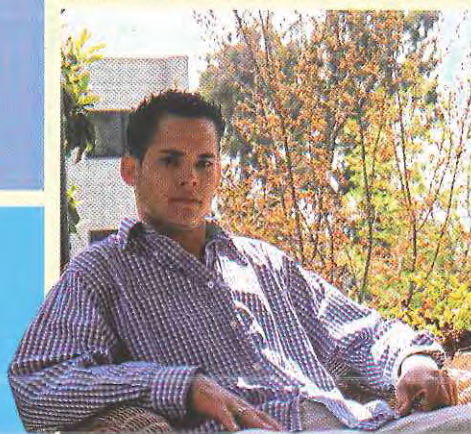
**Full Option**  
Shadi



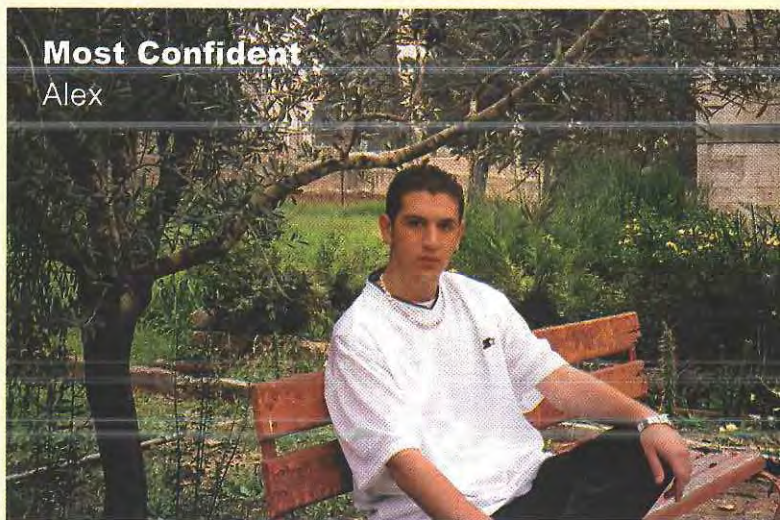
**Friendliest**  
Mohannad



**Best Eyes**  
Mohammad



**Best Looking**  
Nadeem



**Most Confident**  
Alex



# 12

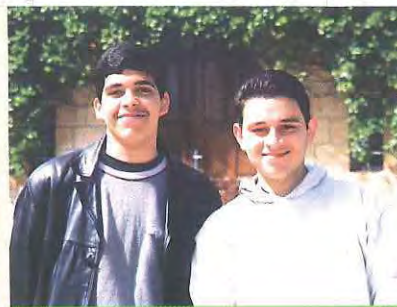
SC



**Most Attractive**  
Nisreen



**Best All Around**  
Hussein & Ashraf



**Most likely to succeed**  
Asef & Saleh



**Most lovable**  
Mohammad



**Friendliest**  
Rana & Hani



**Best Personality**  
Rula & Moutaz



**Most Likely to Ditch**  
Ramzi



**Kindest Heart**  
Mohammad & Khalil



**Most likely to put a smile on your face**  
Razan

**Best Eyes**  
Omar



**Cutest**  
Tania & Khaled

**Best Hair Style**  
Adel





# 12

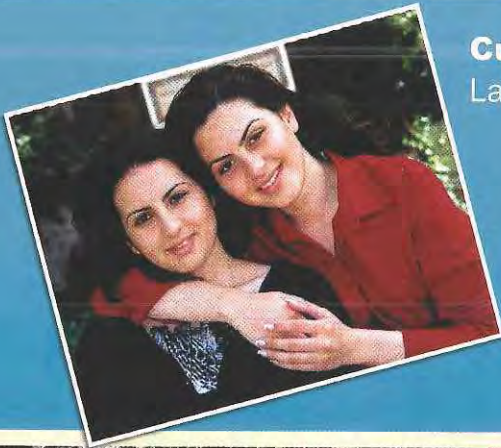
IB



**Class Clowns**  
Rania & Nadeen



**Cutiest**  
Laila & Tamara



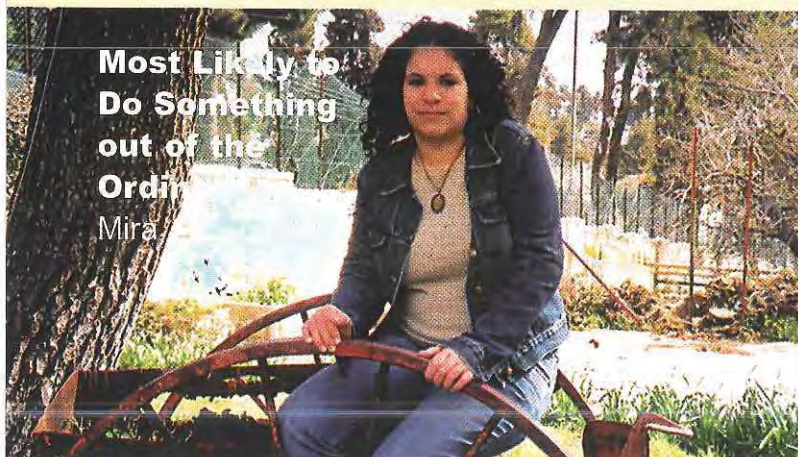
**Best Dressed**  
Amer & Maya



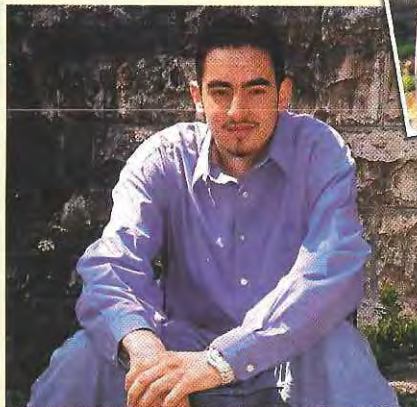
**The New Philosopher**  
Enas



**Most Likely to Do Something out of the Ordinary**  
Mira



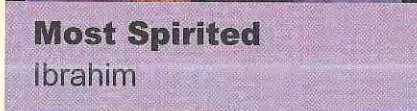
**Most Likely to Succeed**  
Dalal & Najeeb



**Strongest Personality**  
Aya & Yousef



**Most Spirited**  
Ibrahim



**Most Likely to Win the Oscars**  
Tina & Rula



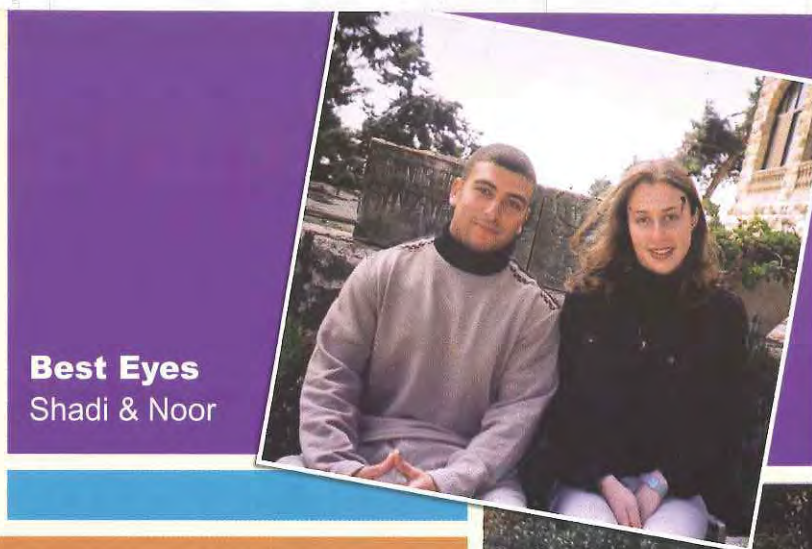
**Most Beautiful Lebanese**  
Rula







**Most Lovable**  
Amanda & Michael



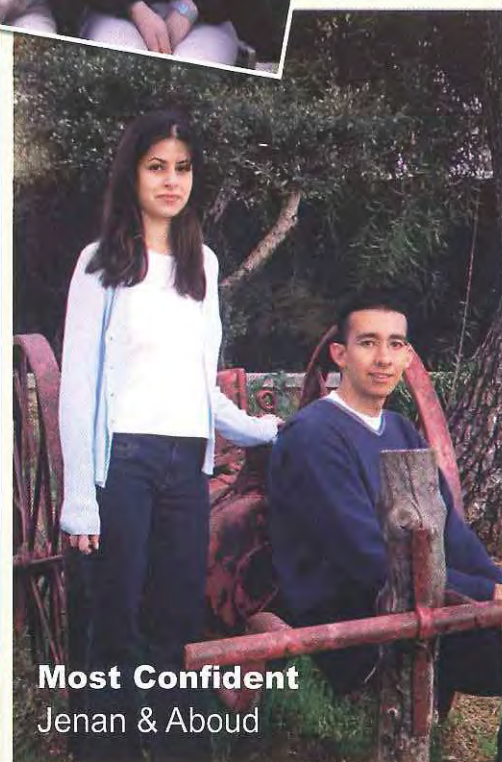
**Best Eyes**  
Shadi & Noor



**Most Ambitious**  
Abdullah



**Most Talented**  
Jad & Noora



**Most Confident**  
Jenan & Aboud



**School's Worst Nightmare**  
Ameed



**Most Likely to Become a Pop Star**  
Ruba & Maisa



**Best All Around**  
Tamer & Amal

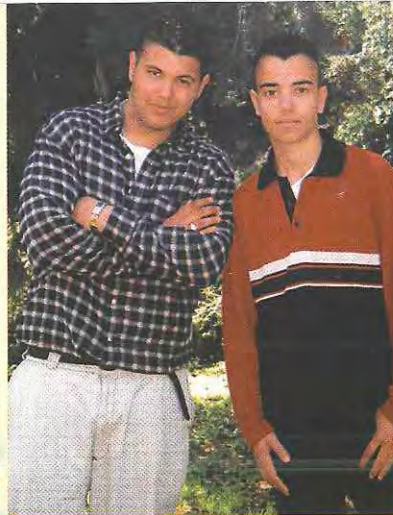


# 12

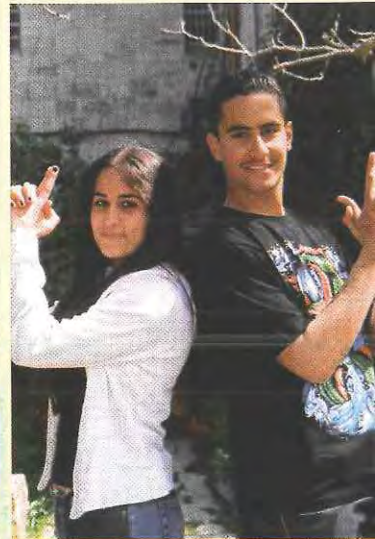
ES



**Most Confident**  
Hasan & Summer



**Race Car Champions**  
Fadi & Jeries



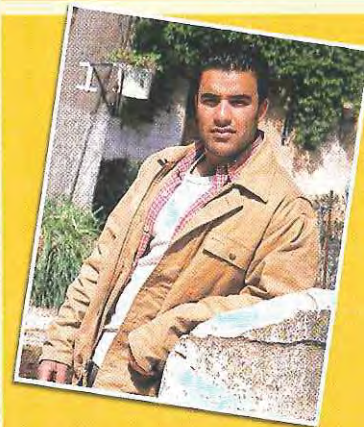
**Almost Famous**  
Jumana & Hani



**Best All Around**  
Danielle & Eyad



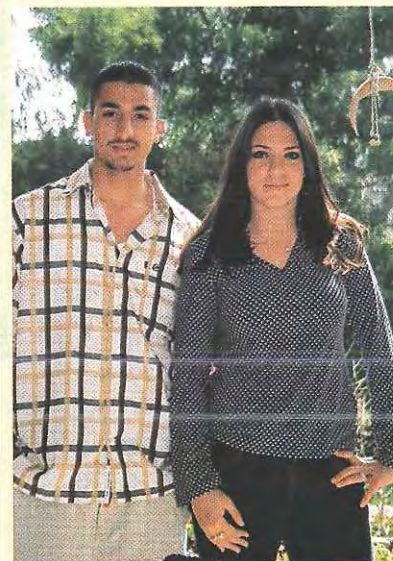
**Best Smile**  
Baha & Sarah



**Best Hair**  
Amjad



**Biggest Ditch**  
Tarek & Imad



**Best Looking**  
Nidal & Lara

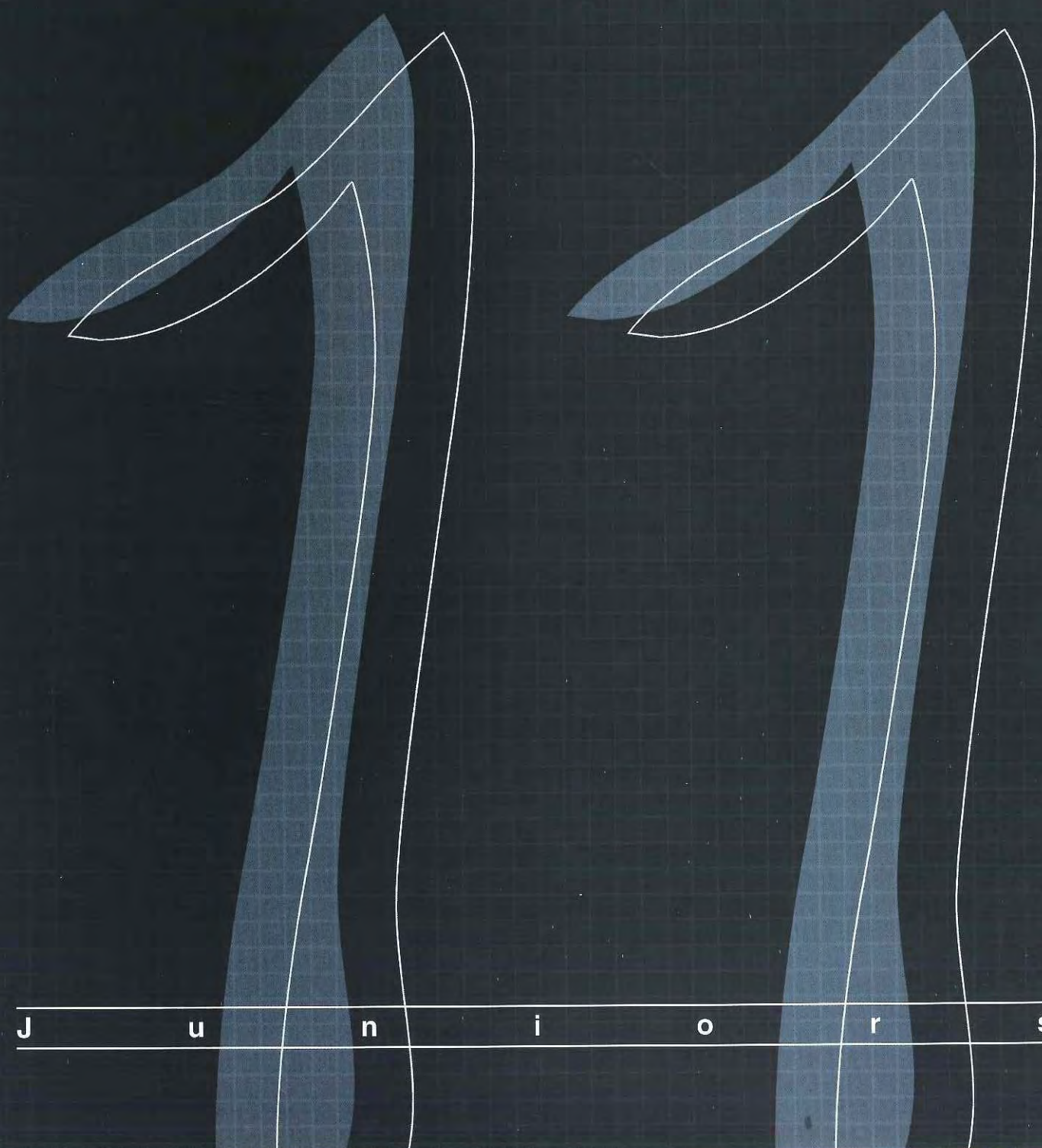


**Best Eyes**  
Jad



CLASS

11





## Tribute to Nadeem Mahmoud

### إليك أنت

عند إنبثاق الشمس الاولى في الصباح الباكر، تطهر جميع الورود في بحور الندى ويختبئ الدمع في عيون الصخر الجامد..... وأقف أنا أنظر الى إلتقاء السماء والأرض لتلتحد مع رحم الام وتولد من جديد.....

أقف لاكتب إليك... نعم إليك أنت فقط....

إليك يا صديقا خطط اثار الدهر برفقتنا... إليك يا أخا مشى معنا خطوة خطوة على طريق الأحلام... إليك يا من ضحكت معنا في أوج الأفراح والأحزان... يا من كتب معنا أول أحرف حياتنا ونطقنا معا اولى كلماتنا، نعم بدأنا في ذلك الطريق وجلسنا ننظر الى حياتنا تمر عبر ازدهام الحياة... لكننا لم ندرك أبدا أنها قد تكون قصيرة وقد تنتهي بسرعة البرق وصدى الرعد...

كنا نجلس جميعا نستذكر لحظاتنا بسعادة وفرح ونرسم تعابير المستقبل... أما الآن فنجلس جميعا إلا واحدا قرر أن لا يكمل الطريق وأضحت ذكرياتنا سراب... صورة أحزان لا تكتمل وأصبحنا نتمنى أن تعود الأيام الى نقطة البداية... الى نقطة الأحلام...

وأخيرا... لا لن نقول وداعا... لأنك لم تذهب ولن تذهب... بل بقيت وستبقى... بقيت في كل سطر من كتبنا وعلى لسان كل أقلامنا لأنك في قلوبنا وبيننا... وبسمتك تزين دموعنا وتضفي رونقا على حياتنا... فأطلب من الله أن يرحمك ويرحمنا جميعا وأن تخلد في جناته إن شاء الله... وتذكر...

أنت هنا...

الحادي عشر

هالة الشعبي

### الحبيب الغالي نديم...

ستبقى ذكراك للأبد، وستظل روحك الطاهرة تحيط بنا في البيت وفي الحي وفي المدرسة. وستظل في قلوبنا جميعاً أهلاً وأصدقائنا وأحبائنا. أبت روحك الطاهرة إلا أن تفارقني حتى أظل وحيداً أسترجع ذكرياتنا، لكن ظلك سيظل يلزمني في كل مكان وعلى طول الزمان حتى أكمل المشوار، ولن أنساك أبداً.

وسأكتب اسمك على جدران الزمان. لقد علمتني المحبة والإخلاص والرحمة.

...مع خالص صلواتي ودعائي لروحك الطاهرة

حبيب المخلص وأخوك المشتاق

نبيل

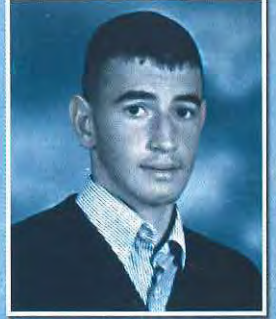




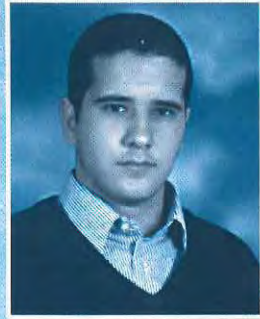
# JUNIORS

## 11SC

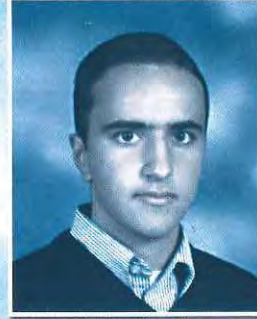
Abu Obeid, Ahmad  
Mazara', Majd  
Awad, Areej  
Shayeb, Ala'



Younis, Mohammad  
Freitekh, Ala'  
Yousef, Fady  
Rustom, Tahani



Shuaibi, Hala  
Saad, Bashar



### الحادي عشر علمي

عند زحف السنة الجديدة تجمعت المخاوف في قلب كل واحد منا، ولكن سرعان ما تبددت هذه المخاوف وتحطمت. فلم يكن الصف الحادي عشر علمي مملاً أو صعباً كما توقع البعض منا، بل أصبح يعج بأشكال من المرح و اللهو في معظم الأوقات. فلا يستسيع لنا إلا أن نسلب بعض الوقت للمشاهدة ومناقشة الأساتذة في أحوال الدنيا لتغذية عقولنا بالحكايات والقصص.

ولم يتبق لنا إلا ذكريات مشتركة ستجمعنا جميعاً و ستبقى محفورة في قلوبنا إلى الأبد. فنحن لن ننسا العم «أبو صالح» و ابتساماتنا المصطنعة عند الامتحانات، أو أسلوب الأستاذ «أبو وائل» حين ننسى حل الأسئلة. والأستاذ عبد الحسيب و أشعاره التي أسرت أرواحنا التي تطوق لرحلة عبر عنان السماء. و المعاناة التي تواجهها مس عادة لضبط الصف و جذب الإنتباه، وحكايات مس سمر التي لا تنتهي. و دوماً سنذكر مربي صفنا الأستاذ محمد سليم و مس مي اللذين وقفنا معنا أصعب المواقف و تحمّلنا بالرغم من مشاغبتنا التي هي بصيص الأمل للتمرد على الواقع الكئيب.

فنحن من أولنا إلى آخرنا براكين ثائرة على أرض الصمود، تجمّعنا من شتى البلاد أربع طالبات و ستة طلاب. فلن ننسى فادي وذكاءه و هدوءه، و محمد و تعليقاته و إقتراحاته، و أحمد و أسئلته و استفساراته، و بشار و غموضه، و علاء و شخصيته و نفوذه، و مجد و استنتاجاته، و آلاء و ضحكاتها المبهجة، و هالة و كلامها، و أريج و لسانها الحاد، و تهاني و نهقاتها.

وكلنا الحادي عشر علمي بعون الله سننتقل إلى الثاني عشر بأمل متجددة و بعزيمة جيّاشة هي سنة الحياة.

تهاني رستم  
٢ صفر ١٤٢٤هـ



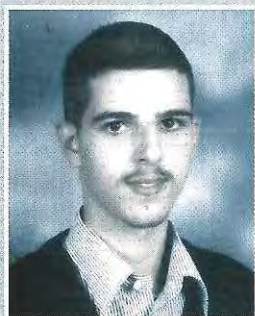
# JUNIORS

11IB

Abdo, **Tamer**  
Abdel Nour, **Rana**  
Abdullah, **Luai**  
Atallah, **Ghada**



Abu Nahleh, **Aws**  
Awwad, **Mira**  
Bamieh, **Yara**  
Ahed, **Abdel Raouf**



Darwish, **Anthar**  
Ahmad, **Khaled**  
Hammoudeh, **Razan**  
Akel, **Ibrahim**



Hammoudeh, **Soraya**



Dahu, **Ghassan**



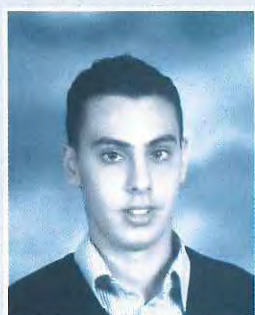


# JUNIORS

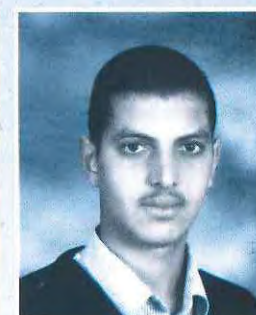
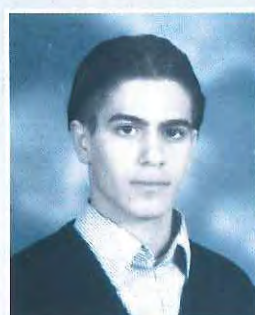
## 11IB



Hijjawi, Mariam  
Daoud, Simon



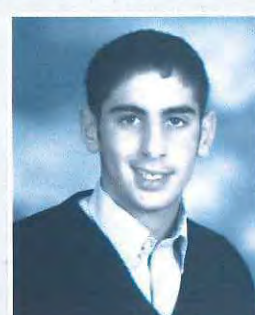
Iseed, Razan  
Faramand, Andrew



Jaradat, Dalia  
Hashem, Abdel Hadi  
Jarrar, Yafa  
Husein, Tarek



Karam, Eva  
Khader, Faris  
Kashou, Nathalie  
Khalil, Firas



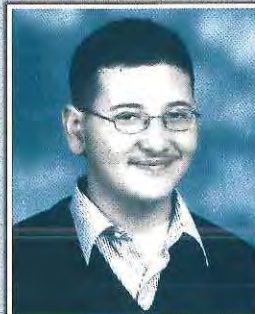
Kassis, Hadeel  
Khalilee, Abdel Raheem  
Khalaf, Shaden  
Khayyat, Michael



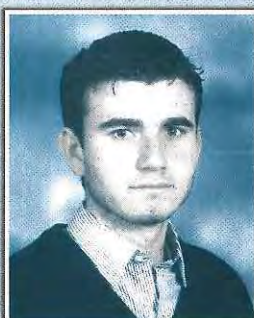
# JUNIORS

## 11IB

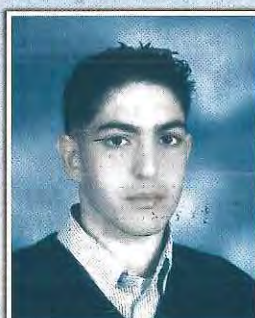
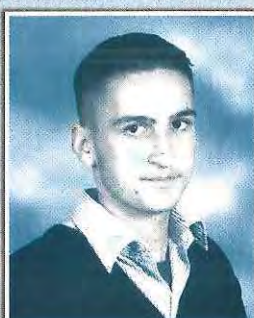
Khalilee, **Islam**  
Musallam, **Rana**  
Rama', **Rasha**  
Qatamish, **Ahmad**



Sarsour, **Ruba**  
Quffa, **Costi**  
Siam, **Dana**  
Quran, **Nidal**



Zaghmoury, **Ruba**  
Saad, **Yacoub**  
Saadeh, **John**  
Samara, **Nasri**



Shilleh, **Saed**



Abu Tair, **Imad**  
Khoury, **Hanna**  
Masri, **Sari**







# IB SC now and then





# 11 IBSC now and then



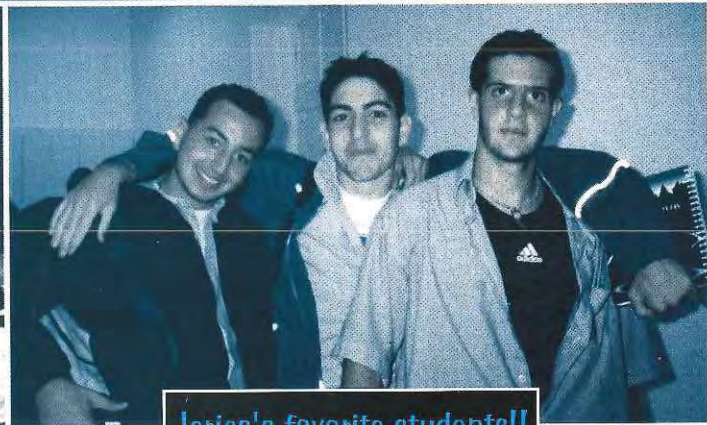
FRIENDS BOYS SCHOOL

FRIENDS BOYS

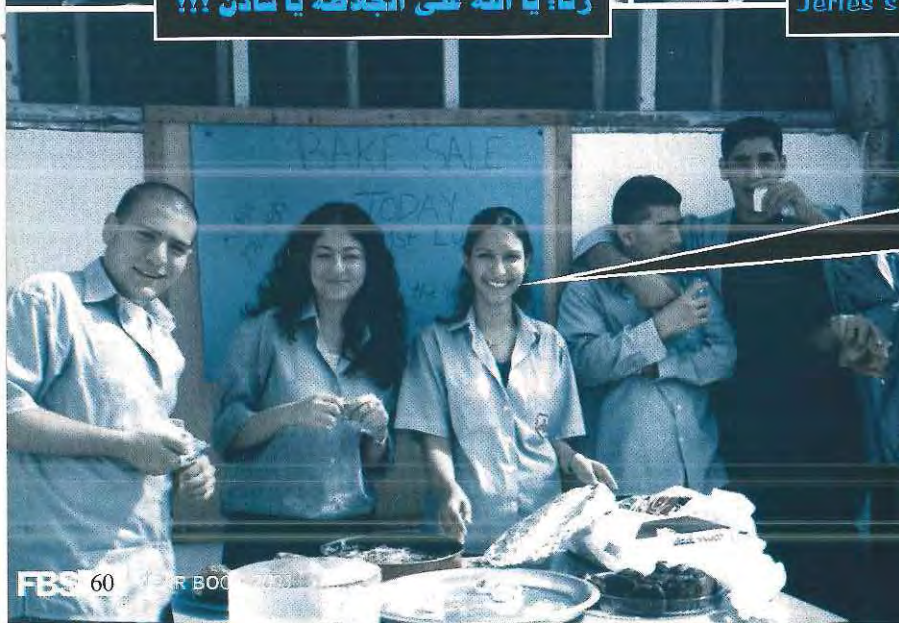
FR



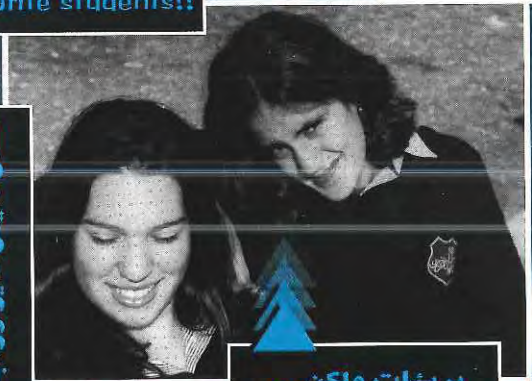
رنا: يا الله على الجلاطة يا شادن !!!



Jeris's favorite students!!



فنان دايمن داير ورا بطنه



بريشات ولكن ....





## مؤمن طفل صغير

مؤمن طفل صغير ينام على الحبر  
تهزأه السربير لينام بسرور  
تغني له وتقول : لم مسرور ..... لم  
مغرور  
لا أريد أن أقول أنه مسرور  
ولا أريد أن أراه وفي قلبي كره كبير  
لذلك الحقيق. لذلك العالم الكبير  
ولكن ذلك السجين في قعر البير حزين  
لا أكره السجين ولكن أكره البير الحقيق  
عدو الملايين ، باع الأرض قاتل الأشجار  
والبحار  
قاتل سرور مؤمن وروح البحار

مؤمن طفل صغير ينام على الحبر  
تهزأه ذلك الحقيق لينام مقهورا  
وتقول له : لا تنسى الأرض البير  
الحقيق  
أهو ذلك الحقيق صاحب القول الشهير  
سوف أخلص منهم كالصراصير  
أهو شارون صاحب صبرا وشاتيلا  
صاحب مقتل العديد من السرورين

مسكين مؤمن مسكين  
لا يعلم أنه هو ذلك السجين في قعر  
البير  
لا يعلم أنه موجود هناك مع الكثير  
أنه مؤمن سجين عند ذلك الحقيق  
أكل الحمام وقاتل حيور الأطفال  
شارون ..... شارون ..... شارون  
تقول أم مؤمن : ولكن مؤمن صغير  
صغير

لا يعرف من هو شارون  
ولكن شارون يغني ويقول : انتهى كل  
شيء فالحمامة في بطن الثعبان

رشا الرمعة

## Life

He throws a stone aor more  
He cuts Israel the snake into four  
Crusing the steel of the tanks  
They coame and leave without hands  
Their color is red  
They believe we are dead  
That's what they say

And we can't obey  
They think that they are angels  
But, not they are not  
Life is a gift...Accept it.  
Life is a dream a dream...Realize it  
That what life was for kids and for  
everyone but now...

Life is a tragedy..Face it  
That what we mus do.  
How could they realize that life is a  
dream  
And they are killed without any reason  
Life is a journey..Complete it  
These poor kids will complete it until

they finish this long journey  
When all Palestinains fihish this journey  
we  
Will have a lind of our own.

Reem Musallan





# تحيا فلسطين

قتل...دمار

موت...انفجار

الى متى سيستمر هذا الحصار؟

الى اين سيوصلنا هذا ادمار؟

هل هذه النهاية ام مجرد البداية؟

من سالف العصور والشعب الفلسطيني يعاني من هذا

الإنهيار

لكن الوضع لن يبق هكذا فالزمن دوار.

فما من ليل الا ويقيه النهار

ففي يوم من الايام سوف يحقق الشعب حلمه ويفوز

بالإننتصار

فطريق الحياة صعب و شاق غير مفروش بالورود و

الريحان

و بفضل الشعب و مساعدة المجاهدين

سوف نحقق حلمنا الذي دام سنين

لجيش الوطن و تحيا فلسطين

غادة عطا الله

FRIENDS BOYS SCHOOL

FRIENDS BOYS SCHOOL





CLASS

10

S o p h o m o r e s



10  
A

# SOPHOMORES

Abu Dayyach, Tamer  
Abdel Khaliq, Ali  
Abu El-Etham, Nidal  
Ayed, Ayed  
Arouri, Nadia  
Baidoun, Fadi

Boulos, Osama  
Bushnaq, Khaldoon  
Dar Zeid, Sharaf  
Abdel Hadi, Dana  
Darwish, Hosam  
Ershaid, Firas

Hashweh, Zuhdi  
Jalajel, Mohammad  
Ali, Rasha  
Khoury, Canaan  
Malki, Zaki  
Masharqa, Odai





Musleh, Wael  
 Khatib, Reem  
 Musallam, Omar  
 Sabbah, Osama  
 Sansour, Sari  
 Shuaibi, Mohammad

Khoury, Celine  
 Shubat, Ibrahim  
 Stephan, Shafiq  
 Michael, Samar  
 Suboh, Yousef  
 Khoury, Dima  
 Ghadban, Nadeem (no photo)





10  
B

# SOPHOMORES

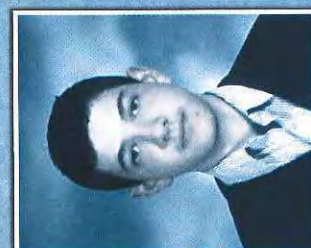
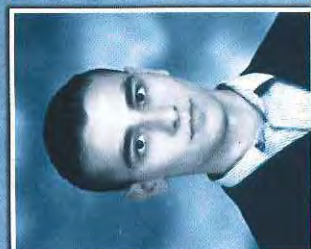
Abu Shirbi, Ayman  
Asmar, Mohammad  
Habash, Issa  
Abdel Samad, Shetha  
Hajal, Emad  
Hamed, Yousef

Aref, Lena  
Khalaf, Ramez  
Khalilie, Khalid  
Kawarik, Shuruk  
Mahmoud, Ahmad  
Maridi, Abdel Rahman

Khalilie, Linda  
Masri, Farouq  
Farah, Mousa  
Musteh, Saleh  
Michael, Saja  
Nassar, Gaith







Quffia, Lieth  
Rayan, Rastom, Dia'  
Shilleh, Sireen  
Salamin, Naseem  
Shaheen, Shadi

Siniora, Daoud  
Jesrawi, Mohammad  
Salameh, Bisan



## The FBS Mascot

This year at the FBS, a suggestion was made to choose a mascot for the school. Of the many creatures that were suggested, the dragon won, and the FBS mascot became the dragon.

A mascot is a creature believed to bring good luck, which is probably something we need in the current situation.

The dragon is a mythical creature and was part of literature and folklore of many nations since a long time ago. A dragon resembles strength, greatness and sometimes protection. The dragon is most notable in Chinese culture where it enters several stories passed from generation to generation.

Dragons are also believed to breathe flames of fire, filling their surroundings with bright light and they protect precious treasures. In our case, the dragon will protect the FBS School and Yearbook.

A.O. Ayed



# SOPHO



Bonding  
for better  
or worse.



No ...  
Comment



What ! you've never  
seen a camera  
before ?!



قلعة أبواب  
في المدرسة  
يا شرف ؟



Close up,  
gives you a  
better Smile !



خلدون : خلوني  
أبين !!



مع بحر أو بدون ...  
نحننا بنتشمس عطول

Odai. I'm  
not short,  
theyre just  
too tall





# M O R E S



Innocent +  
Devils !



أرحموا.. ريان يا شباب



Ahmed: Hey Rayan  
I'm trying to speak to  
the girls would you wait  
a minute?!



وجوه الملائكة...  
وافعال  
الشياطين



The Next  
Elvis !



دخل الجول  
مش عارفين

شباب  
ولكن...





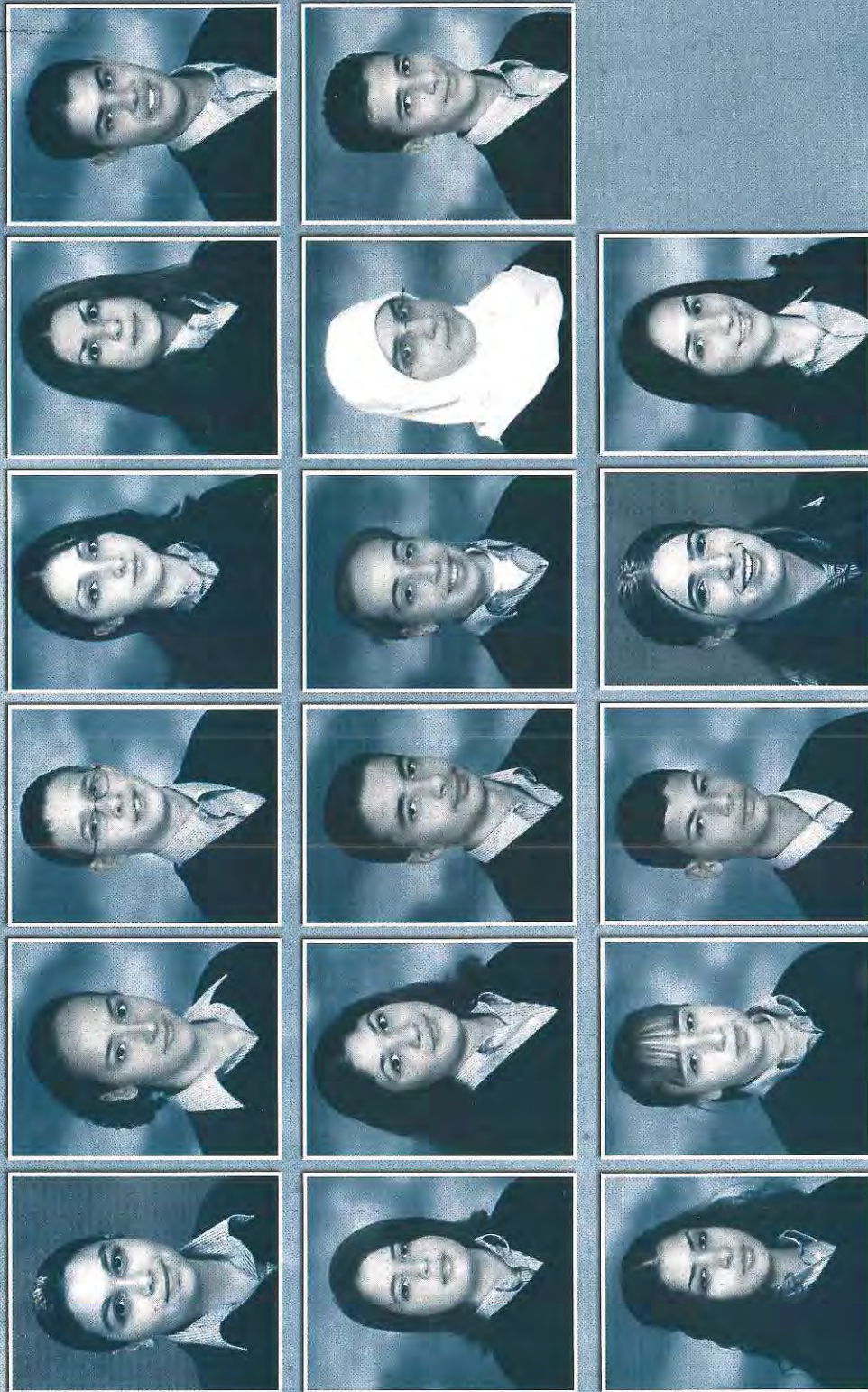


# FRESHMEN

Abdullah, Yara  
Ahmad, Mira  
Abdo, Sari  
Dorrah, Loyal  
Ghawi, Reem  
Abdullah, Mohammad

Haj Hasan, Bisan  
Hamoudeh, Somaya  
Dabit, Jessy  
Khalilie, Lana  
Musa, Dalal  
Al-Far, Samih

Musfir, Dina  
Nijim, Christina  
Haj Yassin, Omar  
Rabah, Laila  
Sarsour, Nadia







Hamayel, Abdel Jawad  
Shubat, Ayat  
Yaser, Rasha  
Hamed, Zaid  
Zakkak, Rasha



Jadallah, Bashar  
Mohammad, Ahmad  
Shaltaf, Anas



عبود ما تخاف هادا مش أستاذ جريس  
الواقف تدامك هادي الكبير !!!



نتالي ملا هي هون... روز أنا مش عاجبها  
عزة ريش هالضحكة



الإستنان أهبل من بعض







# FRESHMEN

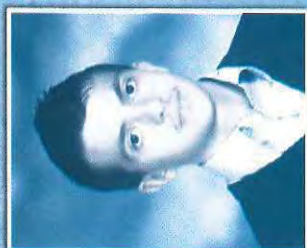
Abdel Hadi, Sari  
 Abu Ghazaleh, Rozana  
 Ahed, Majdi  
 Haj Ahmad, Diana  
 Akel, Tamer  
 Amr, Zeina

Assali, Adi  
 Abdel Rasul, Lena  
 Azzah, Rami  
 Hasan, Azza  
 Barakat, Mohammad  
 Khalaf, Nida'

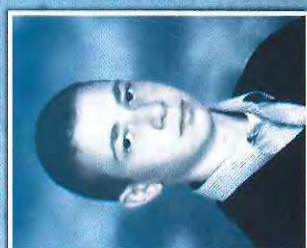
Faramand, Ziad  
 Najjar, Nataly  
 Hamoudeh, Samir  
 Qatamish, Diana  
 Othman, Yameed







Tamara Tamimi,  
Fadi Quran,  
Maya Zaghrou,  
Zaki Saadeh,  
Rozana Zaghrou



Yasar Shalabi,  
Joseph Sharbain,  
Raed Zuhour

سلام: حلو عني... بعرفكمش



إلي بالنص، أحلى واحدة



بفتشك فيزياء..



بتفتشيني كيمياء







# FRESHMEN

Abu Rahmeh, Tariq  
 Arakelian, Nanour  
 Abu Rmeileh, Anan  
 Atshan, Heather  
 Abu Saleem, Tarek  
 Bader Hala

Akel, Razi  
 Farouki, Shaima  
 Atiyyeh, Omar  
 Husary, Juleen  
 Awadallah, Mashal  
 Khalilie, Salam

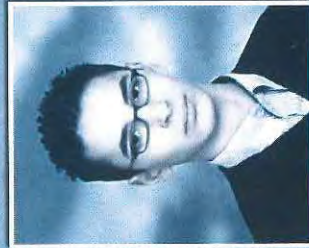
Imsech, Issa  
 Michael, Sireen  
 Kased, Mohammad  
 Nabhas, Lamis  
 Mahmoud, Nabeel







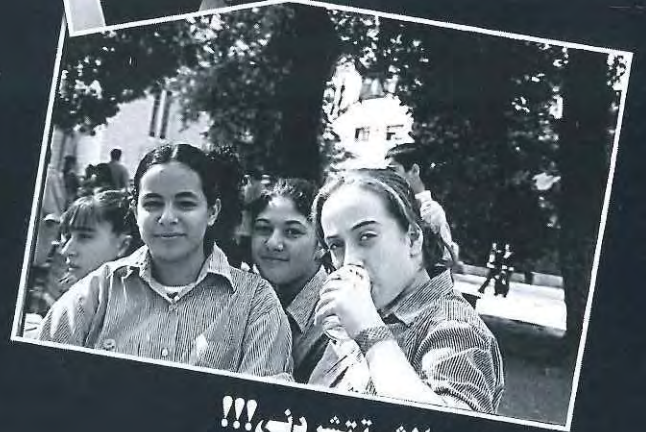
Siam, Farah  
Masa'd, Fuad  
Qatato, Maria  
Mazara', Farah  
Musallam, Najah



Rabaia, Nadim  
Shuaibi, Zaid  
Zagha, Said



جولين أنا مش حيطا عشان تطفيبي وراي!!



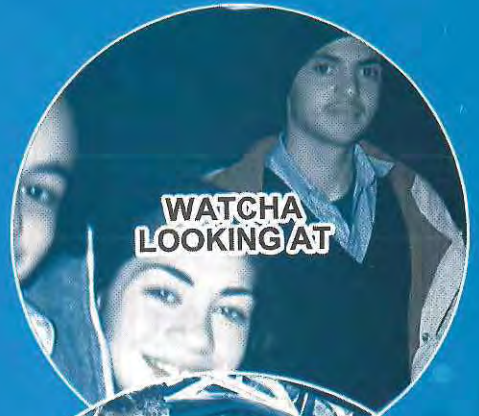
أعصابك ، بلاش تشردني!!!





# FRESHMEN

ايثن هالوجوه المنورة



WATCHA  
LOOKING AT



أينك مش معطاك مصروف داير تشبع في المدرسة

FRIENDS



الجوع عاقل



والله أنا منت  
لحالي هلا راحو  
البنات !!

WE'RE ONLY FRINDS  
IN THE PICTURE



شباب إطلعو على الصورة



## حكاية ... إسمها فلسطين

تمرّ السنون تلو السنين، نَقَلَبَ صفحات حكاية اسمها فلسطين، سطورها سيوف على أعناقنا، وخضاب حروفها من دماثنا، لكل فصل فيها عنوان؛ نكبة أو نكسة أو مذبحه أو ... أو أبطالها أبناء وطني وقرأوها العالم أجمع جيلاً بعد جيل.

الآن جاء دورنا لنُدوّن فيها أحزاننا، أحزان أطفال ولدوا في الانتفاضة الأولى وشبّوا في أحضان الانتفاضة الثانية، شرّدت طفولتهم على صفحات الزمن، وضاعت ابتساماتهم بين أنات الألم وباتت أحلامهم سراباً في صحراء العمر، ينتظرون ويأملون. ربّما كان هذا الأمل وحده ملاذهم يشحذ هممهم وينير آفاقهم، أمل في يوم يشرق فيه نور الحرية على أوطانهم، ليطرده أشباح الظلم والظلام، أمل يروي ظمأ الثكلى، ويكسر قيد الأسرى ويمحو حزن اليتامى.

نعم هذا اليوم لا بدّ قادم، وسنعمل من أجله في كل لحظة من لحظات أعمارنا، سنتمسك بالعلم والقيم سلاحاً، سنذهل العالم عملاً وكفاحاً، لن نستسلم ولن ننتظر، لقد مللنا الانتظار وسئمنا الشجب والاستتار، سنؤتي وجوهنا شطر ربّ العباد، نطلب منه العون على الظلم والاستبداد لتكتحل عيوننا بضياء يوم اشتاقت له العين وتاق له الفؤاد.

فرح صيام (9C)

عبود أوعا...!!!  
الكميرا ما بتتحمل عض !!



Boys SCHOOL



سري لهدرجة خايف من الصورة ولا نهفت كمل أكلت



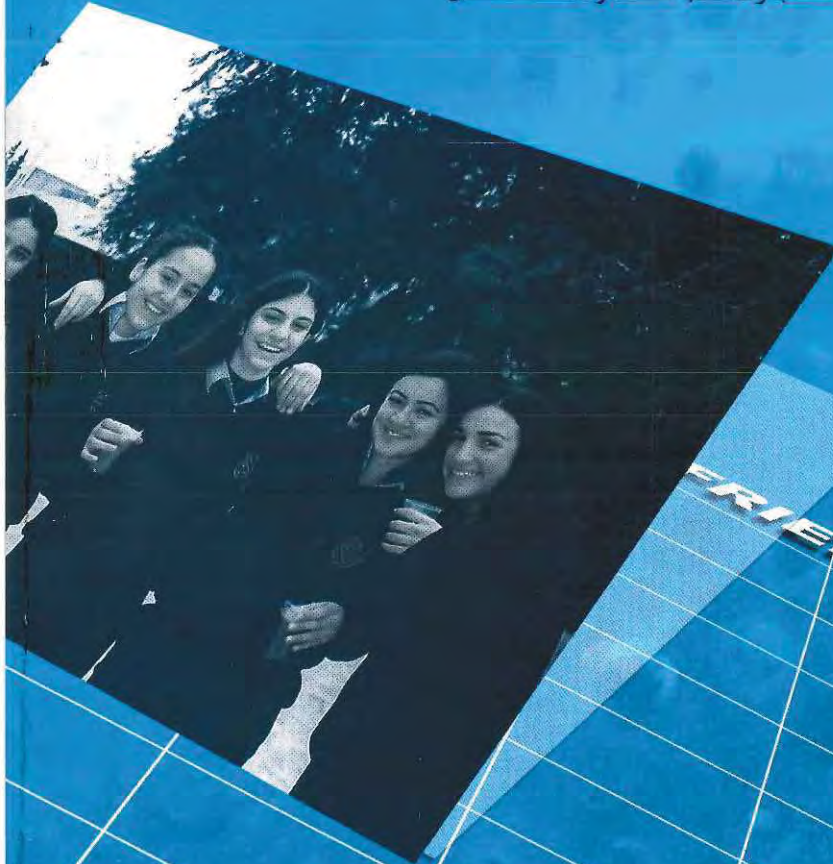
# FRESHMEN 9<sup>th</sup> GRADERS

## حسّناء

وان عجز عن الكلام ما عجز البنان  
او يصرخ اللدادلى ولهـان  
واعماق اليم حتى يسمعه العنان  
عندما يجهر به الأصـغر ان  
وسيشهد على وجدي الأصـرمان  
كان في مهجتي قنـاة و سـنان  
الى بحر تملأه البيضـ الحسنان  
يلتوب في سحرها الجنـان  
فهل تهيمين أيتها الرزان  
لم تشهد مثل عبقها الجنـان  
فلم يشهد مثل جمالك الخافـقان  
وقد غار من حسنك القـمران  
فالقلب والحب أنت والجنـان

حسّناء سيجهـر بهواتنا اللسان  
سأصرخ بين الناس أنى متيـم  
فتسمعه البيض في أغمادها  
واعلمي أن الهوى يكون صادقـا  
فلن أكون كليـما من نار الهوى  
من شدة الهوى حمل الجنـان رفائي  
والقاني في جعفر ساقني  
فاخترتك من بينهن زهـر  
فاتنة يهيم بك أـرج رزام  
فأنت زهرة غرسـت في مهجتي  
وقد أغرى جمالك الفتان مقلتي  
فأنت خـود ساحرة الحيا  
حسّناء يشـتد الوجيب عند ذكراك

## عنان أبو رميلة



FRIENDS BOYS SCHOOL



CLASS

8

E I G H T H G R A D E R S





# Eighth Graders

Abdel Hadi, Salah  
 Abu Shirbi, Inas  
 Abdo, Thaeir  
 Awwad, Loor  
 Abu Tair, Muhannad  
 Diabis, Sabreen

Akel, Shadi  
 Hamdan, Dana  
 Awwad, Hazem  
 Hammoudeh, Miral  
 Ayed, Basil  
 Issa, Zeina

Dahir, Hesham  
 Kassis, Abeer  
 Darras, Tarek  
 Khleifi, Tyme  
 Hajjeh, Ahmad  
 Mashal, Majd







Khader, Amr  
Quffa, Besan  
Kharraz, Salim  
Safi, Nida  
Al-Masri, Subhi  
Siniora, Dina

Mustaklim, Sami  
Samara, Wala  
Nofal, Majd  
Samara, Issa  
Thalji, Bader  
Haj Hasan, Khaled  
Dahadha, Sameh (No Photo)

# Love can be

*Love can be a cute puppy*

*Sitting on the porch*

*Love can be a lily*

*In the spring day*

*Love can be a beautiful sunset*

*On the beach*

*Love can be an angel fish*

*Swimming in the blue sea*

*Love can be a white rabbit*

*Jumping in the green field*

*Love can be beautiful things*

*But love is not only good*

*Love can be a fire burning*

*Love can be teeth grinning into the skin*

*Love can be a monster eating things*

*Love can be a dream that you never forget*

*Love can be a knife cutting your heart*

*So I am telling you something to be careful about*

*When love comes around the corner be prepared*

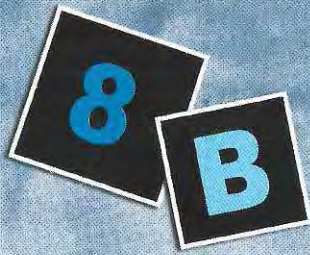
*It might be a beautiful thing*

*But also might be bad*

**Besan Quffa**







# Eighth Graders

Amin, Amer  
Aweis, Razan  
Amira, Saad  
Batrawi, Bisan  
Bajali, Jamal  
Halteh, Christine

Barghouti, Alexander  
Issawi, Tala  
Dahdal, Andrawis  
Khouri, Tala  
Dawani, Hanna  
Mahmoud, Rand

Fages, Ghassan  
Mardirosoan, Pauline  
Hagopian, Krikor  
Murra, Weaam  
Hammoudeh, Majd  
Quran, Semma

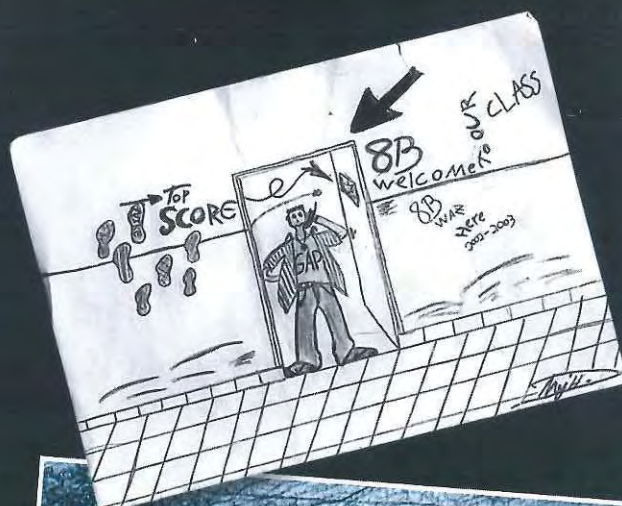
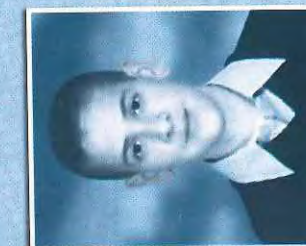




Jarbawi, Sami  
Qatamish, Haneen  
Joudeh, Khaled  
Saadeh, Ruba  
Khoury, Constantine  
Saadeh, Riham

Rabie, Racan  
Shilleh, Rola  
Saadeh, Amro  
Siam, Lara  
Zayed, Habib  
Zaghmoury, Mais

Zein, Abdo



oooh! how cute that guy is!



المهريس وشبينو !!



# The successful person



**A** Add good values to your personality.

**B** Buy knowledge even at the highest price.

**C** Call your friends when you need them.

**D** Don't wait to the last moment.

**E** Express your feeling.

**F** Face your problems and treat them.

**G** Go the right way in life.

**H** Have an open heart towards your friends.

**I** Insert a big smile on your face.

**J** Judge equally people.

**K** Kill the sadness in your heart.

**L** Love people, they will love you.

**M** Make the look on your friends.

**N** Never say knowledge is not important.

**O** Organize your time.

**P** Pray to God to make you successful.

**Q** Qualify your self to reach the top.

**R** Run from imagination to the truth.

**S** Suspect what is going around you.

**T** Insert the flavor of victory.

**U** Understand the directions.

**V** Vote for the right person.

**W** Wish good things for others.

**X** Xerothermic of love can turn your life to the beat.

**Y** Yes, is the right way when you know the truth.

**Z** Zero is the start point in your life.

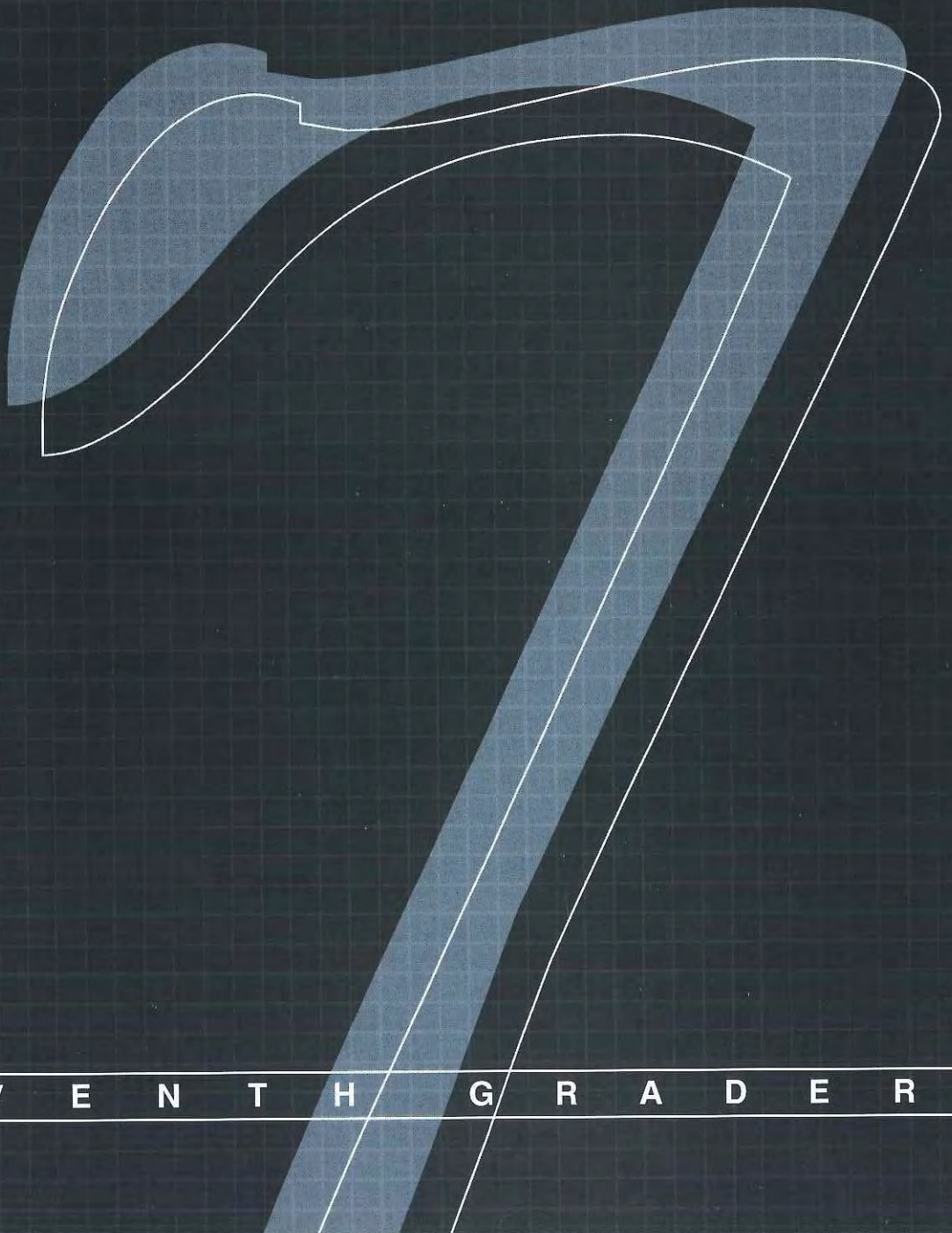
**I hope you follow the directions above  
you will be a successful person.**

**Sa'ad from 8<sup>th</sup> grade**



CLASS

7



S E V E N T H G R A D E R S





# Seventh Graders



Abdel Rasul, Mazen  
 Akel, Rawan  
 Abu Ajamich, Yazan  
 Amira, Muna  
 Abu Ayyash, Mohammad  
 Asbah, Suhaila

Ahmad, Eyad  
 Awad, Rana  
 Akel, Ghasoub  
 Awwad, Nimeh  
 Amr, Zaid  
 Barghouti, Sireen

Haj Hasan, Nidal  
 Karam, Lara  
 Hin, Habeeb  
 Kashour', Dalina  
 Rabaia, Lina  
 Khalidi, Sami





Salhi, Mais  
Khawaja, Sufian  
Shatara, Maral  
Kurdi, Amer  
Zabaneh, Dina  
Mohammad, Osama

Nahhas, Amer  
Nather, Hamza  
Tanous, Tamer  
Yousef, Salah

## نداء

يا أبت لا لن ينته العالم هناك  
عند قدم الاعداء والهلاك  
سأظل أقاوم في الحياة  
الى أن ينتهي الظلم والكلام

يا أبت لا لن ينتهي العالم الآن  
ولا في أي زمان ومكان  
فبالعلم تبني الحياة  
وبالحياة يحيى الإنسان

يا أبت قال أحكم الشعراء  
من يحيى فليحيا حرا طليقا  
ومن مات فعز الموت أن يموت شهيدا

يا أبت وصل بنا الزمان  
أن يحيى الانسان بطرف القلام  
يحكي ويروي ويحزن وينام  
ويستيقظ فينسى كل الآلام

يا أبت إن مت وأحييت  
ومشيت ولقيت  
وحكيت ورويت  
فلن أجد يوما حرا طليقي  
في بلاد كنعان دون كفاح

ميس صالح







# Seventh Graders

Abdel Samad, Mazen  
Abdel Hadi, Sama  
Abu Saleem, Ahmad  
Abdullah, Ala  
Awashra, Wesam  
Akeel, Marah

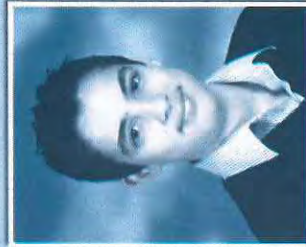
Bader, Ra'd  
Barghouti, Dia  
Dureidi, Ali  
Bushmaq, Alma  
Giacaman, Faris  
Hamoudeh, Raya

Hasan, Ibrahim  
Kawarik, Ghadeer  
Hasan, Muntaser  
Kharraz, Rama  
Hirzallah, Leith  
Khoury, Yasmine





Khayyat, Michael  
Mustaklem, Sima  
Sakakini, Luma  
Musleh, Yousef  
Qazzaz, Mohammad



Sarsour, Mahmoud  
Siam, Khaled  
Suboh, Dennis  
Yousef, Ameer  
Musleh, Mohammad (No Photo)



## أرض فلسطين

أيتها الأرض الفلسطينية  
أنت أفضل الدول العربية  
و بتخلص زعمائك من العدوانية  
ومن البيوت الإستيطانية  
فتحرري، ثم تسترجعي صفاتك البهية  
و هويتك الفلسطينية

أيتها الأرض الأبية  
ليتك تتحلي بالديمقراطية  
وتحرري من الصهيونية  
وتخلصي من الهجمات الإسرائيلية  
وجنسياتك العربية  
فنعيش على ثراك دائما بحرية  
رامعة خراز





# SEVENTH GRADERS

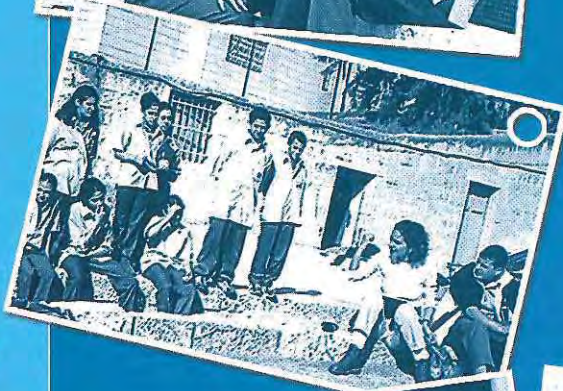
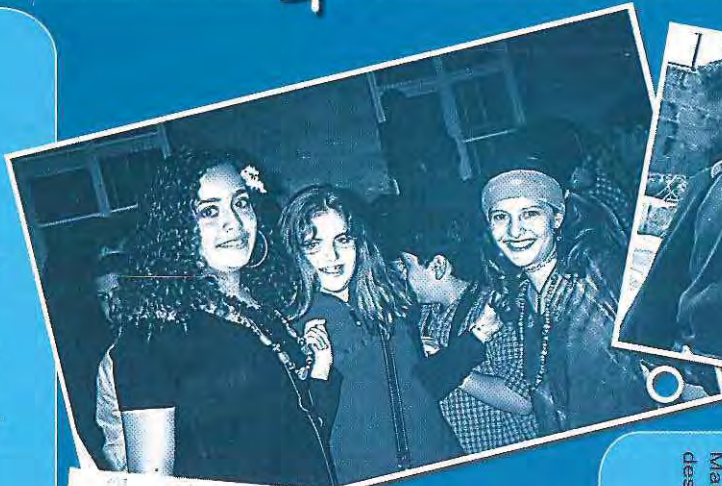


## MONSTERS

by Lydia Marout

Hi my name is Kelly. I didn't believe in Monsters until once in the 8th grade, when we found a door and this is how the story began in 3001. I was in a new school. It was old and was called the Fiends School. There were two schools, one for teens, which was the Friends Boys School and the other one was for little kids called the Friends Girls School. I was at the Boys. It seemed nice until my best friend Nelly I were walking to the tellybooks library and found a wooden door open and heard some voices inside. They weren't talking the English language. We went inside looked around and saw astrangs kind of animal, like a huge bear. It was really weird. We were scared and looked for the door, but couldn't find it. All of a sudden a light came up and we saw a monster. He looked sad and tried to explain that he was sorry for scaring us. We heard another voice coming, the wall opened and another monster came out, but we hid in the back of a desk. They started talking and then the second monster looked at us and said in ENGLISH: "are you lost, we can find the door if you want".

We were glad that someone understood us. He put his hand out to us, but Nelly wasn't sure about trusting another species. The monster got mad, I guess. He turned green and put us in back of a door and closed it. We were in danger and looked everywhere to find a secret opening. We were scared and put our heads on the floor and slept. I woke up touched a lamp to turn on a light, but it opened something else. The door opened and we found ourselves back in school. After that we were never up to going to a scary place again, like the woods or exploring places in school or anywhere.



I think the Israelis or Americans or any one in the world should not be treated better than us. They have the right to live, so do we. We are people and not animals to be stuck on the checkpoints for 3-4 hours. God made them the same way as us. He made us equal and not one better than the other. As a young Palestinian, I will not go blow myself up and kill innocent people. But, I want the Israelis to stop killing us. I will challenge them with my learning and education and making the world understand that we have rights to this Holy Land. Maybe the world will change its mind about us. Everyone deserves to live in peace and justice.

Yasmine Khoury





## My Class 7A

This year is very different from last year because my classmates grew up, when we were small we thought that it was wrong to think and act differently than the class. But now, we notice that each one has a mind of his own and that people learn from their mistakes.

Last year's chapel was all thought up by our teacher, but this year we had to think of what to do. We had to find the right play that the whole class could be in. The class had to decide on the music and outfits that would suit the story.

Chapel was very fun because we got to know each other more. And to think together and how to respect each other and what each person thinks.

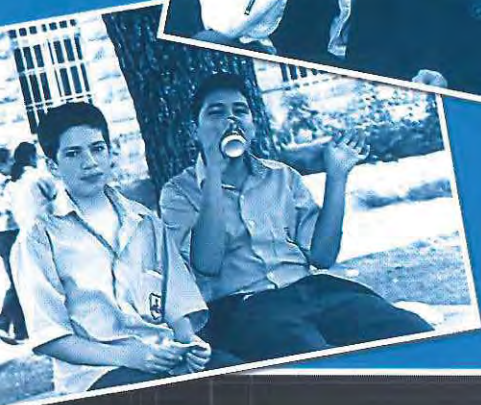
It did not feel as though it was just seven days of practice because we were enjoying ourselves. I noticed that each and everyone of us has his own talents and his own style.

I'd like to thank my class because we helped each other find our own talents.

**Lydia Ma'rouf**

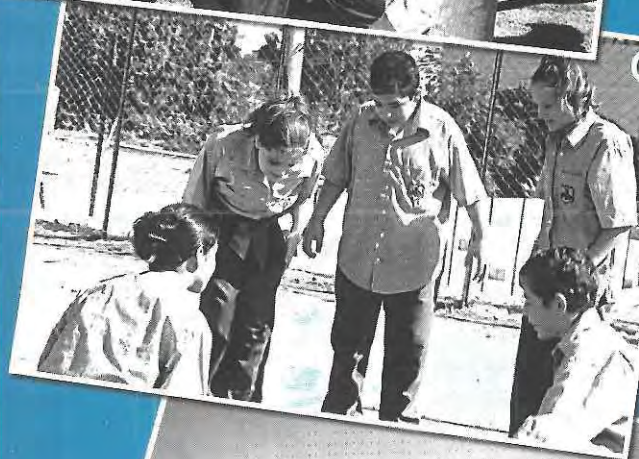
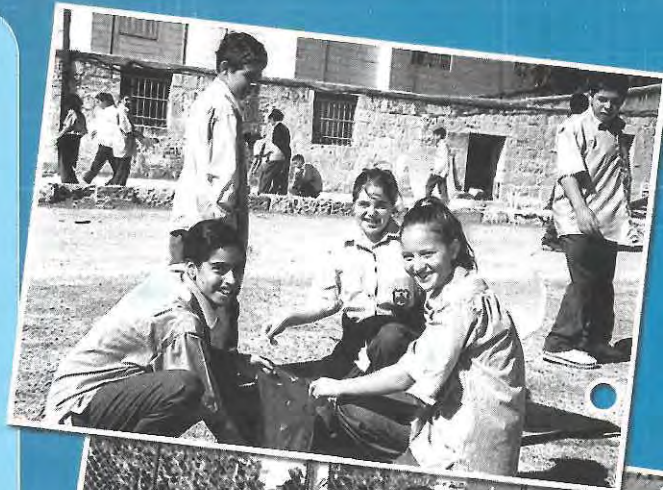
IN THE PAST...

In the past, my friends and I used to have fun in life, but now we don't. Our life is based on the curfew and Israeli laws. No one





# SEVENTH GRADERS







## لك يا أرض

عن أهل الطفل السكين  
عن مجازر دون رحمة انسان  
عن حصار شعب من اقلام و اوراق  
عن دولة كاذبة قاتلة إرهابية  
عن ناهب سفاح مجنون  
كذبة كاذب في دليل جدية  
براءة و طفولة و سعادة و احلام  
حلم مضطهد و حكمة حظ  
على ممتلكات فلسطين دون هدم و نقص  
تعليم أجيال لعادات و قيم  
حلم شعب و تقدير انسانية.

احك للأرض عن فلسطين  
و احك للأرض عن لبنان  
و احك للأرض عن العراق  
و احك للأرض عن أمريكا  
و احك للأرض عن شارون  
و احك للأرض عن دولة معنية  
و احك للأرض عن حملة اعدام  
و احك للأرض عن كلمة الحق  
و احك للأرض عن حكمة الحرص  
و احك للأرض عن الزمن  
و احك للأرض عن الحرية

## للحرية حدود

إطار الحرية موجود، واضح المعالم، منذ الأزل  
حتى يومنا هذا نقشت زخارفه قيم تربي  
عليها أسلافنا، وزانت نقوشه تعاليم الديانات  
بأسرها، حتى أضحت الحرية لوحة جميلة  
تزدان بها عقولنا وقلوبنا، لكن أيد غريبة  
بدأت تعيث بها، مدّعين أنّها حرية متخلفة  
،حرية خانقة، التبست المفاهيم لديهم  
فاعتبروا أنّ التعبير عن النفس بالقول أو  
الفعل بتعابير جارحة هي جرأة يحسدون  
عليها، وأن عقوق الآباء هو تمرّد مشروع  
على التقاليد البالية، فبدأوا يتهافتون على  
كل ما هو جديد دون تدقيق أو حرص  
في الاختيار معتقدين أنهم بتفتحهم المبكر  
وبحكم التكنولوجيا التي بحوزتهم يغني عن  
أي توجيه.

إن إطار الحرية مرن يتسع كل جديد، ما  
دامت تحكمه مبادئ تحرص على إرضاء  
الجميع، مبادئ لا تتجاوز حرية الآخرين .  
إن الحرية أمانة ووعي  
ومسؤولية، عمادها الأدب في التعامل، وصون  
النفس عن زلات اللسان، احترام الذات  
، ووجود أهداف نبيلة نحث إليها الخطى، في  
دروب لا ندوس فيها على الآخرين  
وبالانفتاح على ما يليق بنا من حضارات،  
دون ابتذال النفس أو الإساءة إليها. إن هذا  
سيمكننا من التمتع بقدر كبير من الحرية  
المحسوبة لنا لا علينا، حرية ستفتح لنا  
آفاق عمل بناء، نزهو به ويزهو بنا،  
ويباركه مجتمع نعيش فيه، يحكمنا  
بمحبتة، ونحكمه بثقته بنا.  
زينة علي صيام.

## الغضب

توقفوا يا عرب عند كلمة الغضب  
و امشي يا حجر لتقذف المغتصب  
و تحرك يا بطل و افعل ما يوجب  
و اخرج يا مغتصب ليرجع المنتسب  
و احكي يا زمن للحفيد عن القيم  
و اركلي يا قدم ساعد الالم  
و تذكر يا وطن راية العلم

ميس الصالحي





WE ARE NEXT





# BAILASAN DESIGN

BAILASAN

## FROM BAILASAN TO THE FBS

We as Bailasan's team,  
gives our humid thanks  
to the Yearbook  
committee for thier kind  
help and cooperation

Ayman Masri  
General Manager



• COMPUTERS

MASCOT

the Mascot  
Illustrated by:  
Haithem Safadi



## SPECIAL THANKS

The FBS year book committee  
would like to thank the Bailasan Team  
especially Haithem Safadi (Main Designer),  
Ayman Masri, Ashraf Dwaikat for their hard work  
creative ideas and the special attention  
shown on this years yearbook.

Yearbook Committee 2003

# DESIGN



# What will happen next?



**By: Yacoub Sa'ad (11 IB)**

Along with the pleasures of the morning, I sometimes wonder what is right and what is wrong? What is fair and what is not? There we are standing in line, waiting for our destiny. Would they let us pass? Would they let us reach school? I was looking around myself not realizing what was really happening. Moving my head amongst strange faces, I was looking at people standing beside me. An old lady who barely can stand up looking to the sky, as if she was praying for God to get her out of this humiliation and misery. A little kid beside her was carrying his bag on his back. He had this determined look on his face that says: I will get to school; I will not be prevented from my basic right. Minutes passed, and I was still standing in the line. I was moving my head slowly, making a comment in my mind on each person around me, until I reached his face. That's when I stopped moving, and I suddenly realized what was happening. He was telling me, actually he was telling us all: "I shall take your dignity and respect away! You shall not have rights!" You should not be treated as human beings. I lowered my eyes, and waited for my turn. I wanted to scream, I wanted the whole world to see this aggressive man taking my rights away, but the silence took over me, and I kept walking, not realizing where I was heading to.

One of the occupation's aggressive acts that is witnessed everyday is the checkpoints between Palestinian cities and villages. It's a plan of the Zionist government to make each Palestinian's life miserable. Palestinians try to cope with every situation. They struggle and find new ways to continue their lives. Despite the humiliation every Palestinian feels when crossing a checkpoint, he is still determined to fight. His strong will to build a better country overcomes the feeling of humiliation.

Surda checkpoint is one of many check points in the West Bank. It is set between Ramallah and Birzeit, to separate Ramallah from over thirty villages. This checkpoint is intended to put obstacles in people's lives, especially in the field of education. Birzeit University witnessed many closures that stopped the education for days, or even weeks. Israel wants to deal with ignorant people, yet we do not allow any force to help them achieve their goal. Other checkpoints are established all over the West Bank, to divide each city into small areas, where every Palestinian's movement is controlled by the occupation.

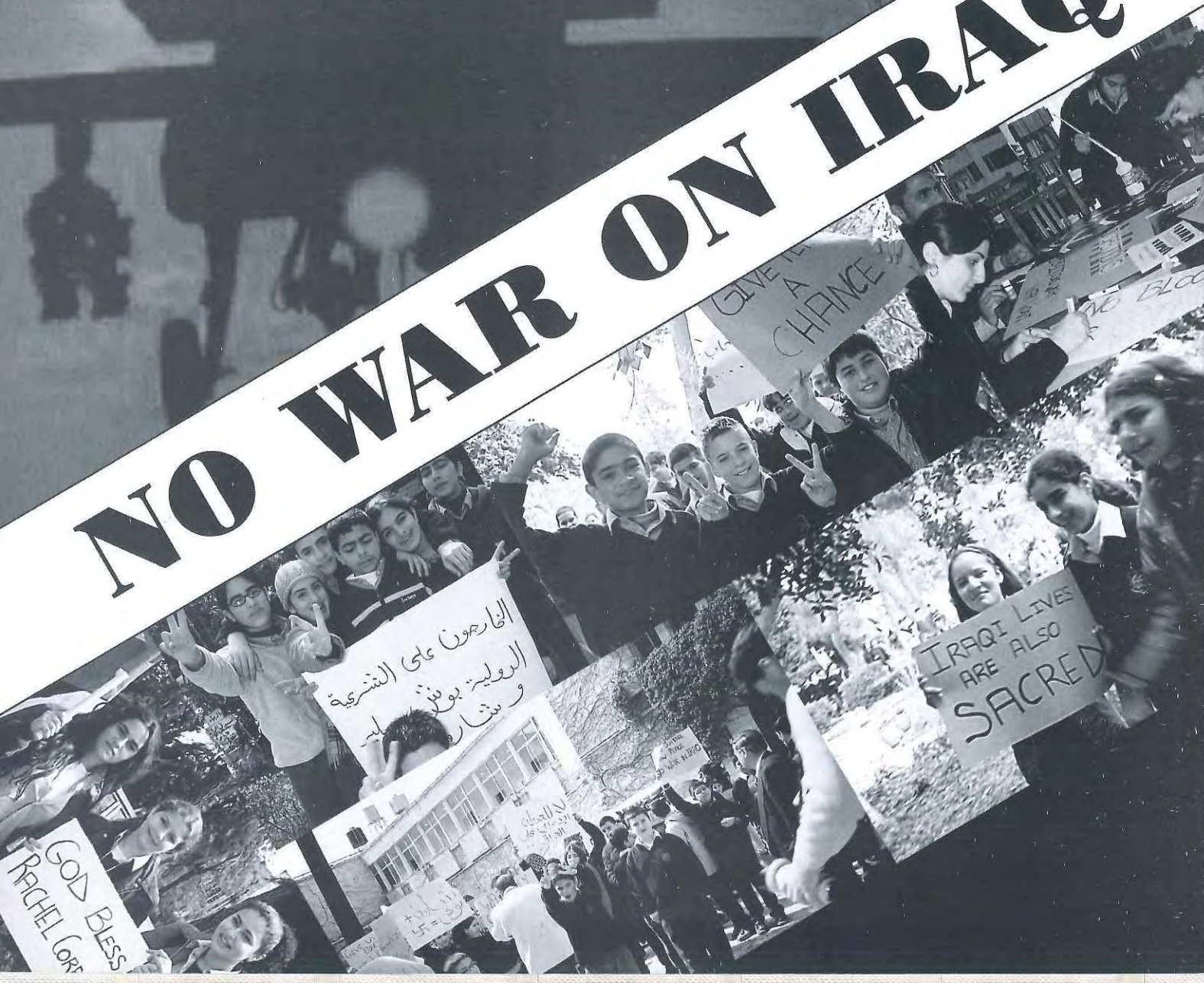
This is one face of the occupation, one of the many things it does to prove once again that it's against peace. The Palestinians have suffered a lot, and passing through checkpoints is one small thing compared to what a martyr gives to Palestine by his blood. Yet we still stand together, not knowing what will happen next. Not knowing what the future holds for us. We still pray everyday that our hopes and dreams will come true someday. Hence, I wonder why does the silence force me to stay quiet? What will happen if I screamed? Would it make a difference?? Yes I passed the checkpoint today, but what will happen tomorrow? Or the day after? Or the day after....



Pictures Speak Louder  
than Words



**NO WAR ON IRAQ**



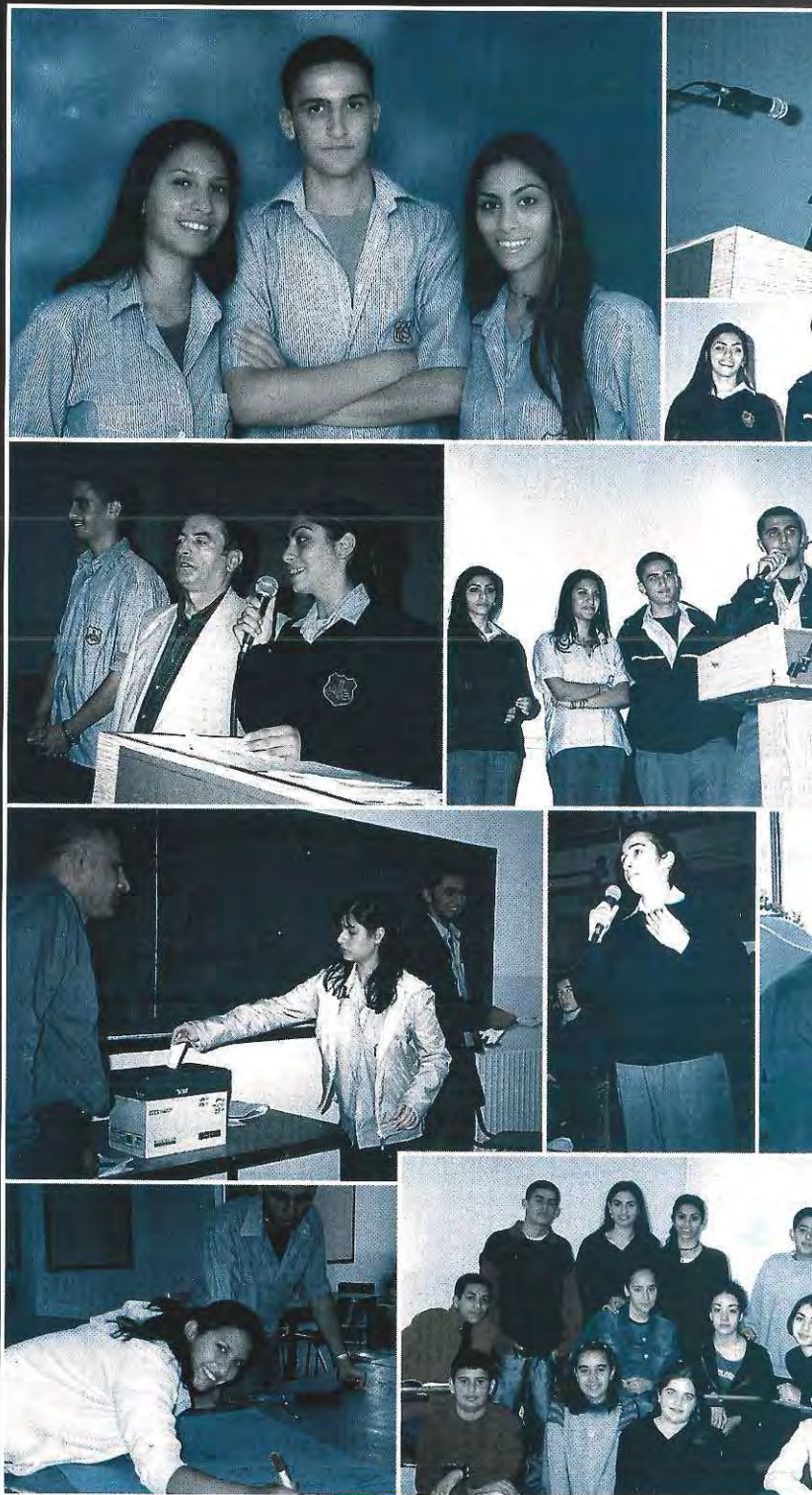


## Presidency of the Student Council

# Whose Throne is it going to be

FBS not only supplies the students with the best education, but also with humane instincts and creative minds for useful lives of leadership and service. Here at FBS, students are involved in decision-making, and given the chance to demonstrate the difference they want to see. Over the years, there has constantly been a successful connection between the student body, and the school's administrators and staff, thanks to the FBS Student Council. Thus, hand-in-hand, the senior class committee and the school's administration worked hard this year to arrange the annual tradition of student council president elections.

Only one student from the junior class... one candidate... one nominee... will walk away on the day of the elections, with a big smile, and an enormous feeling of pleasure deep inside... hearing the word "Congratulations" or "Mabrook" over and over... the moment his name is announced in chapel to be the president, and all along the duration of his reign, pairs of eyes all around him will be staring at him... in every corner of the school... and inner voices will be screaming out: "How proud he must be of himself!"... probably saying this out of admiration... or maybe out of envy... And after the





# this year???



day of the elections, will be the first person to go to when running into problems, or to ask him to lead the discussion with the principal on behalf of all students... It is for sure a considerable delight having this position, as much as it is a considerable responsibility... So, who has the courage to take part of this year's colossal challenge???

Three students from grade 11IB competed for the presidency of the Student Council, and they are: Ruba Zaghmoury, Yacoub Saad, and Yafa Jarrar. The three competitors have impressed me and everyone else in the supervisory committee with the honorable challenge that was formed between them. It was pretty obvious how they shared several things in common; their determination to tackle all problems that students face on campus, and their spirit of leadership and ambition to hold the title of "President". The elections took place on Monday, October 20th, and ended up with one winner, who obtained votes from more than fifty percent of the student body. The winner must have impressed the students with her self-confidence during her speech and while answering questions. Her personality has inspired everyone, as well did her promises. The president of the student council 2002-2003 was Yafa Jarrar, who won the elections with 203 votes out of 400.

In the end, special thanks to the school's administrators, especially Mr. Sameer Hishmeh; coordinator of student affairs. All of us in the student council are grateful for his efforts which were the reason for the success of this campaign. Nevertheless, thanks to every member of the senior class committee who worked alongside me in supervising this campaign and organizing every single step of it; representatives of 12 Science; Moutaz Abu Shalbak and Rula Abu Awad, and representative of 12 Arts; Lina Khalili. And of course... Congratulations to the President of Student Council 2002-2003; Yafa Jarrar

**By: Hani Ghazi**

Head of Senior Class Committee

Hani Ghazi – 12 es



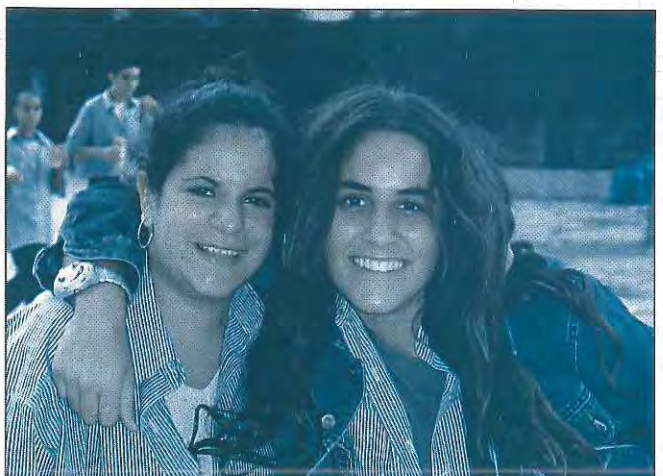
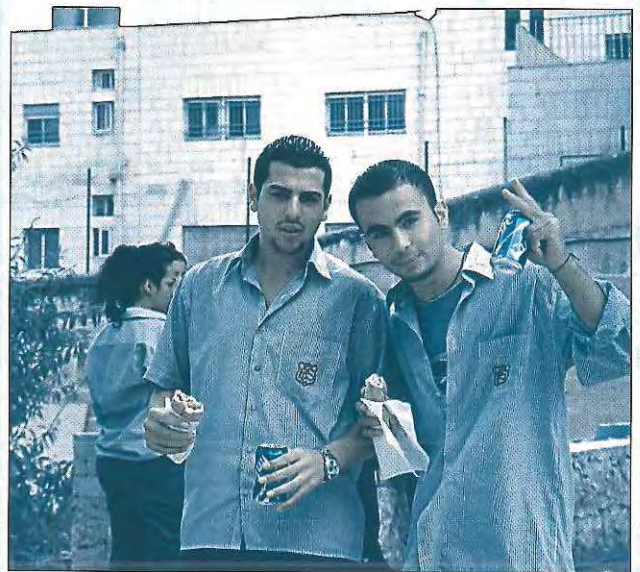
# F.R.I.E.N.D.S

\*\* STARRING .

## My best friend

From the day we met  
I will never forget  
The way I felt  
When I saw your face  
From the moment  
I have thought of you  
Every second  
You are always in my mind  
I used to be lost  
But now I am found  
With you in my life  
You picked me up from the  
ground  
I now have someone there  
for me  
A shoulder to cry on  
Someone to give me advice  
With your choices  
Sometimes I'd disagree  
But never did you get  
Angry with me  
I have a lot of friends  
But you are the best  
I am glad you are in my life  
You out do all the rest  
I just need two things  
Someone to be there until  
the end  
Someone to call MY BEST  
FRIEND

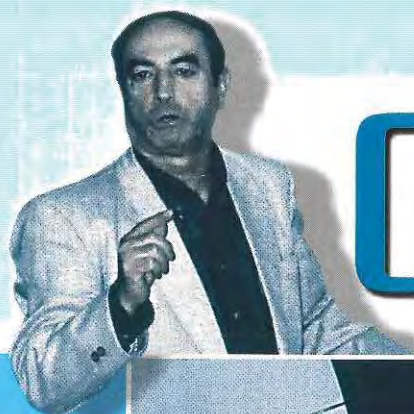
Reem Musallam



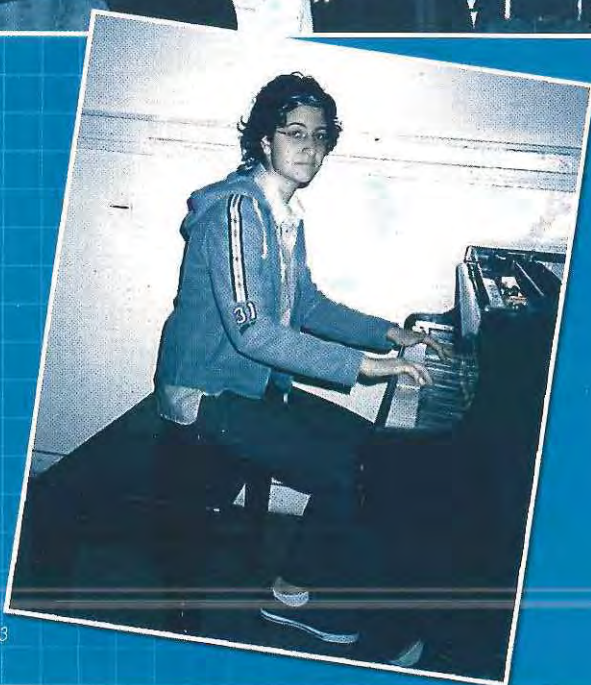








# CHAPEL



Frustrating, exasperating, provoking, infuriating, aggravating, nauseating, but all in my favor. Students during chapel never seem to actually listen to what I am playing. I could actually improvise and they wouldn't notice. As much as this behavior is uncivil of a community, I won't say I am resentful. In fact, it actually comforts me to think that no one is actually listening, because the stage is the coldest place in school even during the summer. Sometimes my fingers can barely move due to the cold, in other words I





don't have to worry whether I get the notes right or not for no one is really there. I actually get to gain positive points, play music in the early morning; a relaxing head start for a day, and in the same time, I get to actually see what happens behind stage, behind the scenes.

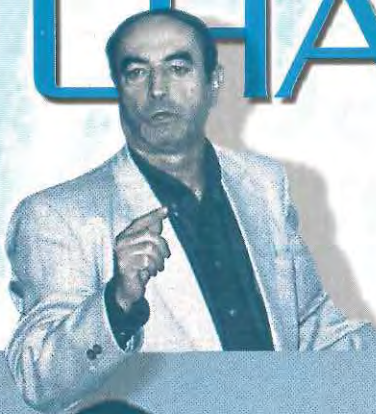
Among the majority who don't listen or even know what is going on stage, there are those who listen, and there goes the tough part. As they say you have to satisfy everyone, I have to stay consistent, to renew the pieces, and try to play a diversity of them, which takes practice and lots of time.

The truth is everything has its advantages and disadvantages, I do sometimes miss sitting between everyone. But I'd rather things stay the way they are. It actually motivates me and gives me courage to play every Monday among this huge crowd. Most people may not understand this but it feels magnificent, splendid, outstanding, and noble to be able to make music, to be able to bring a droplet of beauty and exquisiteness to this puzzling world.

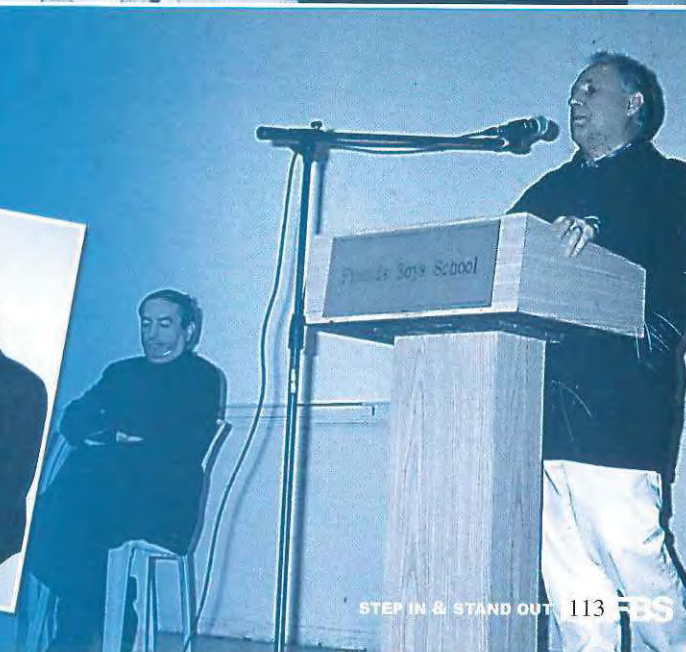
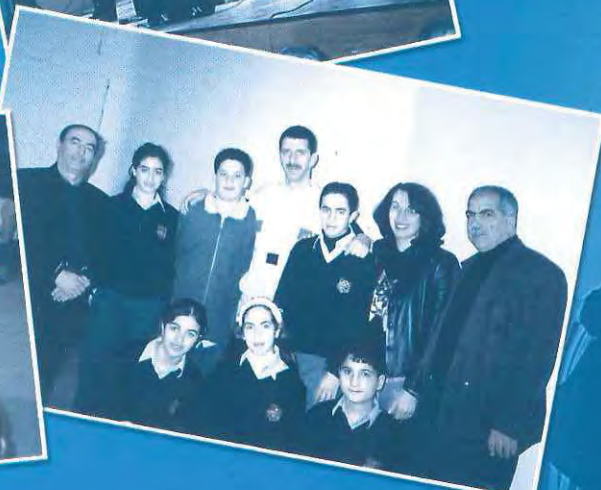
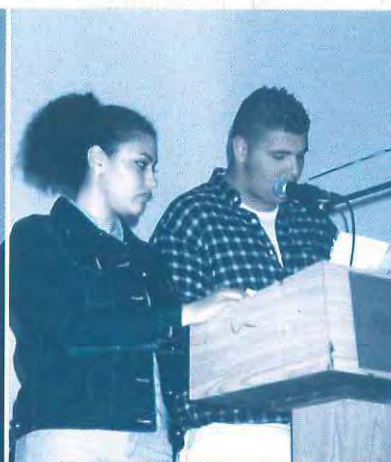
**Nadia Arouri (10 A)**



# CHAPEL



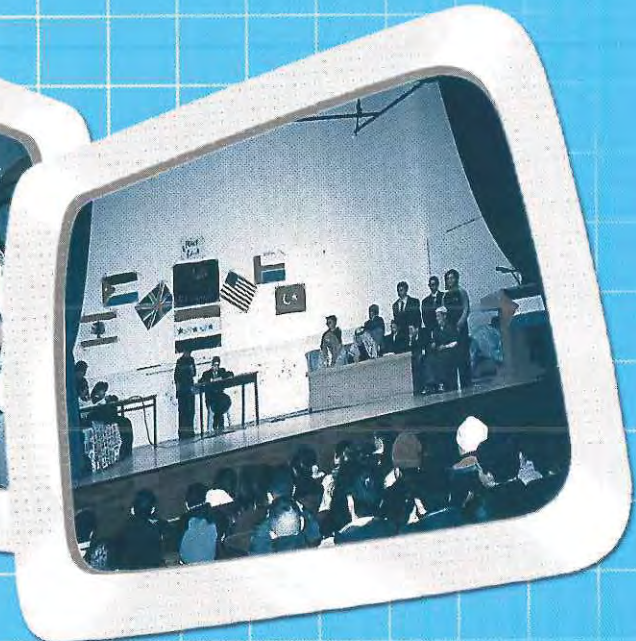








# CHAPEL





# Trivia Quiz

1. What does the corner stone (which is located near the roof of the principal's garage) say?
2. Whose classroom has a fire place?
3. What is the name of the Director's cat?
4. What time(s) is the Arabic coffee served to all of the FBS staff?
5. How many Quakers work on the FBS campus?
6. Where was the hospital located (at one time) on the FBS campus?
7. How many doorknobs does the science building have?
8. Who is the tallest person on the basketball team?
9. What was last year's class gift?
10. Which teacher has worked the longest at the Friends Schools? How many years?
11. Where was the original "student lounge" located?
12. Where was the first FBS library located?
13. Where are the heads of K. Total, Saladin Ayoubi, and Abu Ala' Elmaary?
14. Where is one of the original orange tiles used on the FBS main building built in 1912?
15. Where is the open air theater on the campus?
16. Where was the wood-work class given?
17. Where is the video room?
18. Where were the original physics and chemistry labs?
19. Where is the dark room?
20. What room was once Abu Ramzi's bedroom?
21. What room was once the boarding teachers bathroom?
22. Where was the schools health center?
23. Where was the older boys bedroom at boarding time?
24. What was an old way of keeping warm?
25. Where were horses once stabled?
26. Who bought the Steinway piano in the chapel?
27. Who told students to not speak "fallah" or they would never advance?
28. What principal had only three fingers on one hand?
29. How many times a week did boarding students bathe?
30. What did boarding boys have to bring from home?
31. What boarding teachers mother came every week to change the bed?
32. Who fell off the balcony sleepwalking?
33. What teacher used to wear "umbaz"?
34. Who taught at the school for 45 years?
35. Who was the first librarian at school?
36. What principal was a renowned violinist?
37. Who was the foreman when the main building was built?
38. Who was the Quaker who purchased the property that the school is built on?
39. Whose 75-year-old father used to drive a team of horses, from Jerusalem to Ramallah, carrying building supplies for the school?
40. How many governments have the schools been under?
41. Who started the Friends work in Ramallah?
42. Who was the first Arab principal?
43. Name the Arab principals of the school.
44. Who was the only female principal of the Boys School?
45. Who was the principals house named after?
46. Who was one time Dean of Students?
47. What was the only language permissible to speak on the school grounds, before 1967?
48. Who worked on the Trivia Quiz?







# Ashtar

The Friends Boys School would like to thank the Ashtar Theatre Group for its constant support in so many ways. Drama Lessons were offered to 7A, 7B, 7C and taught by Iman Aoun, who volunteered many

hours to the school. In addition to these in- school lessons, help, guidance and props were given to grades 7A and 7C in preparing for their Monday chapel program.



## ACTIVITIES AT SCHOOL



# DABKA

## The Smile of my senior year

The Friends Schools have forever been interested in expanding the opportunities in the field of arts, developing the abilities and familiarity of students in this field, and encouraging students to combine the extracurricular activities they love with their education; which always comes first. This interest is partially presented by the distinguished opportunity offered at this school, which is the chance of becoming skilled at Palestinian folkdance by being part of the Dabkah group lead by the best Dabkah trainer in town; Mustafa Dauod.

Mustafa has beautified this year with several amazing Dabkah performances of his creation. Not only the performances and Dabkah shows, but also the rehearsals have turned this year into a more enjoyable one. He has brought into this school the Dabkah rehearsals that have touched our lives, since these rehearsals consist of pleasant moments, as these dynamic students respond to the different perspectives and brilliant designs that Mustafa brings, which allows his ideas to flow from his mind to stage. That explains why all of us go home no earlier than five o'clock in the afternoon, probably fatigued or exhausted to death, but not one bit bored. I myself, by working alongside Mustafa for the past four years, declare that being part of his inventions is definitely nothing to regret.

It is hard to remember the times we have not had so much fun during Dabkah, it was for sure the experience where it is hard not to have a good time. In the past two years the group has faced many obstacles that took place as a result of the rough circumstances of the Intifada; this has given us a push to the front, and never discouraged us to finish whatever we have begun. Furthermore, Dabkah was the greatest means of bringing students from different classes together; get to know each other, and to be more valuable members of the Friends Schools community.

**Mustafa's trainees:** Shaimaa Farouqi, Shaden Khalaf, Natalie Najjar, Azza Hasan, Sharaf Dar Zeid, Osama Sabbah, Shadi Shaheen.

Speaking on behalf of the Dabkah group members from the senior class; which has once passed by this school, and now has become part of its highbred history, I would like to pass a significant message to the generations that follow our tracks. There is no such extraordinary feeling like knowing that there are still some few more great years, or even days ahead of you to spend at the Friends Schools, so you better not waste them, but you'd rather take advantage of every exceptional opportunity offered only at this school.

**Senior trainees:** Noor Nusseibeh, Rania Miri, Nadeen Khalaf, Moutaz Abu Shalbak, and Hani Ghazi.

Lastly, I would like to mention the person, who has always inspired us with his deep passion for Dabkah, and also impressed us with the quality of his efforts in this avenue, splendid former member Saji Nimer.

**Hani Ghazi (12es)**







## جوقة المدرسة

تأسست عام ٢٠٠١ في الذكرى المئوية لتأسيس المدرسة ومنذ ذلك الحين قدمت الجوقة العديد من الحفلات والمشاركات الفنية الناجحة وذلك من خلال المشاركة في نشاطات وحفلات المدرسة ومن خلال احتفالات ومناسبات خارج المدرسة مثل المشاركة في حفل خاص في مركز السكاكيني بمناسبة افتتاح معرض شاهد عيان وذلك في قاعة بلدية رام الله وفي افتتاح حديقة القيقب وغيرها الكثير من الحفلات والعروض التي لاقت إعجاب الجمهور كبارا وصغارا.

عملت الجوقة على اختيار اغانيها من موروث الغناء العربي الجميل ومن التراث الشعبي الفلسطيني، وانتقت بعناية اجمل الالان ثم اعادت صياغة التوزيع الموسيقي لها بحيث تناسب كافة الأذواق، وحرصا منها على تركيز الجمهور وخاصة فئة الطلاب بالاغاني العربية الشعبية القديمة وتقديمها له بقلب جديد وجميل.

أما الموضوع الاهم فهو كان بكتابة كلمات خاصة للجوقة حيث تم تلحين وتوزيع هذه الأغاني لتكون الميزة والاهم للجوقة، ومن الذين ساهموا في الكتابة الفنان يعقوب اسماعيل والاستاذ عبد الكريم مزعل اللذان اسهما بشكل كبير في إثراء اغاني الجوقة وبرنامجهما الفني الذي قدم على مدار الاعوام الثلاث الماضية.

لا بد ان نذكر هنا ان الجوقة استقطبت العديد من الطلاب الموهوبين موسيقيا وخاصة في مجال الغناء حيث عملت الجوقة على تدريب وتطوير هذه المواهب في مجال الغناء والموسيقى بشكل عام كما حرصت على إبراز وتقديم هذه المواهب بالشكل اللائق والجيد فنيا.

قام بتأسيس الجوقة وبالإشراف عليها الفنان فادي الغول.





## Ethics Through Drama

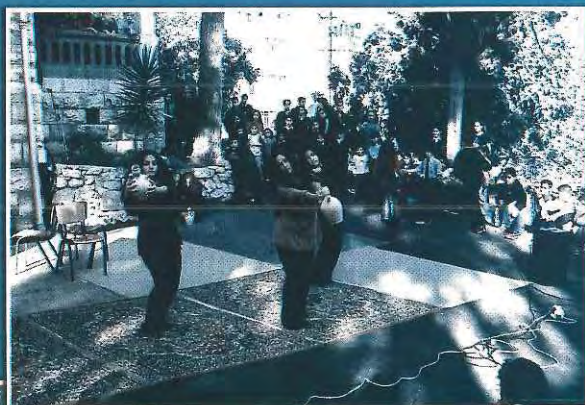
Sitting in a dark space and silently watching the adventures of other people on stage, we can briefly forget our own wants, needs and ego, and understand what it is to be somebody else. Within a moment, the way we view and treat another person can be changed forever.

This type of communication need not be limited to the stage however. Whatever we do in life – in business, as a doctor, patient, teacher, student, lawyer, or parent – good communication is essential. There are many occasions when it is important for other people to hear, see and understand us clearly, and for us to clearly hear, see and understand others.

In the Friend's Boys School drama classes, as much time is spent being a good audience as being a good performer. Whilst all the students make their own expressions more dynamic and interesting, they also develop their ability to listen to the words and observe the body language of others.

In Palestine we have a great story to tell, one that should keep audiences around the world enthralled. Whenever we have the chance to share it, we need to be clear, dynamic and precise. If we believe in the power of good communication then we know most of our ethical dilemmas will solve themselves.

**Nicholas Rowe**





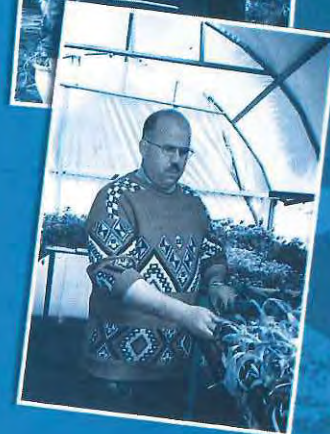
## ماضون رغم الصعاب

مضت ثلاث سنوات من عمر الانتفاضة سنوات عجاف اشتعلت من كاهل العمال، عمال مدرسة الفرندز وأصبح لهم الاكبر للعمال كيفية الوصول الى عملهم فهناك حاجز عسكري وهنا طريق مغلق ولكن عمال المدرسة تحدوا الصعاب، تسلقوا الجبال، قطعوا الحواجز العسكرية غير مكرثين بما سيلحق بهم فنجد مروان وقد مرت عليه أيام وايام وهو على رأس عمله لا يترك المدرسة ليلا ولا نهارا لانه اثر على نفسه البقاء في العمل على وصوله لبيته ومن جانبه ناصر ابو رحمة فهو الذي كسر نظام منع التجول ووصل الى عمله لاصلاح ما دمره الاحتلال في الاجتياحات السابقة علاوة على ما يقوم به من صيانة لمرافق المدرسة.

وكذلك وجب علينا ان لا ننسى ناصر الرمحي وعبد الرحيم ومحمد الذين يسرون مشيا على الأقدام من مكان سكنهم للوصول الى عملهم كي تبقى المدرسة بجلتها الجميلة ورونقها الأخاذ وحراستها من عبث العابثين وأما السيدة أم محمد والذي يبعدها عن عملها مسافات طويلة ورغم ذلك لم تمنعها هذه المسافات من الوصول الى عملها لتقديم ما لذ وطاب من الشاي والقهوة ذات الرائحة الزكية. وفي الختام نرى ابا سامر تاركاً بيته باكراً من اجل الابقاء على حديقة المدرسة بجلتها الجميلة وأزهارها الوافرة تسر الناظرين. ومن هنا لا نجد أمامنا الا تقديم الشكر لهؤلاء العمال والله يعطيهم العافية

بقلم محمد زايد (أبو سامر)

## SCHOOL CARE





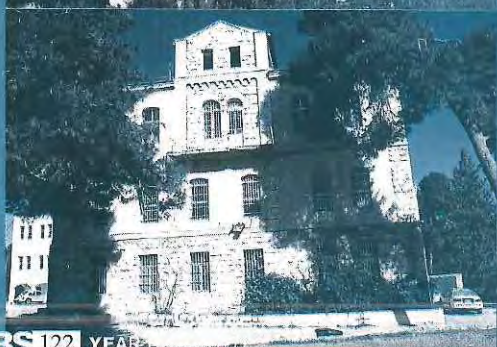
# HISTORY

In 1905, for \$3000, the tract of land that is now the Friends Boys School campus, and the piece of land across the street from the school, were purchased. Sixty men and fifteen women were employed to build the walls around the tract of land that consisted of wheat fields and vineyards. (The women were employed to carry the small stones that were consisted of wheat fields and walls constructed by men). There were enough stone available on the land to construct the first building – an imposing structure that is now the Main Building at FBS.

In 1913 the cornerstone of the Main Building was laid and work on the construction of the building began under the foremanship of Sliman Salah (the uncle of my father-in-law, Jirius Mansur). The building was completed in 1914 and before it could be used as a school it was used by the armed forces of Germany, Austria, Turkey and the British. At one point the Turkish mudir and his wife occupied the building as a residence. It was also used as an army hospital and as a way-station

for prisoners of war being expelled to Europe. During the Turkish occupation of the building, the main dining room (now the PE room) was used as a stable for their horses. In 1919 the building that had been built five years before was finally opened as a school.

If the walls could talk, what a story they would tell of changes. What is now the school office and principal's office, was the boarding boys' common room, and then the Lowell Jones Library. (The furnishings and books were financed by Rufus Jones in memory of his son Lowell). The student lounge in the basement of the school was once the Wilfred Irwin science lab, a gift from Rachel Irwin, an English Quaker in memory of her brother, a chemist who died in Ramallah and was buried in the Quaker cemetery. Dormitory rooms were divided and turned into classrooms for the 10th grade, 9th grade and the 11 IB students. Boarding teacher rooms also were transformed into classrooms that now house 11th grade, 12th tawjihi and 11 IB HL,





# Of the BUILDINGS

and the religion room. The current library was once the study hall for the boarding boys.

In 1927, two more buildings were added to the FBS campus. Grant Hall (built in memory of Elihu and Almy Grant, the first principal of the school 1901 – 1903) was added as a home for the principal and dormitories for the elementary school boys. The auditorium was also built, under the guidance of Khalil Totah, to serve the entire community as a hall for gatherings and for summer weddings, as well as an assembly hall for morning chapels, student plays and a hall for visiting chorals and musicians.

Across from the current campus, where there are now shops, was Francis Wright House. It was an old Ramallah house that was purchased by the school and used as housing for teachers and for a workshop for boys who were taught how to be carpenters.

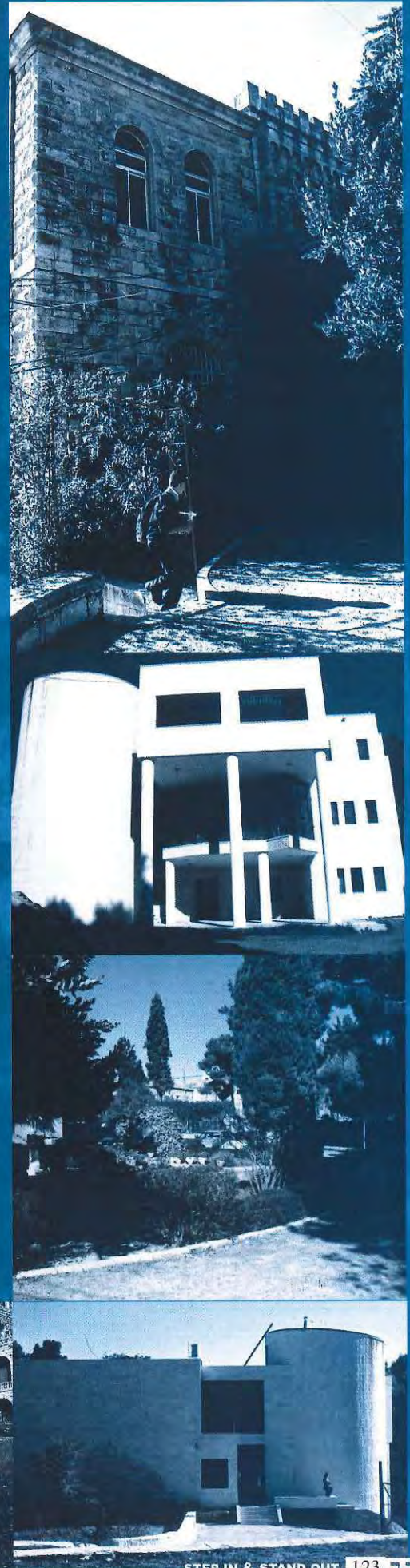
Behind the school there are two old buildings. One, which is now used as a changing room for boys taking PE, was the old wash house.

It was here that the weekly washing of sheets and clothes of the boarding students and teachers was done by hand. Every Friday and most sunny days, line of drying sheets and clothes would flap in the breeze. During the week, men would work ironing the sheets and clothes with irons that were heated by having hot coals put inside of them. The other building is now roofless and stands at the corner of the property. It was the old barn that housed the horses and cows that were kept by the school, long before the time of cars and bottled milk.

With progress and the growth of the school, other new buildings have been added. Notably the new science building and the current construction of a new library.

From the wheat fields and vineyards of a century ago, has grown a modern campus that endeavors to minister to the educational needs of the current generation of Palestinian youth.

**Donn Hutchison**





# LABS



## المختبرات

تركز النظريات الحديثة في التعلم على إتاحة الفرصة للطلاب للتعلم من خلال العمل، وهذا يكسب الطالب الشعور بأن العلم ليس مجرد كم من المعلومات يتلقاها ويحفظها، بل هو طريقه للبحث وأسلوب للتفكير.

ومدرسة الفرندز منذ وجودها تسعى الى مواكبة التقدم التقني في هذا العالم، وتتبنى أحدث وافضل النظريات والتعلم لذلك عملت المدرسة على توفير مختبرات علمية ومتكاملة لمواد العلوم الثلاث، وتعمل على تجهيز وتحديث هذه المختبرات لكل ما يلزم لتحقيق تعاليم امثل لطلابها. ففي الاعوام الثلاثة السابقة ورغم الحصار تم اعادة تنظيم وتجهيز المختبرات بكل احتياجاتها، بما في ذلك التقنية الحديثة القائمة على استخدام (الكمبيوتر) في التجارب العملية.

ويلاحظ كل طالب في المدرسة مدى الاهتمام بالتجارب العملية فالمختبرات تكاد تكون مشغولة طوال اليوم الدراسي وبشكل فعال ونجاح، ولن نكون مبالغين اذا قلنا أننا نعطي في المختبرات أكثر من ثلاثين حصة أسبوعياً.

ورغم ما تشكل التجارب العلمية من جهد اضافي على العام، الا أن معلمي قسم العلوم يحرصون على مصاحبة النظرية العلمية بالتطبيق العملي لها في المختبر، مما يميز الفهم النظري للمادة العلمية عند الطالب، تكسبه مهارات استخدام الأجهزة والأدوات المخبرية، وينمي لديه الاحساس بالمسؤولية.

فتح الله سليمان

# COMPUTERS

الظروف الصعبة التي يعيشها الشعب الفلسطيني والتقطع المتواصل في العملية التعليمية كانت حافزاً لتطوير بدائل لطلاب مدارس الفرندز يتم من خلالها التواصل بين الطلاب والعلمين والادارة من جهة وبين الطلاب وحياتهم الأكاديمية من جهة أخرى للحفاظ على الجزء المطلوب من التواصل والمتابعة. من هذا المنطلق جاء تفعيل الصفحة الالكترونية لمدارس الفرندز ضرورياً



واساسياً للمساعدة في حل المشكلة. فمنذ بداية العام الدراسي الحالي خصص قسم التكنولوجيا في المدارس حيزاً على صفحة المدرسة الالكترونية لكل صف من صفوف المدرسة ابتداء من الصف الأول الاساسي حتى الصف الثاني عشر، من خلاله استطاع الطالب الوصول الى المادة الدراسية المقرر في تلك الفترة والوظائف المطلوبة وربما الامتحانات التي تحولت الى امتحانات بيتية في بعض الاحيان. كما تم تفعيل البريد الالكتروني الخاص بالطلاب والمدرسين لتبادل الاسئلة والاستفسارات، كما تم انشاء ما يسمى «Email Groups» لصفوف السابع حتى الثاني عشر التي يستطيع المدرس من خلالها التعامل مع طلاب صفه كدفعه واحده، كذلك تمكنت الادارة من توصيل الاعلانات والاخبار للطلاب عن اخر المستجدات. كما تم انشاء Board Bulletin لتبادل الافكار والمعلومات بين طلاب المدرسة ومدارس أخرى.

لقد كانت هذه الطرق التي تعاملت معها مدارس الفرندز لتجاوز ازمة انقطاع الدراسة، واستطيع ان اقول انها كانت ناجحة ومشجعة لمدارس أخرى للتفكير بنفس الطريقة فبدأت بعض المدارس الخاصة بتجهيز البنية التحتية اللازمه لذلك.

سليم زغير  
قسم الكمبيوتر





# NETWORK

The Educational Network Center (EdNet) is a Palestinian non-governmental organization based in Ramallah, Palestine. It was established in 1989 in cooperation with teachers representing public, private and UNRWA schools. The Center is an independent Palestinian NGO set out to meet the educational needs of the Palestinian community which arose as a result of the first intifada and the Israeli response to the popular uprising.

Since the transfer of authority over education to the Palestinian Authority in 1994, EdNet has been coordinating its project activities with the Ministry of Education in addition to other governmental and non-governmental organizations. The objectives of the Centre include training in capacity building for individuals and institutions working in the educational sector, producing supplementary course materials for trainings, promoting greater participation of women in decision-making, disseminating information on educational developments in Palestine, strengthening the coordination among educational institutions and networking among teachers, and instilling democratic values and promoting human rights through all project activities.

Since its founding, the Educational Network Center has undertaken a variety of project activities. These projects have included capacity building training courses, seminars and conferences on current educational issues, hosting of coordination and networking events, and producing a wide variety of publications including a newsletter in English and Arabic.

The Center relies mainly on external funding for the implementation of its projects, in addition to proceeds from the Center's publications and English newsletter subscriptions. The Center is continuously looking for new partners as it strives to fulfill its program objectives, especially during times of crisis. By partnering with international organizations, the Center is able to greatly expand its programs and share resources with a greater number of strategic allies.

Educational Network Center  
General Director  
**Omar Nofal**





## A Day to Remember

On Tuesday, September 10, 2002, Daniel Barenboim arrived at our school. At the beginning it was a mystery how made it to Ramallah. In March, Mr. Barenboim tried to come but couldn't due to the Israeli closure around our hametown of Ramallah. For us having such an important Israeli figure, a former soldier who was not holding a gun, was a novelty.

He went up to the stage and without saying a word, started playing Beethoven's Moonlight sonata. His playing was incredible. When he was done, and the applause subsided he addressed us, the students, asking, "Do you speak English"? Yes, we yelled!

After speaking briefly, he invited students to come sit next to him and play. I went on stage and sat next to him. Never in my life have I felt such nervousness, I couldn't stop my hands from shaking. But, I took a deep breath and started playing anyways. I am really glad I knew every single detail of the piece by heart. Throughout my playing the only thing I could think about was that such a great pianist was sitting next to me! I was extremely overwhelmed when later on a reporter asked him, how I played and he said, excellently.

I played Barcarolle by Mendelssohn, a piece associated with gondoliers in Venice. It is like a gently rocking boat. I played this piece because this is the way I hope our life would be, smooth and easy going. Instead of full of bumps, tanks, and overnight shelling!

I am an ambitious Palestinian teenager, living under occupation, or rather living through occupation along with my entire nation. And till an end is marked to this story, I shall go on practicing the piano.

Nadia Arouri

## INTERVIEW WITH THE FUM DELEGATES

**Q. What is your first impression on your visit here?**

**A.** My first impression of the Friends Schools was, "Wow! This campus is so large!" I had pictured it much smaller. Students seem so mature and at ease with themselves and with us as visitors.

**Q. What is your message to Palestine?**

**A.** Keep your hope alive. You are an inspiration to the rest of the world. We in the FUM delegation will forever keep you in our prayers for your peace and freedom.

**Q. What do you think can be done to help make the process of education better?**

**A.** If the three parties can cooperate in school schedules and these

are parents, teachers, and the students. Also, facilities provided by the school are important such as improving technology in school would be helpful.

**Q. Do you believe that education is affected by the current situation? Why or why not?**

**A.** Yes, the violence and restrictions limit the education and opportunities by restricting movement. The tension keeps the hope and encouragement of the students and teachers.

**Q. Is Ramallah the way you expected it? Which place mostly had your attention in your visit?**

**A.** I have been here in 1967 and so had an idea of what it would look like, but was surprised how damaged the streets and public facilities are! What captured my attention was the situation in Bethlehem which seemed totally deserted. I was impressed by how kind and friendly the people are.





## Congressman Christopher Shays meeting with FBS students



**Q. Do you think the donations provided to the students are helpful?**

**A.** Students need to have all their time available for studying and for helpful several services and for healthful recreation. Students should not need to worry about money, this is the best for their education. So yes, donations are helpful and important.

**Q. Do you agree that Palestinians deserve a free country and secure living?**

**A.** Absolutely, Palestine must be liberated from occupation so that they can live and grow under their own government. A secure living is a basic human right that all people are entitled to enjoy.

**Q. What is your advice for Palestinians for living under occupation?**

**A.** Be calm, keep hope, send love, and know that this group is telling your stories throughout the United States of America. Most important: don't lose faith.

**Interview By:**

**A. O. Ayed Tenth Grade**



## Five Star Dedication

John and Marjorie Scott, Quakers, from York, in North East England, taught as volunteers in the Friends Girls School from 1985 to 1987. They have led interesting and adventurous lives. They met when each was serving in the British Royal Navy (yes, that is right, Marjorie was a member of the Women's Royal Naval Service) in 1943. They married in 1947. John's first career was as a Detective in the London police. After an injury he was retired on a medical pension. Qualified at London University at age 45 as a teacher of History and English he later obtained a postgraduate qualification as a counselor. It was at this time he and Marjorie became Quakers. At retirement he was head of the upper school and a teacher/counselor in a very large school. Marjorie, spurred on by John's example, left a very good Secretarial position and qualified as a Secondary School teacher as well, also at London University.

Having made many friends in Ramallah in the 1980's John and Marjorie have made frequent visits since their rewarding teaching experience at FGS, and they have received visitors from Ramallah in their comfortable home in the U.K. They came here at the end of October to do whatever they can to assist the schools and to support Colin and Kathy South. There is a possibility, after returning to the U.K. in April for a break, that they will come back for a further six months.



# CAS





# COLLEGE Prep



Last year I helped Peter Kapenga with college counseling and writing recommendations for students. I also taught 2 College Prep classes a week with Grade 11 students and administered the PSAT test in October at the school. Miss Randa and Miss Tina taught the other 2 classes of College Prep. Of last year's graduates, 40% went to America to study and 50% to either local, Middle Eastern such as AUC or Jordan or to European colleges or universities. A good number were awarded scholarships by their institutions.

This year I am the College Counselor and as well as administering the PSAT, I prepared students for it. So far this year 37 students have applied to colleges and universities, mostly to America but also to Canada, Britain and to AUC, LAU and AUB in Egypt and Lebanon. At the end of February there have been 18 acceptances so far. Some students are still applying and Middle Eastern universities will wait to take students until after the tawjihi results are out.

Over the past 9 years we know that many of our students have studied or are studying at over 50 colleges across North America and the Middle East although the school doesn't have records for every year. Colleges like Earlham in Indiana and Guilford in North Carolina, 2 of the 14 Quaker colleges in America, have had a very good relationship with Friends School for a number of years. There have also been Friends graduates at Hiram College in Ohio and Manchester College in Indiana as well as many others.

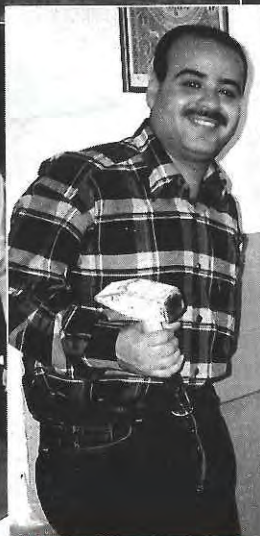
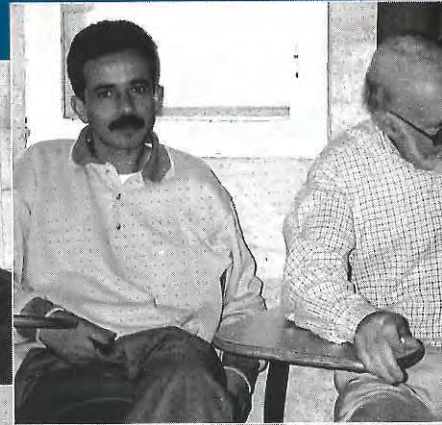
This year I have had interviews with the majority of Grade 12 students in October, November and December as part of the application process. I enjoy getting to know students on a one to one basis and helping them with their applications. It is a lot of hard work for those applying and it is also an anxious time for students and their parents as they make decisions which will affect the young people's lives. I want to emphasize though that keeping to deadlines is very important – and particularly finding out when the different application deadlines are since they vary from college to college. Some start as early as November while others are as late as May. Most are in January or February. Having worked in Britain with students applying to universities while I was teaching there, I can honestly say that the British system is much simpler. There is a clearinghouse for all students, one form and one deadline! But of course America is a much bigger country with thousands of colleges and universities; in addition, American colleges give more financial aid and scholarships than British universities.

A word to the wise to those Grade 11 students who are reading this is to start the application process early. And to those graduating students, Congratulations on your places at college! It is a lot of work for the college counselor with routine jobs such as photocopying, filling in forms, and stuffing and addressing envelopes, but it is also very gratifying when Grade 12 students come to see me with a big smile on their faces telling me that they have been accepted and particularly when they have been awarded scholarships. That makes the job worthwhile!

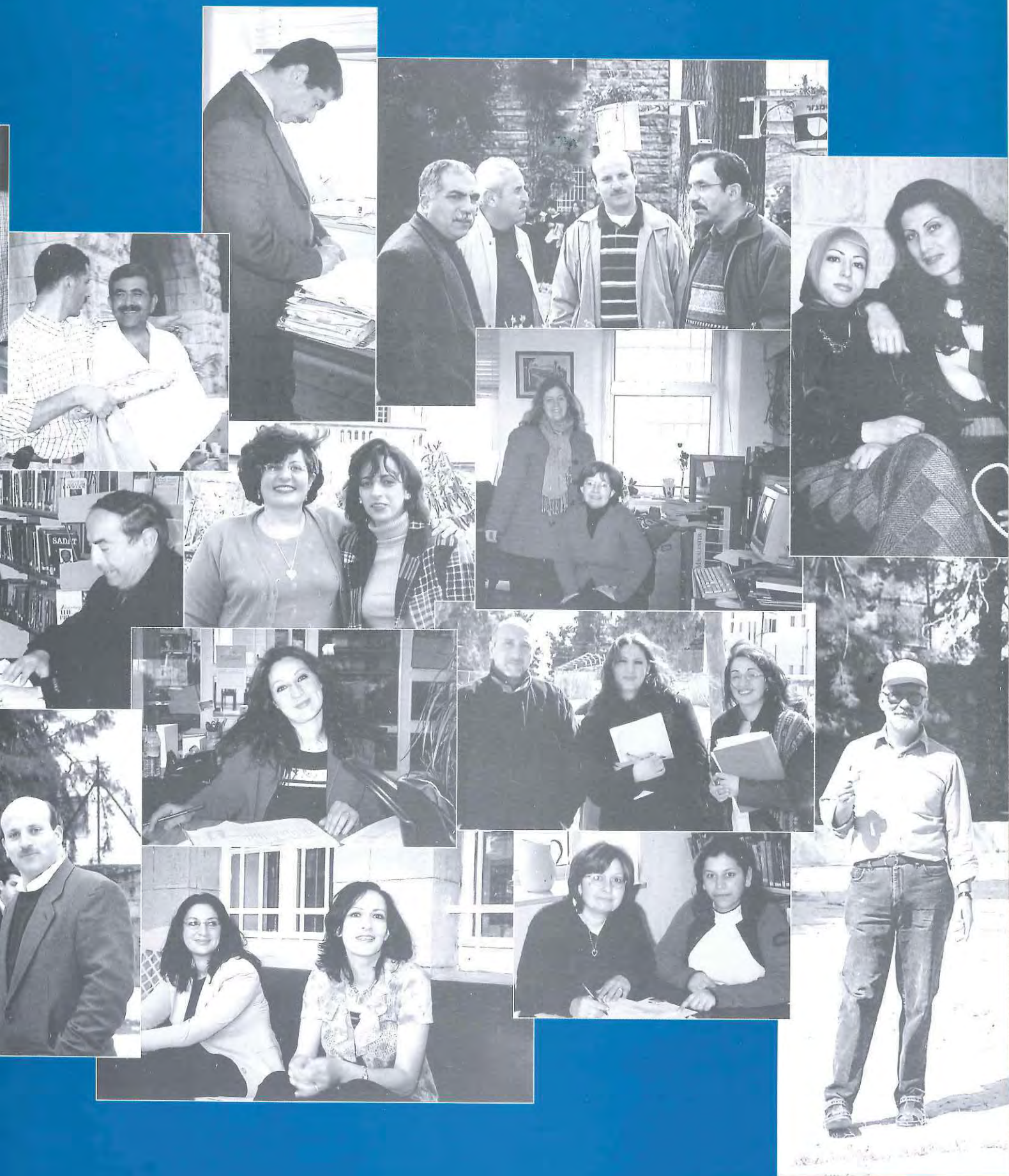
**Kathy South, College Counselor**



# Teachers









## Dedication

Saji Nimer has been a student at the Friends Schools ever since the very beginning of his education. For his entire life, Saji has enjoyed every single moment of his time on the school's campus, for it was the place where he had shared awesome quality times with all of us. Unfortunately, and only in his senior year, Saji had to leave the school, and travel away for some obligatory reasons. However, he is still our classmate, and his memory will always be alive in our hearts.

All teachers who have taught Saji have occasionally suffered a hard time because of him, but they all have considered him one of their favorite students. We all loved the joy he brings into the classroom with his spontaneous actions and unpredictable jokes, which also bring the smiles to both students' and teachers' faces. Although he could not achieve straight A's, but with his talents and creativity he has achieved much more than any A-student ever could. He had been widely noticed by almost everyone, and that was what made him much more than an ordinary student. Once he was gone nobody could ever replace him.

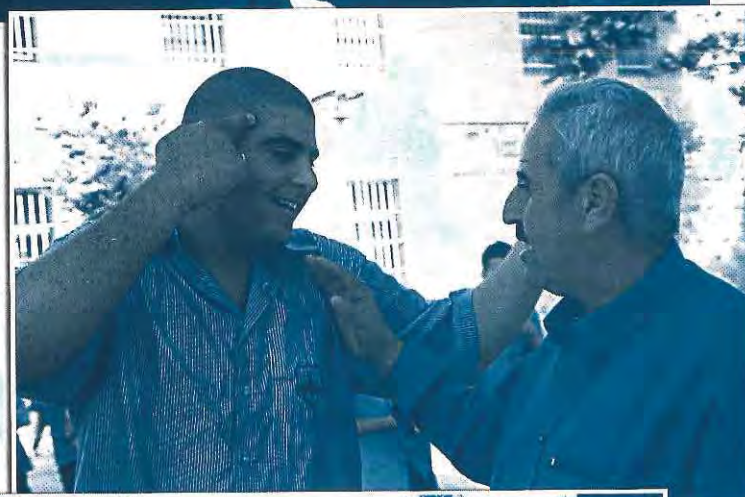
The Friends Schools have had a very big meaning for Saji Nimer. He was a part of the school's football team, through which the school has achieved its victory in many football championships. He is one hell of an athlete! He has the skills and ambitions that can make the best football player out of him, and he would not let these highly developed skills just drift away. Joining his new school's football team, was not based on letting more people appreciate the athlete that lies within him, but because it is this athlete's mission to go on with his dream until it becomes true, and that is what makes all of us proud of him, just like we forever used to be back in the days when he was here. Obviously, this team was lucky to have him aboard, for he was part of their huge accomplishment of winning the first place at the Columbus City Soccer Championship, and afterwards also the first place at the Ohio State Soccer Championship. I congratulate his coach and the team for winning the first place at both of the two tournaments; it must be a delight having him in your team for his big role in this big triumph.

Obstacles have never stood in his way, and never prevented him from being the person he wants to be. Starting a whole new life can be tough at the age of sixteen, but not for Saji. His athletic abilities and sense of humor must have inspired all the people surrounding him over there; certainly it is never hard for someone like Saji to fit in, and make new friends that love him just like we do.

On behalf of all seniors of 2003, I dedicate this half page to Saji Nimer. This is the least thing I could do to symbolize how different our senior year is, without having you around. Not only I, but all of us have found what makes the special kind of friend in you. You have always been there for me, celebrated my victories, and been my very best friend. We mention the name Saji in almost every class, every occasion, and every time we are gathered. No matter how much fun we have being all together, something would still be missing, and that would be you Saji. It is truly obvious that it is never ever the same without you CJ!



# School Life



Hani Ghazi 12ES





## Coping With Occupation

By Eva Karam, FBS Student, Grade 11 IB

Israeli occupation and reoccupation has changed the lives of all Palestinians. It has changed the stream of their lives making them live their day not knowing what will happen the day after. Not only do we have unpredictable lives, we also have the threat of being killed looming over our heads.

The curfew imposed by the Israeli army is one of our main concerns because the pattern of our life styles is disrupted. Of the many aspects it disrupts, the most important of them is education. The moment we find out that the next day is curfew we automatically know school has been cancelled. This curfew may go on for a few days, a few weeks or at times months. Therefore, the Palestinian youths have no other choice than to sit trapped in their homes while other children in the world go to school to get an education.

Since we are forced to learn how to live with occupation and its unpredictability, we had to find ways to cope. One way is to increase the means of communication between students and teachers. This is provided during the curfews through the school website, where teachers would post weekly plans to be followed day by day in order for us not to fall behind.



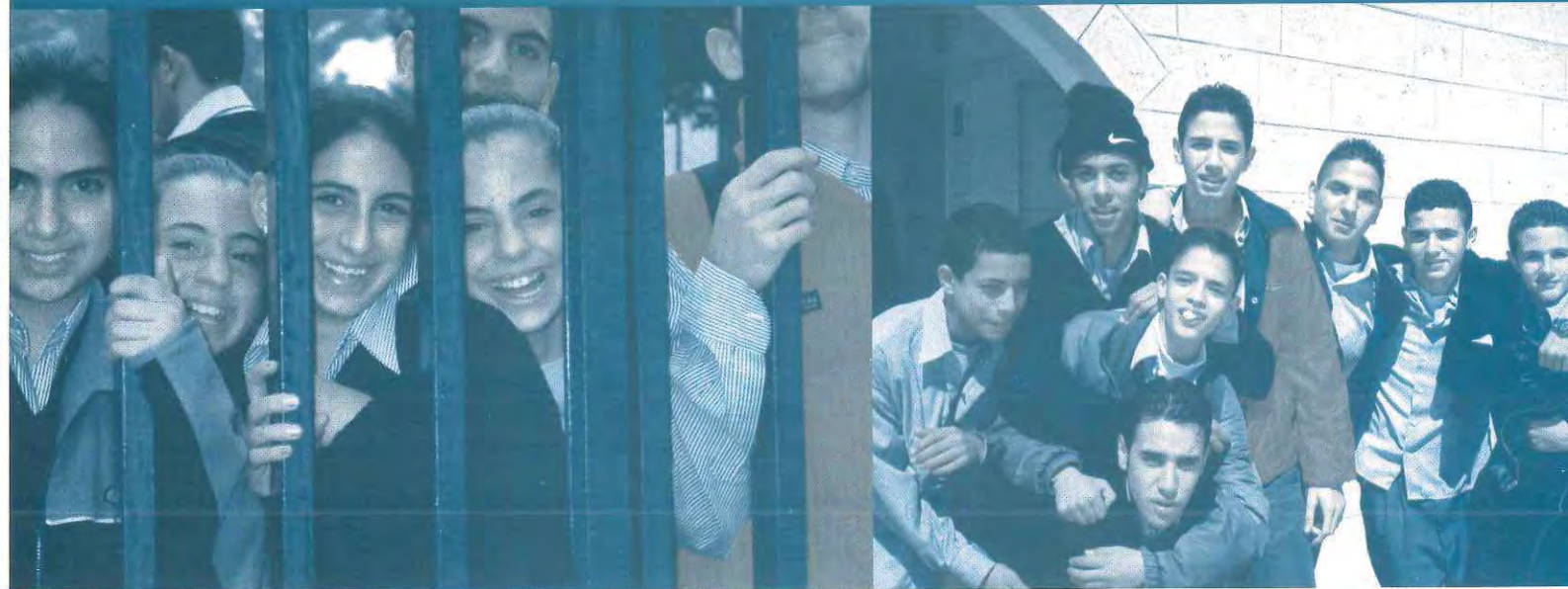
## The Secret Of Living

When money is our objective for happiness, we must live in fear of losing it, which makes us paranoid and suspicious. When fame is our aim, competitive lest others upstage us, which makes us envious. When power and influence drives us, we become self-serving and strong-willed, which makes us arrogant. And when possessions become our god, we become materialistic, thinking enough is never enough, which makes us greedy. All these pursuits fly in the face of contentment and joy.

Only God can satisfy, whether we have or don't have, whether we are known or unknown, whether we live or die. And the good news is this: Death only sweetens the pie! That alone is enough to make u laugh again.

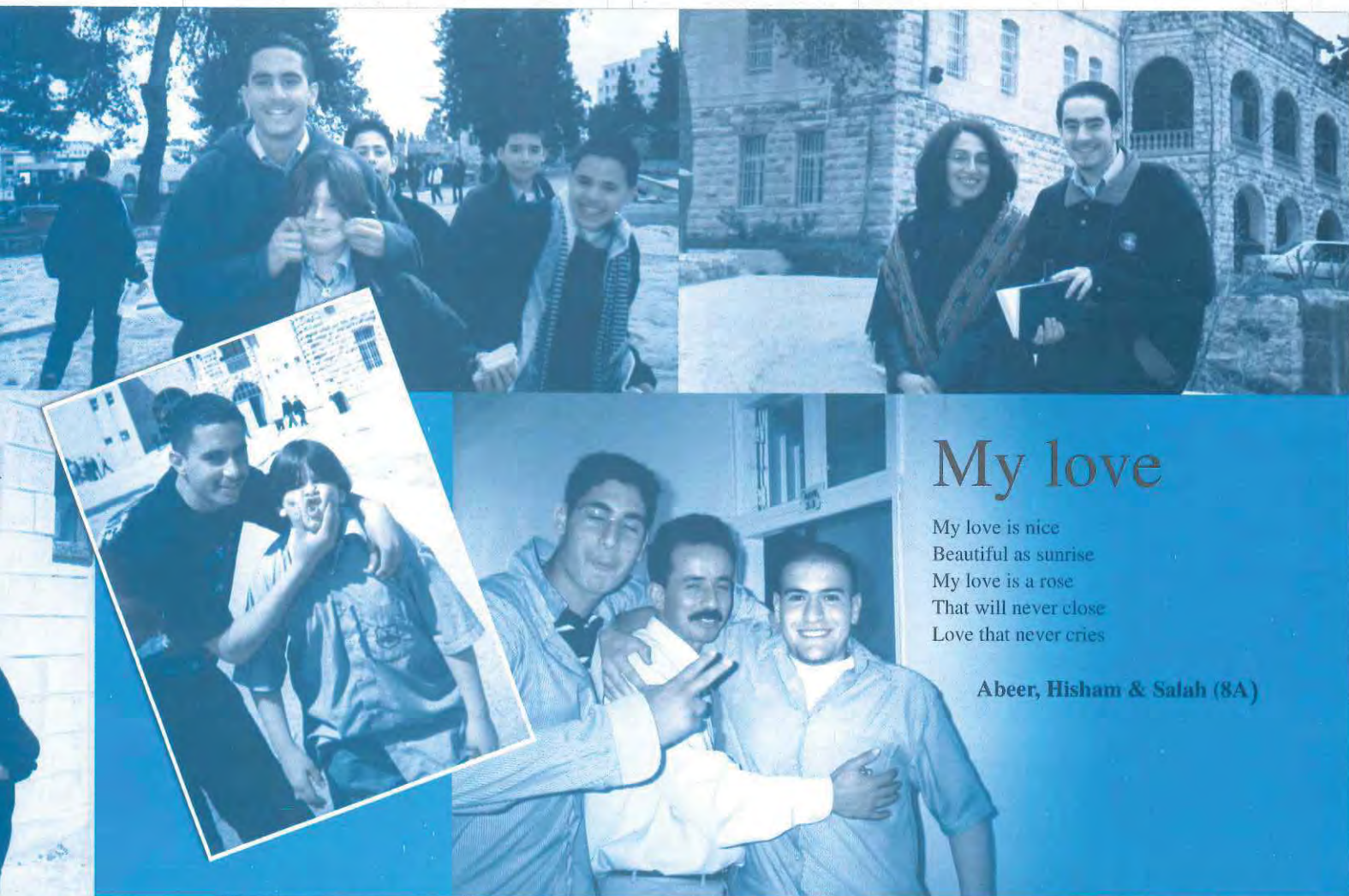
Thank you.

Salim Kharraz (8 A)



School  
Life





## My love

My love is nice  
Beautiful as sunrise  
My love is a rose  
That will never close  
Love that never cries

**Abeer, Hisham & Salah (8A)**



## Education And Curfews

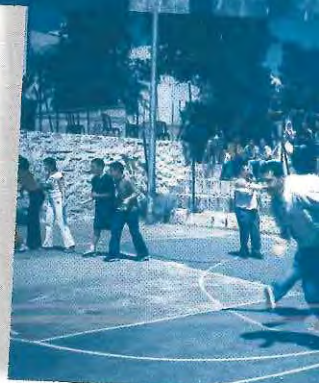
**By Maria Qatato, FBS Student, Grade 9c**

For the third year now, the Palestinian people are suffering. As a student, I also suffer like all Palestinians. Our education is the most thing affected by these consecutive curfews. We've lost many scholastic days. Students are tired from all these problems. Students feel depressed and they have no heart, no spirit to do anything. I know so because I feel so. I return home and I usually have a lot of homework, but I don't feel like doing anything. I do my homework because I know that I have to; I mustn't surrender; I have to go on with my education, with my life. After all, I love learning.

People are crossing check points everyday; they are reaching their schools and work, and still we are trying to live an everyday life. We didn't give up yet and we won't. After all the risks people took and are still taking, after all the suffering, I think there is nothing on earth, worth losing our lives for except defending our land. Otherwise, we are putting an end to life, dreams and so the future. Let our voices be clearly heard: "YES, FOR EDUCATION, NO FOR OCCUPATION!"



# THE BEST OF FBS



OPEN DAY







2. Originally used as a classroom this room is now the office of the Arabic department. It is located on the first floor of the building beside the Auditorium.

4. The coffee is served at the second break, 12:45 a.m., lovingly prepared by Umm Mohammad, "um il kul".

47. English.

6. The main building was once used as a hospital under the British, during WWI.

8 The tallest person on the basketball team is

23. It was where 10A, 10B, 9A and 9B classrooms are now.

10. Mr. Donn Hutchison has been working at the school since Mohammad Habbas was two years old.

11. The original student lounge was located what is now the school office and principal's office.

24. Putting newspapers inside your shirt.

17. The video room is opposite the accountant's office.

33. Awwad Khoury, a former teacher from Jifna.

27. Moses Bailey, former principal.

45. Ethel and Elmy Grant.

38. Timothy Hussey.

46. Farid Tabri.

30. Mattresses, blankets, pillows, clothing, snack food, pocket money.

12. The Lowell Jones Library was, at one time, in the school office and the principal's office.

42 Khalil Totah.

37. Sliman Salah.

44 Maria Khoury

15. This theater is found opposite the Science building.

18. These labs were located in the basement of the main building.

36. Delbert Reynolds, a former principal.

13. These ceramic heads are found in the library.

The dark room is located, in the auditorium, under the stage.

19

1. Friends Boys School, Francis Wright House, 1937

26. Robert Bassett, former principal.  
43. Khalil Totah, John Haramy, Fuad Zaru, Fawzi Khalaf, Khalil Mashri and Mahmoud Amra.

9. Last year's class gift was a bench.

16. Wood-work class was taught in the Francis Wright house.

32. A member of the El Masri family, a former boarder.

48. Abu Ranzai and Um Nicholas.

25. The PE room.

29. Saturday night, 62

14. One of the original tiles is on display in the library.

21. The boarding teachers room is now situated upstairs in kitchen.

39. Timothy Hussey's father on a visit to Palestine.

7. Actually, there are no doorknobs on any of the doors in the Science building. They are all handles.

3. Her name is Mildred or Millie for short, see page (153).

20. Abu Ranzai's bedroom is now the 11B, HL classroom.

34. Farid Tabri.

22. The Mathematics Department office.

28. Kenneth Shirk, former principal.



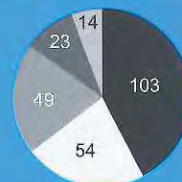
### What was the last book you READ ?

1. Harry Potter	61	4. Lord of the rings	6
2. رجال في الشمس	21	5. Fathers and sons	5
3. Romeo and Juliet	11		



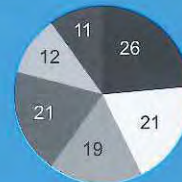
### What s your favorite COLOR?

1. Blue	103	4. Green	23
2. Black	54	5. Purple, Pink	14
3. Red	49		



### What s your favorite MOVIE for the year 2002?

1. Mafia	26	2. KG2X حرامية	21
2. Signs	21	5. Die another day	12
3. Lord of the rings	19	6. Harry Potter	11



### What s your favorite MUSIC?

1. Rap	52
2. Arabic Music	22
3. Pop	20
4. Hard Rock	20
5. Everything	17



### Who do you look up to ?

1. My Dad	50
2. No One	27
3. My Best Friend	22
4. My Mom	19
5. Both Parents	10



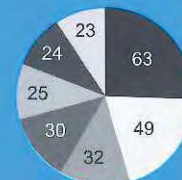
### If you can TRAVEL anywhere in the world, where would you go?

1. USA	20
2. Italy	17
3. France	14
4. Spain	9
5. China	7



### What do you do in your FREE TIME?

1. Watch T.V.	63	5. Play	25
2. Computer	49	6. Go on line	24
3. Listen to music	32	7. Hang out with Friends	23
4. Read	30		



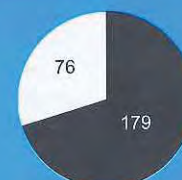
### Can you SWIM ?

1. Yes	215
2. No	17



### Can you WHISTLE ?

1. Yes	179
2. No	76







# ملحمة الغدير ودواجن الهديل

بيع كافة أنواع اللحوم الطازجة والدجاج الطازج يوميا

بإدارة : عبد دقماق  
خدمة التوصيل المجاني  
شعارنا الصدق والأمانة

رام الله - شارع السهل

هاتف: ٠٢٢٩٥١٤٥١ - ٠٢٢٩٥٨٤٦٣ - ٠٢٢٩٦٣٣٨٥

جوال: ٠٥٩٦٥٨٠٦٤

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# DREAM

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رام الله - شارع اكب



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ZA'ROUR

ZA'ROUR

Ramallah near the municipality

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Fax: 2964357

# بوظة زكـب



٢٢ - الشارع الرئيسي

رام الله - فلسطين

ص.ب ١٦١

هاتف: ٢٩٥٣٤٦٧

فاكس: ٢٩٥٦٤٦٧



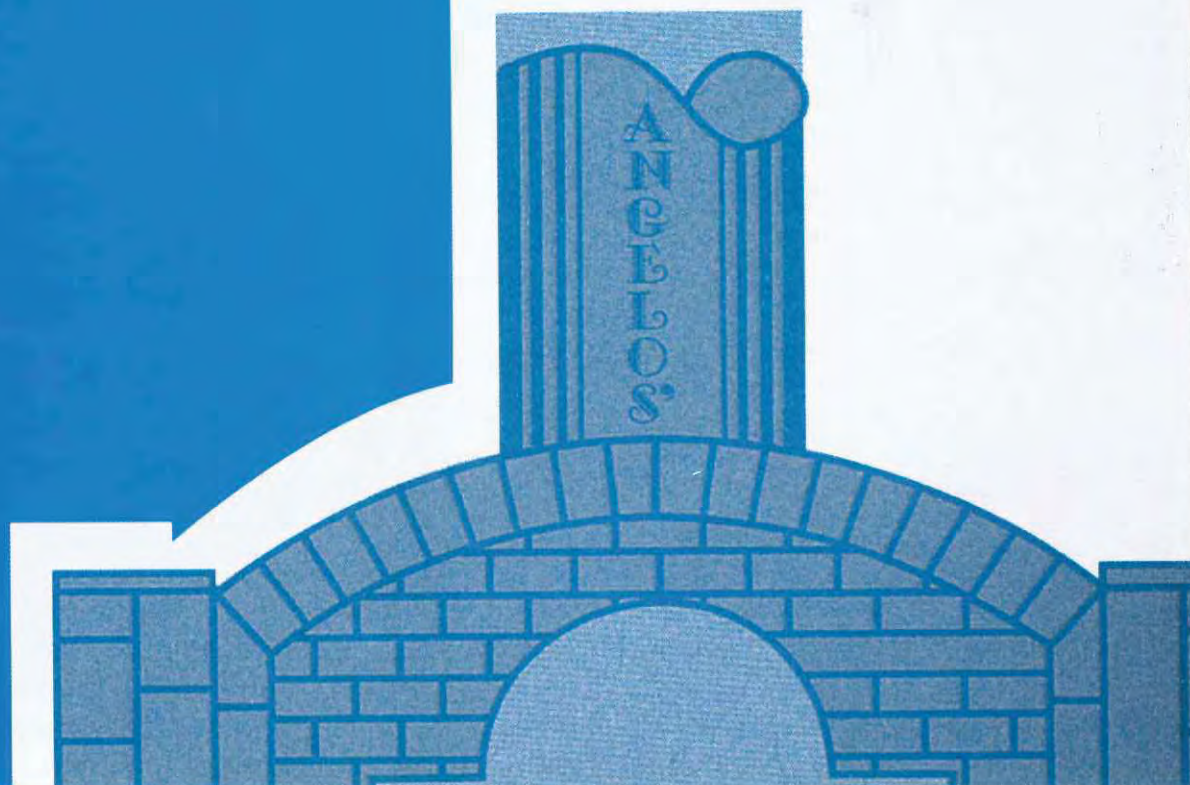
# Angelo's

Ramallah

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TEL: 02 295 6408

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مطعم فلامنجهز  
رام الله - شارع الكلية الأهلية  
تلفون: ٢٩٦٦١٢٨-٢

New  
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hip  
place  
in  
town!

Coffee Shop  
& Restaurant

**Benny's**

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هاتف: ٠٢-٢٤٠٣٠١٦/٢٤٠٨١٢



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## ستديو ومختبر المنار

أحدث ماكينات الديجتال العالمية



تحميض وطبع الأفلام العاديه والاسلايد والديجتال  
تصوير فيديو لجميع المناسبات على أحدث أجهزة المكسر  
رام الله - المناره تلفون: ٢٠-١٧٧٦٥٩٢ فاكس: ٢٠-٦٥٣٤٦٩٢



## NET PHONE

خيارات مذهلة أسعار مذهنتة !!  
إختصاص أجهزة نوكيا وسامسونج  
إذا كنت موظفا وراتبك يحول إلى البنك العربي أو بنك القاهرة عمان  
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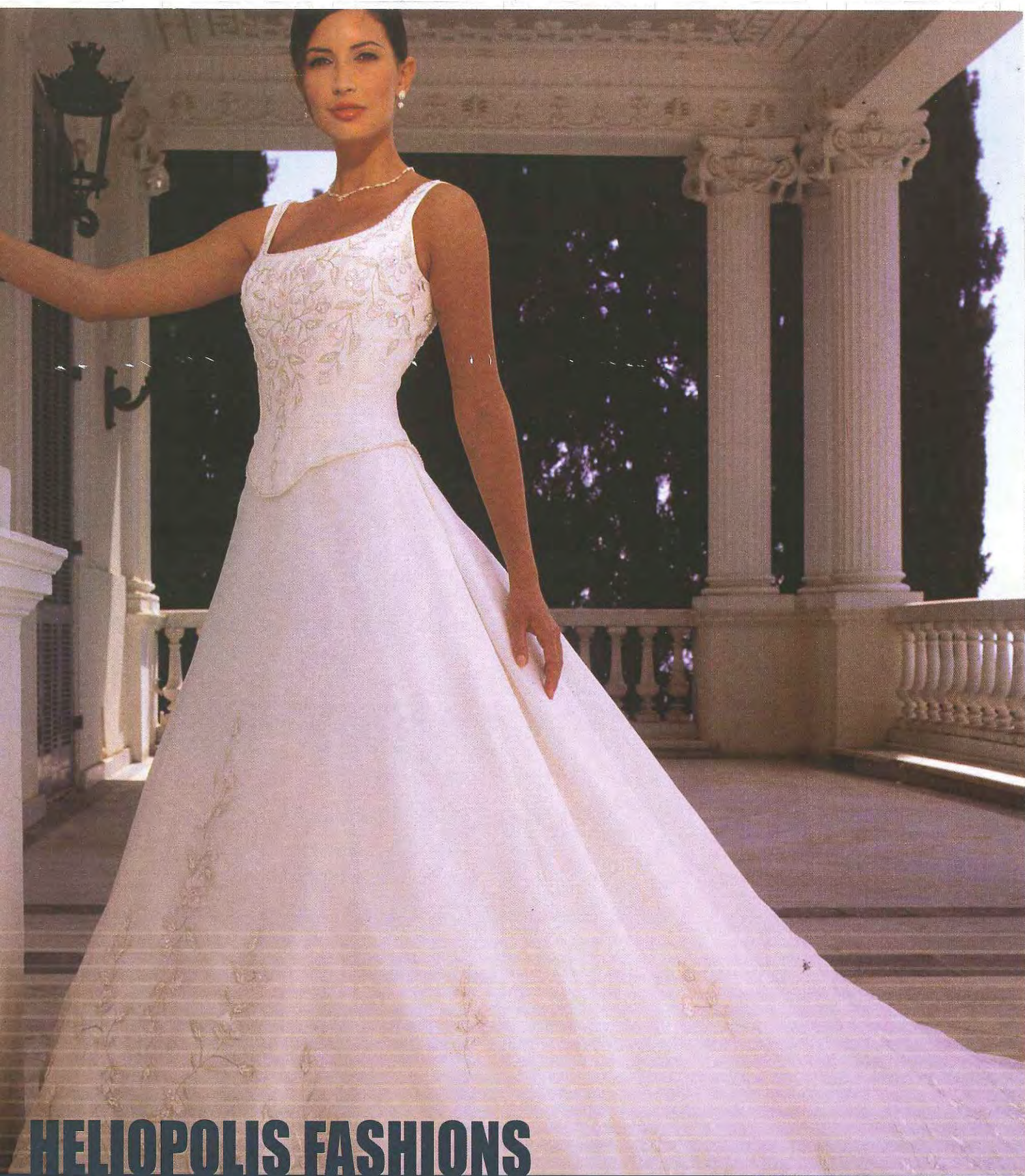
رام الله - دوار الساعة - مركز رام الله التجاري ( تفاحة للبصريات )

المدخل الرئيسي

هاتف ٢٩٨٩٨٨٩ - جوال ٠٥٩-٢٠٠٤٥٦ - اورانج ٠٦٧-٨٥٥٥٤٣



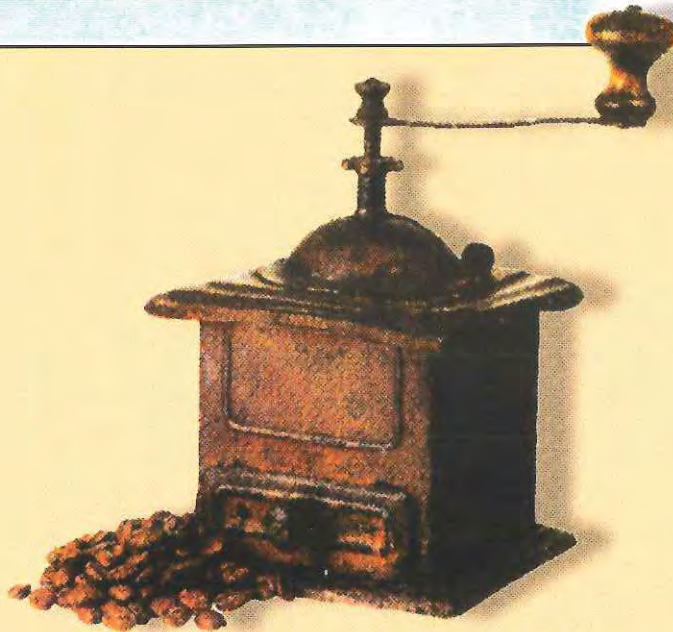




**HELIOPOLIS FASHIONS**

هليو بولس للأزياء  
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تلفاكس: ٢٦٧٧ ٢٩٥ ٠٢





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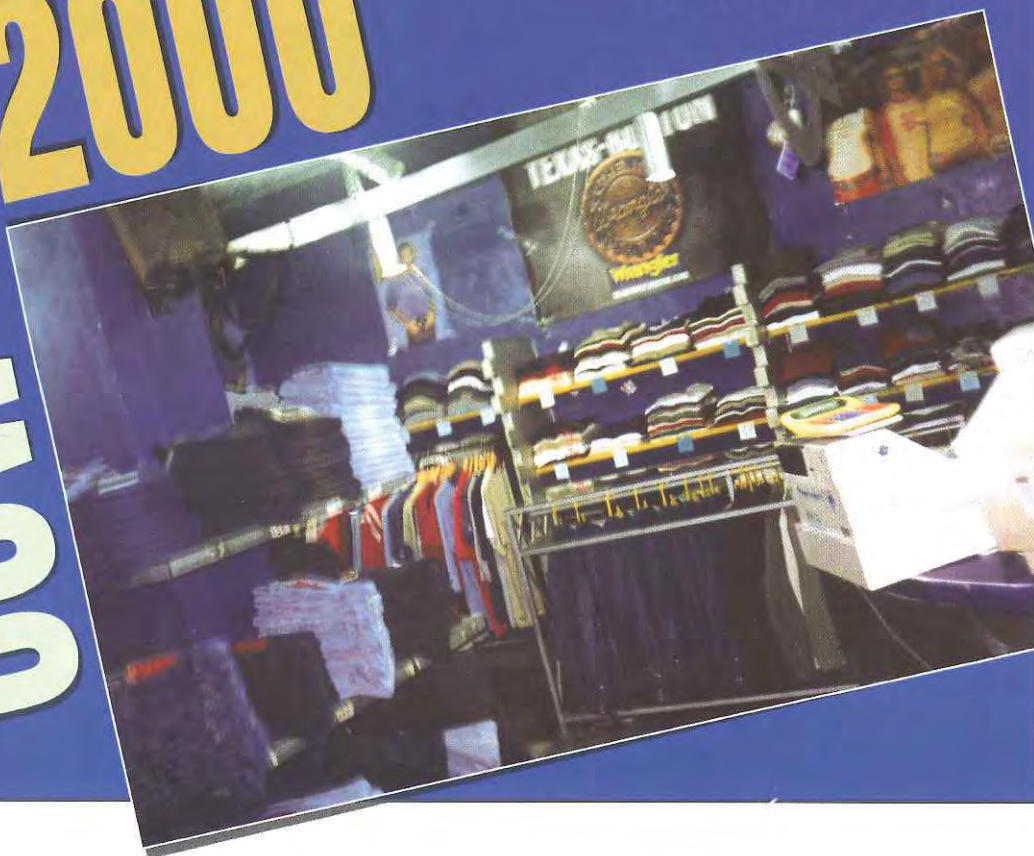
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E-mail: abusmranet@hotmail

Ms. Shoes



KHALIGIA

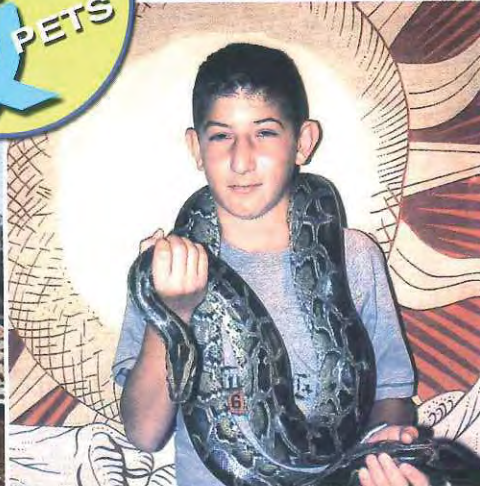


KHALIGIA

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Ramallah - Main Street  
Tel: +972 2 2953929  
E-mail: [khaligia@palnet.com](mailto:khaligia@palnet.com)  
[www.khaligia.com](http://www.khaligia.com)



# ME & MY PETS







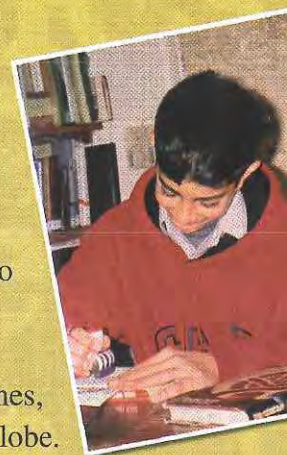
# library

Is the library simply shelves of dusty books? A place to take a nap, sneak a snack, or listen to your walkman?

If that's what you think, maybe you haven't been to the FBS library recently. Yes, a library is books. But it's also much more-its' an information center that not only stores books, magazines, newspapers, videos, and CD-ROM'S but also hooks you into information sources around the globe.

FBS library is a place where information is happening. We are working on providing the most current reference material for all of our students. As of next year we will be moving to a new library in the new ASHA building. Larger and able to hold more books, more students and using the newest technology. But not to be afraid of all this razzle-dazzle, you'll still find the same basic parts as before, human experts to ask for advice, catalogs to search, and collections of materials in many forms.

I am grateful to all of the students who give up their breaks to come and assist behind the desk. Thanks to Miss Kathy South for always being there and making 2003 a good year.



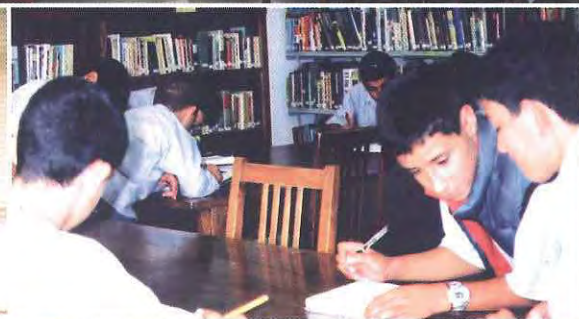
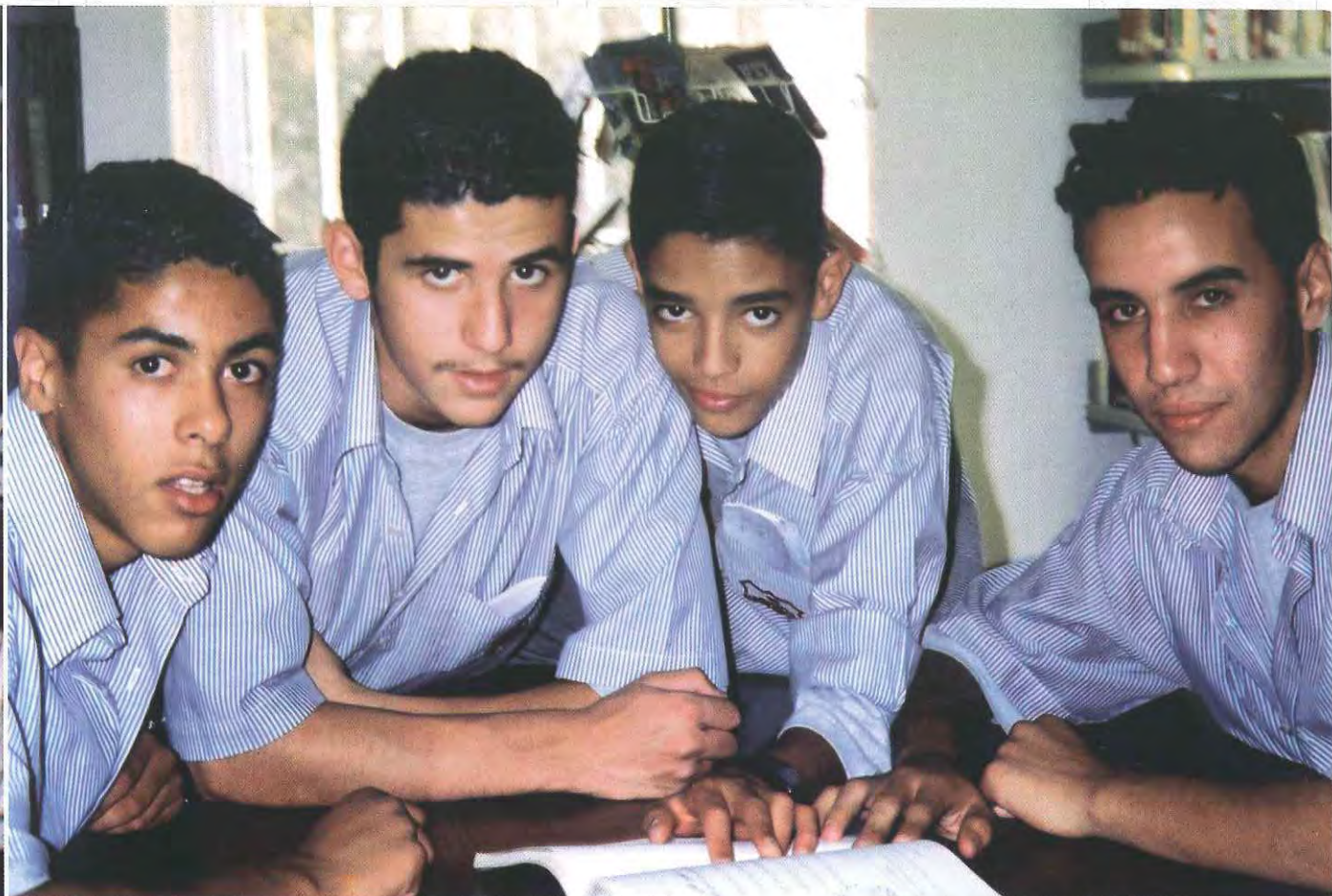
## Library Helpers

Aiman Abu Shibri  
Ghada Attallah  
Ayed Ayed

Ghassan Fages  
Dalal Musa  
Nael Musleh

Maria Qatato  
Besan Quffa  
Tahani Rustom







# SPORTS



## ALWAYS WINNERS

Basketball is the game that has always challenged my ability. To see that on court while coaching the FBS basketball teams thrills me.

Kids work very hard to get out the best they can do. They are very competitive, they show respect, and they are punctual and committed to the team. It always feels good to see them committed enough to come to practice right after they re done with they re classes. In our games, our kids were responsible enough to show good attitudes and respect towards other teams. I know it sounds like we have ideal teams, in fact I am very satisfied with their performance and I do appreciate the work they re trying to show.

P.s.: thanks to everyone for helping me during our practices.

Keep it up you all,

**Georgette Khnouf**

Basketball coach for:

7th-8th and 9th grade girls

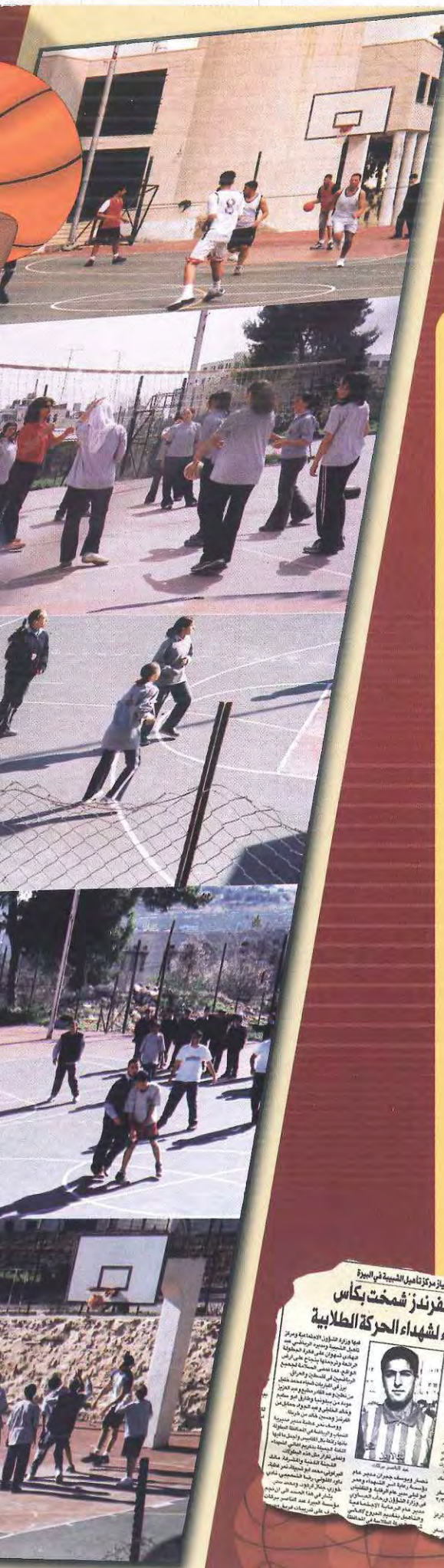
7th and 9th grade boys.

المدرّب عبد الناصر بركات  
فادي ترقان  
محمد الأسمر  
خالد الخليلي  
عدي العسلي  
طارق أبو سليم  
زكي سعادة  
عبد الجواد حمائل  
عدي مشاركة  
سري عبد الهادي  
زياد قمرند

فادي ترقان







# The legend continues

The FBS basketball team have beaten the odds and continued their winning streak. Student athletes at FBS have hours of grueling practice with their coach Ihsan Rimawi. This extra time, that athletes give is an important factor to the success of their team. The feeling of accomplishment comes from striving to make FBS athletics the absolute best and keeping the sports program in full swing.

## BASKETBALL TEAM PLAYERS

### First row

Rayan Rayan  
*Captain* John Saadeh  
 Odai Musharqa  
 Adel Kassis  
 Khalid el Ahmad  
 Daoud Sinoria

### Second row

Salah Abdel Hadi  
 Ahmed Mahmoud  
 Micheal Khayyat  
 Mr. Ihsan Rimahi  
 Ibrahim Shbat  
 Mohammad Zu rab  
 Mohammad Kased  
 Imad Hussein, not shown

### Games Scores:

FBS	25
Evangelical School	19
FBS	52
Jenan School	34
FBS	48
Catholic School	29
FBS	51
Lutheran School	24
FBS	47
Ramallah High School	33
FBS	18
Al Hashamiya School	9
FBS	46
Al Urdaniya School	35





# Art

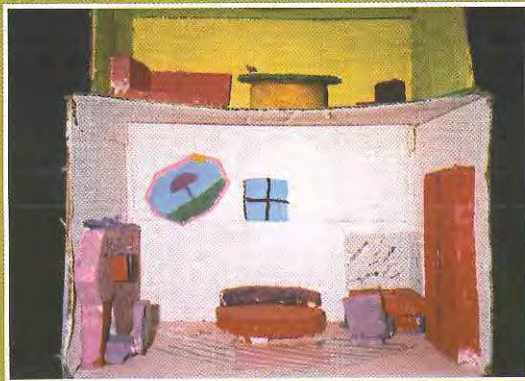
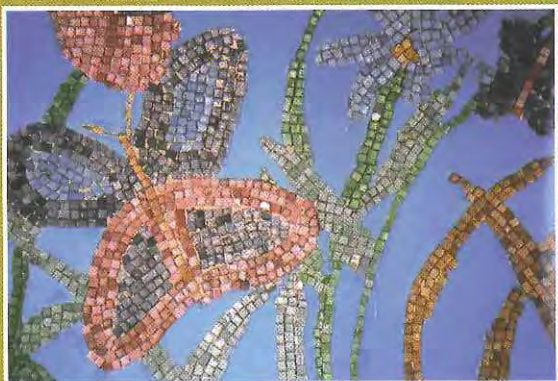
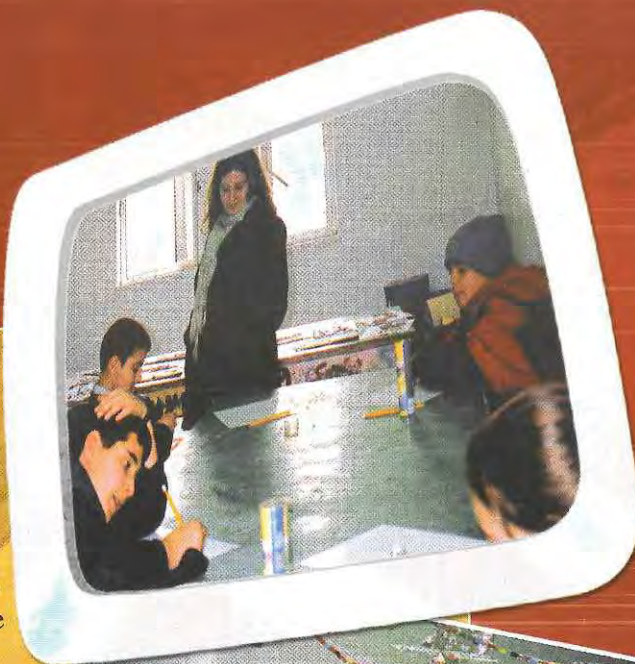
Miss, what is the use of learning art? I know I am not going to be an artist in the future. Do you think my parents care about my grade in art? What do you think my father would say if he found me doing art homework instead of English, Arabic or math ...., I am not an artist, I can't do art, Miss, I don't feel like drawing today!, I cleaned my spot this is his spot ... ALL this and more is what I hear from studentseveryday during the art class. Although they all look forward to it to be able to talk, laugh and walk in the class, and to eat chewing gum !! Still some of them want it to be a free class. Years might go by before some of you know how much you gained from art classes that you took throughout the years. I only wish that you have as much fun learning art as I do teaching it.

This year in art was full, besides pencil, water colors and Chinese ink drawing, there were gypsum tiles and molds, patching and sewing. We did our own frames from cardboards, 3d shaped wires, stained glass, foils, papier-mâché, room designs and models, collage, letter designs, mosaics, famous artists puzzles. Students did art reports on famous artists, with a copy of one of the artists work.

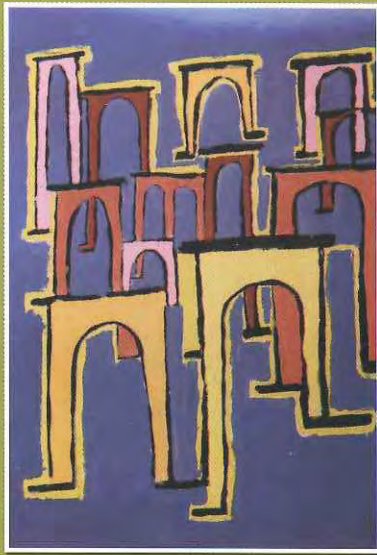
It made me happy that some of the classes preparing for their chapel used their artistic abilities and the art class and their free time for that.

**I wish you all good luck in this year and the coming ones.**

**Amal Abu Ghosh**









# HAPPY HALLOWEEN



TRICK  
OR  
TREAT

